

IS RADIO ALTERING OUR LANGUAGE?



THE OFFICIAL ORGAN OF THE B. B. C.

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EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES OF THE BRITISH BROADCASTING COMPANY.

For the week commencing SUNDAY, December 28th.

LONDON CARDIFF ABERDEEN GLASGOW BIRMINGHAM MANCHESTER BOURNEMOUTH NEWCASTLE BELFAST

SHEFFIELD (Relay) PLYMOUTH (Relay) EDINBURGH (Relay) LIVERPOOL (Relay) LEEDS-BRADFORD (Relay) HULL (Relay) NOTTINGHAM (Relay) STOKE-ON-TRENT (Relay) DUNDEE (Relay) SWANSEA (Relay) CHELMSFORD (High-Power)

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LISTENERS' LETTERS.

A New Year Message to Listeners.

By J. C. W. Reith, Managing Director of the B.B.C.

I AM reluctant to increase the number of messages and greetings that threaten the public at this season, but the Editor is insistent. I hope, however, to avoid platitudes.

It is only two years since we began our work. In the days when the possibilities of wireless telephony were unfolding, if there had been time to indulge in the emotion of wonder we might have shared the thrill which Keats depicts when he discovered Chapman's Homer:—

"Then felt I like some watcher of the skies When a new planet swims into his ken, Or like stout Cortez when with eagle eyes He stared at the Pacific—and all his men Look'd at each other with a wild surmise—"

But there is more toil than romantic speculation in successful pioneering, and the conduct of broadcasting is a trust for the Nation, and through this recognition emerges the healthy partnership of State control and private enterprise, known as the B.B.C.

In the past year we have succeeded in adhering to our schedule of erecting one relay station per month, and the result is that good reception is now possible in nearly every part of the United Kingdom on simple wireless apparatus. We now have main stations or relay stations in twenty-one cities and towns. The wireless trade has adapted itself to meet the requirements of the public as reflected in the policy of the B.B.C.

In the programmes we have definite ideals; we aim at communicating from day to day the best of the world's thought, culture, and entertainment—an ideal flexible and accommodating, except that it excludes anything that is or may be hurtful. We try to keep our listeners in touch with the great heart of humanity in its unceasing struggle towards better things.

During 1925 we shall continue to improve our services on both the technical and programme sides.

The opening of the new High-Power Station at Daventry, in the spring, will mean that the listening public will have simultaneous alternative programmes, capable of reception with either crystals or valves. The new service should also meet the objections of those who have found fault with our endeavour to satisfy a wide range of taste in one set of programmes.

It is, perhaps, not out of place here to say something about the staff of the B.B.C. They are all mightily interested in the utility and influence of the service. They bring to it all their energy, enthusiasm, and ability. No doubt most of those who listen give some thought to the future of broadcasting and its probable lines of development. It is only right that mention should be made of those whose responsibility it is to exploit the service in your interest.

I have said that the B.B.C. emerged as a public service in the form of a partnership of the State with the industry. A new and much more powerful partner was subsequently added—the vast army of licensed listeners, now well in excess of a million strong. To these listeners I send from the B.B.C. the heartiest of New Year greetings. We ask you, during the coming year, to take an even larger share of the common responsibility for the conduct of our great enterprise. British broadcasting is a practical application of democracy. Its success is determined by the goodwill of the public more than by legislation. If perchance efforts are made to stultify our growth or undo our work, we shall rely on your support. May this New Year be full of joy, prosperity, and good works.

# Greeting the New Year's Dawn.

## The Story of Some Seasonable Hymns.

UNLIKE Christmas hymns, which are numerous, hymns for the New Year are not only few but, for the most part, little known and seldom sung.

The most definitely suitable hymn for the New Year is the Watch Night hymn written by Charles Wesley. Wesley's brother John was the "inventor" of that particular service, although it has been copied until it has become almost universal.

This hymn begins, "Come, let us, anew, our journey pursue," and was written for the Watch Night service beginning the year 1750. It is thus possibly the oldest genuine New Year hymn extant.

### A National Possession.

A hymn which has become a great national possession, and is now immortally associated with Armistice Day, is Dr. Watts's "O God, our help in ages past, our hope for years to come," which is obviously intended for a New Year's hymn, and is usually sung on the first Sunday in January.

Quite recently a popular London clergyman asked his large congregation not to sing the fifth verse, because it was not true, as our sons were not forgotten but remembered.

The objection was well meant, but it was groundless, as one may see by a reference to the majestic 90th Psalm, of which, in the hymn's original form of nine verses, it is a very close paraphrase.

In "Hymns Ancient and Modern," the continuity is broken by gaps, as only six verses are published there. The offending stanza, one of the finest in all hymnology, is that which says:—

Time, like an ever-rolling stream,  
Bears all its sons away;  
They fly forgotten, as a dream  
Dies at the opening day.

### Inspiration from the Stars.

This is a paraphrase of the passage in the Psalm which says: "A thousand years in Thy sight are but as yesterday when it is past, and as a watch in the night. Thou carriest them away as with a flood; they are as a sleep." It will thus be obvious that the word "sons" refers to time's sons, the passing years, and not to the brave lads who have died for their country.

### TALKS TO SCHOOLS.

A NUMBER of prominent scholars and others have been engaged to broadcast talks to schools in Edinburgh at 3.30 p.m. on Wednesdays and Fridays. These include such well-known people as Professor D. F. Tovey, B.A., Mus. Doc.; Professor C. G. Barkla, F.R.S., D.Sc., Nobel Laureate; Mr. J. C. Smith, C.B.E., M.A., one of the chief inspectors of the Scottish Education Department; Mr. H. Mortimer Batten, F.Z.S., the well-known naturalist; Mr. E. W. M. Balfour-Melville, M.A., Lecturer in History at the University of Edinburgh, and Mr. W. J. M. Manzies, of the Fishery Board of Scotland.

### THE WORKS OF FAURÉ.

A PROGRAMME of music by Gabriel Fauré, the French composer who died recently, will be given at London on Thursday, January 8th. The artists will be Messrs. Charles Woodhouse, Ernest Yonge, Charles A. Crabbe, and Richard H. Walthew, who will collaborate in the Quartet in C Minor, Op. 15, for piano and strings, and the Violin Solo "Berceuse," Op. 16, and Violoncello Solo "Elegie," Op. 24, will also be given.

Most famous of all Fauré's works are his songs, and many charming examples will be given by Miss Barbara Korb, one of the most artistic young mezzo-sopranos in the B.B.C. list of artists.

"A Few More Years Shall Roll" was sung for the first time by the congregation of St. James' Church, Leith, in the year 1843. It was written by Dr. Horatius Bonar when he was superintendent of the Sunday-school in connection with that church, and was one of the first of the many fine hymns we owe to him. In the memorial service on his death at Edinburgh, the preacher said: "Dr. Bonar's hymns were written in very varied circumstances, sometimes timed by the tinkling brook that babbled near him; sometimes attuned to the ordered tramp of the ocean, sometimes set to the rude music of the railway train, sometimes measured by the silent rhythm of the midnight stars."

It would seem that it was to the last-mentioned source of inspiration we owe this fine New Year's hymn.

### Mournful, But Popular.

A very mournful type of hymn which, nevertheless, is often sung at the New Year, is "Days and Moments Quickly Flying." This is almost the only original hymn of Edward Caswall's which has gained wide popularity. His hymns and translations were almost all written at the Oratory at Edgbaston.

The beautiful tune, named St. Sylvester, to which this hymn is invariably sung, is by Dr. Dykes, and the last verse in "Hymns Ancient and Modern" was added by the compilers of that hymnary.

"Sing to the Great Jehovah's Praise" is a fine New Year's hymn by Charles Wesley, as is plainly shown by its second verse:—

His providence has brought us through  
Another various year;  
We all with vows and anthems new  
Before our God appear.

### Composing on Horseback.

Wesley was a very prolific hymn-writer, and is said to have composed upwards of six thousand, and probably more hymns from his hand are sung than by any other.

He composed at all hours of the day and night, very often on horseback riding through the country. He carried tablets on which he jotted down a sudden inspiration, and would often call at a house of someone he knew to get the opportunity of making a fair copy of some new hymn. PAUL PRESTON.

### A CHRISTMAS EVE TALK.

THE Christmas Eve talk by the English Folk Dance Society will include a short speech by Dr. Vaughan-Williams, the eminent composer. The rest of the period will be filled by Folk and Christmas carols sung and described by Mr. Douglas Kennedy.

### "CAMPBELL OF KILMHOR."

A SHORT one-act play, *Campbell of Kilmhor*, by J. A. Ferguson, produced by the Dundee Dramatic Society, will be broadcast from the Dundee Station on January 8th. This play refers to an occasion shortly after the rising of 1745, and the scene is a lonely cottage on a road near Rannoch, in the Highlands. A number of dramatic songs will be given by Miss May McLean and Mr. A. B. Duncan.

### "WAYSIDE GEOGRAPHY."

ON January 1st, at 9.40 p.m., an address on "Wayside Geography" will be given by Professor J. L. Myres, F.B.A., the incoming President of the Geographical Association, on the occasion of that Association's annual meeting in London.

# Colleges in the Air.

By E. J. Jenkins (Yale University).

IT is not everyone who can go to college. The majority of the people have not had the advantage of such an education. There may be many reasons for this, but now the people of America who cannot go to college have the college brought to their homes by means of wireless broadcasting.

In the past we have had various substitutes for a college education, the correspondence course, the extension lecture; but now the colleges and universities are making definite plans for regular and systematic courses of lectures to be broadcast. Some of these are given in order to enable the listener to get sufficient credits to qualify for his degree.

### Eager for Knowledge.

This new source of knowledge, however, is not limited to any type of person, but so extensive are the plans that have been laid throughout the length and breadth of the land that everyone will be able—irrespective of his or her vocation or interest—to listen to their advantage.

In the East, Columbia and New York University have arranged their syllabus. Farther West is the University of Pittsburg and Chicago; the farmers of the West are within radius of Kansas State College of Agriculture, and on the Pacific Coast the University of the State of Washington has broadcast Extension Lectures.

This is not some new-fangled idea that is being put over on the people, but it comes in response to the demand of those who are conscious of their educational deficiencies and are eager for more knowledge in practical subjects, and also of those who have given expression to their inward longing for more light in the Humanities and Classics. Proof of this is supplied by the letters received at the colleges after experiments had been tried on a small scale last winter.

### A Spur to Agriculture.

There is in America a class of people who make up a large proportion of the population and play a great part in its politics—the farmers of the West. They are also being considered, and the Agricultural Colleges will broadcast information that will help them with their work in the wheatfields, the cornfields, and the potato valleys.

The great work of Americanization is assisted by this new method of teaching, for special language classes are to be broadcast. These are very necessary, because America has a very large population from abroad that she is attempting to assimilate.

### For the Coming Race.

The Home Study Extension Division of Columbia University, in co-operation with the Kindergarten Department of the Teachers' College, will broadcast a series of talks on the care and training of young children. If search has been made for interesting subjects, the university has succeeded, for this comes as close to a 100 per cent. appeal as any that can be found. In all these subjects the lecturers will be the recognized leading authorities in the country, assisted by the college authorities, with the idea of crowding into a period of twenty-minute radio talks the most practical and essential facts and ideas which are brought out in a regular college lecture course.

We usually think of poets as building castles in the air, but one at least—Walt Whitman—spoke truly when he built with loving hands spacious palaces for education:—

"Somewhere within their walls shall all that forwards perfect human life be started,  
Tried, taught, advanced, visibly exhibited."  
At last we have such palaces in our "Colleges in the Air."

# Official News and Views. GOSSIP ABOUT BROADCASTING.

## Miss Carrie Tubb to Broadcast.

ON Sunday, December 28th, at the London Station, Miss Carrie Tubb will give her first broadcast performance. She will sing two groups of songs at 3.15 p.m. and 4.35 p.m.

## A Famous Conductor.

The evening programme at London on the same day will be a performance of Handel's *Messiah*. Dr. Henry Coward will conduct his famous Sheffield Choir during this performance.

Dr. Coward is one of the foremost living authorities on choral music and training, and his name has been particularly associated with the *Messiah* for many years. His rendering of this oratorio is regarded as authoritative. The principals will be Miss Dorothy Silk, Miss Astra Desmond, Mr. John Coates, and Mr. Rex Palmer.

## The Open Road.

The theme of the London programme on Monday, January 5th, will be "The Open Road." The atmosphere of the country and of the broad highway will be found in the new suite, "The Open Road," by Frederick Nicholls, the Liverpool composer. The folk songs of Scotland, sung by Mr. Robert Burnett, the "Marching Song" of Holst, and the "Summer Days" Suite by Eric Coates, will also help to create the same atmosphere. Songs will be sung by Miss Mavis Bennett, and John Henry will have something to say about his New Year resolutions.

## "Sea Magic."

A competition was recently held at the Manchester Station to enable listeners to prepare a programme which could best be expressed by the title "Sea Magic." The competition proved popular and a large number of entries were received, making the task of the judges no light one. Their choice finally fell upon Mr. H. Fairhurst, of "Braenook," Sandy Lane, Irlam, who submitted a programme eminently suitable on account of its combination of artistic merit with popularity and aptness. It is to be broadcast on January 5th, when the artists will be Miss Dorothy Clark, contralto, Mr. Harold Craig, baritone, Mr. Eric Fogg, solo pianoforte, and the "2ZY" Augmented Orchestra.

## "The Galloway Duo."

A Ballad Concert will be given at the High-Power Station ("5XX"), on Tuesday, January 6th, from 7.30 p.m. to 9.30 p.m. The artists will include Mr. Ian McRobert and Miss Marjorie Ford ("The Galloway Duo"), who have specialized in their own arrangements of folk songs as duets. There will also be Miss Stella Hackman, in humorous recitals, the famous Westminster Singers Male Voice Quartet, and Mr. Jerome Murphy, the popular Irish Entertainer. This programme, which is light and popular in type, will contrast with the Goossens Symphony Concert, S.B. from London to all other stations, except Belfast.

## "Maritana" From Chelmsford.

As a contrast to the humour and chamber music from London on Thursday, January 8th, the High-Power Station will relay the complete opera, *Maritana*, by Wallace, from the "Old Vic" Theatre, London.

## Church Services From Edinburgh.

The first of a series of complete church services to be broadcast monthly from St. Cuthbert's Parish Church, Edinburgh, will take place on Sunday, January 4th. This church is one of the finest in the Scottish capital, and is particularly suitable for wireless purposes. St. Cuthbert's Church has a particularly fine peal of bells, and it is hoped that these may also be broadcast prior to each service. The authorities of the church have been kind enough to put the pulpit at the disposal of eminent preachers of other denominations for these monthly transmissions, and the preacher on the above date will be the Rev. Canon Geoffrey Gordon, of St. John's Episcopal Church, Edinburgh.

## A Champion Band.

The Scottish Champion Band will broadcast from the Glasgow Station on Sunday, January 4th. This is the Scottish Co-Operative Wholesale Society Prize Band, and although they have performed at Glasgow before, this is their first appearance since winning the Championship.

## Light Symphonies.

An interesting Light Symphony Concert, relayed from Bournemouth, will be broadcast from the High-Power Station ("5XX") on Saturday, January 3rd. The Symphony will be Beethoven's No. 1 in C. Mr. Reginald S. Mount will play Stanford's Irish Rhapsody No. 6 for Violin and Orchestra, and Miss Juliette Folville, Solo Pianist, will play the Saint-Saëns Concerto in G Minor. The vocalists will be

Miss Winifred Ascott, soprano, and Mr. Robert Mott, baritone.

## A Double Event in Song.

Miss Marjorie Sinclair, a popular singer at the Belfast Studio, with a light soprano voice of beautifully clear quality, has been associated with the D'Oyly Carte Opera Company. She will sing Margarita in Gounod's *Faust*, to be broadcast from Belfast on January 9th. On a recent occasion, when an "outside broadcast" was being given of Handel's *Messiah*, performed by the Belfast Philharmonic Society, it was found that the soprano soloist, Miss Dora Labette, was under contract not to broadcast; so while Miss Labette was singing, the outside broadcast was interrupted, and Miss Sinclair transmitted the soprano solos from the studio, simultaneously with the performance of Miss Labette in the Concert Hall.

## A Radio Pageant.

For some months past the Cardiff Station has been paying special attention to the development of the broadcast play. On Saturday, January 10th, the experience thus gained will be utilized in the production of *The Pied Piper of Hamelin*, a radio pageant in three episodes. Many of the scenes will be enacted out-of-doors, and the effects will be the last word in realism—real horses galloping, real crowds with real clogs, real fountains with real water, will be broadcast from the open air and simultaneously the play will proceed from the studio.

It is impossible to give an idea of the magnitude of the production without a long description of the play, but if huge crowds represent the hall mark of the "super" film, the effects in the *Pied Piper* should constitute a "super" broadcast! The performance will be simultaneously broadcast by the High-Power Station ("5XX").

## Plymouth's Popular Programme.

A popular programme will be given at Plymouth on January 9th, and will include the Band of the 1st Somerset Light Infantry (Prince Albert's), under the direction of Mr. Arthur Evans. Miss Kathleen Drake, a well-known local artist, will contribute soprano songs, while Miss Gladys Seymour and Mr. Robert Sturtivant will entertain with items of a light character.

## A Scottish Night.

Another of Glasgow Station's special Scottish Nights will be given on Tuesday, January 6th. Mr. Ninian MacWhannell will entertain with a lecture recital on "Scotts Poets in the Vernacular," with illustrations in song and "the Doric," and the Scottish Orchestra, conducted by Mr. Vaclav Talich, in the St. Andrew's Hall, contributes to the programme.

## Chosen by Listeners.

At Cardiff Station on Wednesday, January 7th, a programme designed by listeners themselves, on the vote of the majority, will be given. The vocalists will be Miss Marjorie Booth, soprano; Mr. Dennis Noble, baritone; and Mr. John Collinson, tenor. The Station Orchestra will also contribute to the programme. Two of the most popular items in request were the "Barcarolle," from "Tales of Hoffmann," and "In a Monastery Garden." Both will be included in the programme.



Horrible predicament of Binks, who hurriedly removes his earphones on the arrival of his best girl.

# The Songs I Like to Sing.

By John Coates, the Famous Tenor.



Mr. JOHN COATES.

I THINK it is one of our English poets who points out that when a great experience has been passed through, the impression is left upon the subconsciousness that it has always been, that there never was a time when this experience was not part of life. Some people account for this mystical

soul-memory in terms of pre-existence, but I must be content to leave what is a very real psychological phenomenon to the philosophers. I am only a singer, and the artist's imagination carries his thoughts along strange byways.

And so, I experienced that weird feeling, when first I broadcast my voice—that I had done this thing before. Perhaps I had dreamt about it, only, and the actual event broke my dream, as we say. Yet—who can say?—that feeling may have a deeper root. Broadcasting is "as new as paint," to you and me—but it is "from everlasting to everlasting," and our voices must have vibrated to the spheres all our lives, and the voices of the Patriarchs may be echoing among the stars still.

## My Mother and a Miracle.

But, if I may come down from the simply sublime to the sublimely simple, the thing that gave me the deepest and sincerest pleasure after my first broadcasting experience was a letter from my mother up in Yorkshire. I had quite a budget of nice letters, full of appreciation, from all parts of the country—and there is no use denying that one sometimes aches for a little praise—but this one stood out from the rest as the moon at full stands out from the stars. She had—all unknown to me—listened at a friend's house not half a mile from Haworth Road, and in the very country where Charlotte Brontë wrote "Jane Eyre" with its startling wireless cry of "Jane! Jane! Jane!" To her it was unquestionably a greater experience than it was to me, for I did not know I was singing to her.

Here is a provincial mother who, all her life, has lived simply, and to whom in her declining years comes this marvel of broadcasting, this almost unbelievable miracle, by means of which she can hear her son, singing in London, while she knits in Yorkshire!

## Human and Superhuman.

You see, to her it was a veritable marvel. She could have picked that voice out of ten thousand. It was the boy, whose first cry she had heard, singing in London; and she was so carried away that she hummed the song with me, two hundred miles away, and more. And what do you think the song was? "There is a divinity which shapes our ends," for I had never given my mother a thought in connection with the special selection—it was "Since first I saw your face," that fine old Elizabethan song.

Well, that is the sort of thing which makes broadcasting so human, although it is by way of being superhuman. In many cases, my voice reached quite a number of people gathered

together, an audience, in fact, and some of these people wrote to tell me that there was loud applause.

We shall have to have some arrangement—I commend it to the B.B.C.—for reciprocal listening. Why should these audiences in different parts of the country hear my song, and I be denied the satisfaction of hearing their applause? Well—bless them!—it was very nice of them to applaud an unseen singer, and, in my humble opinion, it is a greater tribute than when the singer can be seen, just as I think applause at a cinema is more likely to be genuine than when the actors are present in the flesh.

Generally, I feel that broadcasting is bringing me into closer touch with numbers of people who have known me and my work for years. When one is a unit in a great audience, one has rather a lost feeling, but when one is sitting in one's own dining-room, among one's own familiar furniture, perhaps alone, and an already familiar voice, singing an old familiar song, comes intimately to one's ears, there is a greater sense of personal communion than can ever be felt in a crowd which is both visible and tangible.

## A Captivating Theme.

Then, of course, broadcasting has introduced me to tens of thousands who probably had hitherto never heard my name, much less my voice. That is one of the big imaginative assets, imaginative without being imaginary, of broadcasting—the wide audience, the unnumbered numbers, the infinitude of circumstance and position and environment and education, either musical or otherwise. It is a captivating theme for thought, and one which exercises a strong stimulus upon my spirit.

I am presently doing a series for the radio, and am looking forward to it with great eagerness. I shall welcome "requests," but they should be sent in as early as possible, as programme arrangements have to be made so far ahead.

## "TO BROADCAST."

IN an hour's talk with Mr. Reith (writes Mr. Wilfred Whitten, the Editor of *John o' London's Weekly*), I was amused to find that he was under the impression that *to broadcast* is a verb invented in his own time, or that, at any rate, it had no antiquity.

He was sceptical when I said that I felt sure that it would be found in the second edition of Dr. Johnson's Dictionary, published in 1827. It is there defined as follows:—

**BROADCAST.** The method of cultivating corn, turnips, pulse, clover, etc., by sowing them with the hand at large. It is called the *old husbandry* to distinguish from the drill, horse-hoeing, or new husbandry.

As a matter of fact, the term "broadcasting" goes back at least as far as 1767, in which year Arthur Young's "Farmer's Letter to the People" appeared. Young explained broadcast sowing as the scattering of seed over the whole surface of the soil instead of in drills or rows.

Burke was, perhaps, the first great writer to use the verb metaphorically. In his speech on the Nabob of Arcot's Debts he said: "With a wide broadcast swing of his arm, he squanders over his India field a sum," etc.

Many other writers, down to Ruskin and others, have used this verb effectively.

An amateur in Buenos Aires has succeeded in communicating with Nice, a distance of 8,750 miles.

# Wireless Wives.

By Robert Magill.

SPEAKING as a married man, I am of opinion that wireless has added to my chains. It's all very well for you single chaps to get an old milk-can, a handful of wire, and a pamphlet on the subject, and then tinker round until you hear something; but wives object to their drawing-rooms being made to look like an old junk shop. We have to buy ready-made sets that will match the aspidistra, or else the china cabinet.

It doesn't end there. It merely begins. I took up wireless in a reckless mood without thinking of the consequences, and spent twenty-five shillings on a good crystal set. My wife was first suspicious, then interested, and eventually enthusiastic. She listened every night, and it was as much as the cat's job was worth to sneeze during the local news. After a while she began to tell her friends about it. She explained to one woman that she couldn't go out on one Friday night because she wanted to hear the new singer.

## A Gold Cat's-Whisker.

"Oh!" said Mrs. Brown, green with envy, "have you gone in for wireless? George wanted me to have one, but I think it's so silly, don't you? Only fit for the children, isn't it?"

However, two days later I met Brown carrying an aerial. We sighed, and passed like ships in the night. Next time Mrs. Brown came round she looked contemptuously at our set.

"I see you're still using the old-fashioned silver cat's-whisker," she said. "I gave mine to the charwoman for her boy, ages ago. Oh, yes, we've got a set—a better one than this. We use a gold cat's-whisker."

Next time my wife went to the Browns' she smiled tolerantly as she listened. "You'll get ever so much better results, dear," she said, "if you use an up-to-date crystal. Ours is a Strike-alight, and it's perfect."

## Shopping Like a Woman.

The next move came when Mrs. Brown bragged about the new set she'd got trimmed with a pretty little light, with insertion of little square bottles all round the edge. Brown had installed a valve amplifier.

I endeavoured to explain to my wife that the light was for the purpose of seeing to adjust things in the dark, but she'd been reading the advertisements. Next day we went shopping. We came out of the first wireless shop with an electric iron that was going cheap, and from the second with a bargain in pocket flash lamps that we didn't want. She shops like most women. But at last we had arranged for the delivery of a three-valve set that would pick up anything in Britain.

## Cheap Revenge.

Mrs. Brown retaliated with a similar set plus a loud speaker, and we got a bigger loud speaker, with knobs on. Brown was then bullied into changing it for one with four valves, and, to my shame, he it said, I grew desperate under my wife's taunts, and mortgaged my future prospects to purchase a cabinet set with five valves. Our local wireless merchant bought a new house on the strength of it. I knew Brown couldn't do any more than that until the inventors got down to television, but he did his best. His five-valve set was in a lacquered cabinet, whereas, ours was common mahogany.

Yet we've beaten them. We showed Mrs. Brown our set last night with six valves. She is a broken woman.

And neither she nor Brown will ever know that the extra valve was my wife's bargain pocket flash lamp she bought and forgot, with the bulb stuck through a hole. If they make any more fuss, I shall buy a dozen, and send them into the workhouse trying to compete.

## Listeners' Letters.

[All letters to the Editor to be acknowledged must bear the name and address of the sender. Anonymous contributions are not considered.]

### Gentle Sarcasm.

DEAR SIR,—Having read with interest the great diversity of criticisms passed upon the B.B.C. programmes, and the suggestions for their improvement, we feel that the harassed Programmes Staff will welcome our assertion that we have solved the problem for them.

Our solution is the result of eliminating all items about which anyone has a complaint to make. We find that no one has a word to say against the tuning note. Then let the B.B.C. please everyone by switching on this note at the beginning of the evening and turning it off at 10.30. Surely no one would be dissatisfied then!

Yours, etc.,

O. L. D.

D. H. O.

Paignton.

### London and the High-Power Station.

DEAR SIR,—Am I right in assuming that the high-power station, when moved to its permanent quarters at Daventry, will transmit its own programme and those of various provincial stations, in place of 2LO?

I hope that 5XX will continue its transmission of London in full. Perhaps on those nights when an "All Stations" programme is being given, 5XX could give a concert of its own, by way of contrast. Or could not 5XX run in duplicate with the London programme and its own, on two different wave-lengths?

Whatever is done, please don't deprive us of London on high power from 5XX.

Yours, etc.,

C. G. B.

Wotton-under-Edge, Glos.

[A full statement regarding the above matters appeared in our issue dated November 28th last.]

### Making Plays Popular.

DEAR SIR,—I have noted with interest the opposition of theatre managers to the broadcasting of the fare which they offer to the public. The second act of *Patricia*, from His Majesty's Theatre, to which we recently listened, could only arouse a strong incentive to witness what one would judge to be an interesting musical comedy. Many would go to that particular theatre who previously would not have thought of so doing; others would talk of the play to their friends, and thus advertise it; whilst a vast section among the thousands of licence-holders, who are not and are never likely to be theatre-goers, would enjoy the pleasure of listening to what seemed a first-class performance.

Wireless has come to stay, and is only in its infancy. I venture to predict that before many years we shall not only listen to broadcast plays, but be able to witness them on a screen in our own homes. The argument that the listener cannot see the facial expressions, the scenery, the colouring, the light, and all that goes to contribute to the joys of the theatre, is absolutely true. There, indeed, lies the invitation to make good the deficiency. If grand opera, musical comedy, or a concert appeals to the sense of hearing and is enjoyed, the listener must wish to convert himself into a seer also.

Wireless feeds the rich as well as the poor, and I defy anybody, from the most learned to the most ignorant, to listen for a month and not add to his store of knowledge in one direction or another.

Yours, etc.,

F. F. L.

Wimbledon, S.W.

(Continued overleaf in column 3.)

## Words Killed By Wireless.

Is Radio Changing Our Language? By E. de Poynton.

NOT so very many years ago, speech with a strong local accent was very much more common amongst educated people than it is now. In my boyhood it was quite normal to find both the squire and the parson of a Yorkshire village speaking the broad Doric of the North Country. And it was not accent alone that marked their speech; they used the peculiar dialect of the countryside, employing regularly words that would hardly be understood by the average Londoner.

To-day, you will hardly ever hear the use of dialect in ordinary conversation between well-educated people in Yorkshire, unless they are very old; and the same thing is true of every part of the country. A local accent, too, is becoming rarer and rarer amongst such people. "Standard English" is now spoken in all parts.

### Due to the Railways.

Now, what is it that has brought about this curious revolution? Why is it that the English of London is now spoken in Bristol and Newcastle, in Norwich and Manchester? We can, I think, trace back the cause to the development of our railway system. Before the days of rapid, easy travelling by train, a journey from North to South, or from East to West, by coach or postchaise was a long, difficult, and expensive business. People did not move about the country to anything like the extent that we do now, simply because they could not. The North Countryman seldom came to London. If he travelled at all from his home, he was content with occasional visits to Harrogate, or to York. Southerners came north only in small numbers. East Anglia and the "West Country" were separated then by days of journeying, and not as they are now by only a few hours of cheap and comfortable travel.

### The Influence of School.

The consequence was that villages, towns, and districts were far more self-contained than is now the case. People lived and worked, married and brought up their families in the places where they were born. Naturally, then, they spoke the dialect of the place; for what point was there in speaking anything else?

The railways killed dialect amongst the educated. When easy travelling was an established fact, these moved freely about the country, meeting others of their kind. They desired to speak like their fellows, and so "Standard English," that is the educated speech of London, was adopted everywhere and dialect began to decline except amongst the farm folk and the workers of the towns. And upon these, too, another influence was at work. This was the influence of the Board Schools, in which "Standard English" was taught.

### Linked by Wireless.

Now, if the development of communication by the railways sounded the death-knell of dialect amongst one section of the community, what will be the effect of wireless upon its use by the rest? Like the railways, wireless has served to reduce distances. Judged by the old coaching speed of ten miles an hour, London and Edinburgh were forty hours, or about two days, apart one hundred years ago. To-day they are eight hours apart by train; the distance has been reduced to one-fifth. And what of wireless? The time taken by ether waves to travel the 400 miles that separate the two cities is but the four hundred and sixty-fifth part of a second! As linked by wireless all the towns and villages of our country are now at simply no distance at all from London or the other great centres of thought and culture.

Except when it is used to produce a comic effect, dialect finds no place in the broadcast programme. The listener, wherever he may live, hears the announcements, the news bulletins, the talks, given in "Standard English." He hears great statesmen, famous scientists, noted literary men speak. All of them previously had been nothing but names to him—great names, certainly, but names, for all that. Now their actual voices come to his ears and he notices the way in which they speak. He marks the absence of local accent and of dialect words. Will the effect be to cause him to abandon his own form of speech, and in time to adopt the form of English which we call standard?

### Local Patriotism.

First we must see what inducements there are to abandon dialect. Our imaginary dialect-speaking listener realizes that his is not the language of the great men that he admires. That is a strong point certainly, but it is not enough to make him wish to throw over the way of speaking that comes naturally to him. Deep rooted in every one of us is a strong local patriotism. Every East Anglian, for instance, looks askance at the "foreigners" who inhabit the rest of the country and regards his own folk as vastly superior to them.

Local patriotism provides a great incentive to maintain dialect. A man who is proud of belonging to Dorset takes pleasure in the fact that people can tell from what part of the country he comes on hearing him speak.

### The Spur of Ambition.

No; if wireless is to reduce the numbers of those who use dialect, there must be some stronger motive than the desire to imitate the eminent. Perhaps the greatest incentive of all is that supplied by ambition. Is the possession of a local accent or the use of dialect a bar to success? In most cases it will, I think, be agreed that dialect is a great hindrance to the man who is ambitious. Speaking it, there is no reason why he should not become head of a purely local business, which might possibly be a very large concern. But the man whose speech is a dialect—I am speaking of dialect, note, and not of mere accent—is distinctly handicapped when he wishes to make his way from bottom to top in some great business of nation-wide interests.

Dialect, then, is a handicap to the man who wants to rise in the world, and wireless may lead to a decrease in the number of those who use words and grammatical constructions that are peculiar to certain parts. But a local accent is, I believe, in a different category altogether. By "local accent" as opposed to "dialect," I mean that, though the speaker does not use the old-fashioned words and phrases, he still pronounces English in a way that differs from the standard pronunciation.

### Varieties of Accent.

So far as one can see, a mere local accent is no bar at all to success, social, commercial, or political. In the House of Commons you will hear many varieties of accent, and not a few of those who have curious little tricks of pronunciation are men who have made names for themselves.

The conclusion that we come to is that dialect is not so widely used to-day as it was half a century ago. Wireless will most probably effect a further reduction in its use, though it will never die out entirely, for local patriotism will keep it alive amongst dwellers in both town and country. The masses of the nation will gradually tend to become bi-lingual as a whole, using dialect for ordinary conversation and "Standard English" for business and other purposes.

# Pieces in the Programmes.

## A Weekly Feature Conducted by Percy A. Scholes.

### BEETHOVEN'S "EGMONT" OVERTURE.

(GLASGOW AND ABERDEEN, SUNDAY.)

THE Drama *Egmont*, to which Beethoven wrote music, is a treatment by the eighteenth-century German poet, Goethe, of the sixteenth-century struggle between the Netherlands and their Spanish oppressors. Count Egmont was a hero of the Netherlands who was beheaded by the Spaniards in the Grand-Place of Brussels, in which city there is now a famous monument to him.

Beethoven's music, particularly the Overture, is full of intense heroic feeling.

The Overture opens with a brief, slow INTRODUCTION. After a loud chord, STRINGS declaim emphatically a sonorous phrase, which is the chief feature of the Introduction, and (somewhat changed) is to appear later in the piece.

Presently, a little descending scale figure is reiterated. With a gradual quickening of the pace, this leads into the FIRST MAIN TUNE (*Quick*), a smooth phrase in CELLOS, descending through two octaves. This is accompanied by the other Strings, which supplement it and work up to a climax, in which the FULL ORCHESTRA joins, VIOLINS having the Tune.

When this breaks off, ALL STRINGS start the SECOND MAIN TUNE with the emphatic phrase of the Introduction; it is answered by a more tender phrase in WOODWIND (plus one HORN).

This is practically the only material of the Overture. It is developed and recapitulated at some length, but with no relaxing of intensity.

This done, we are launched (by loud chords, derived from the Second Main Tune, a pause, and very soft, long-sustained chords in Woodwind) into an important CODA (or "Tail-piece") which (an exceptional thing) uses entirely fresh material. Yet, instead of striking one as disconnected, it seems absolutely "inevitable." It is not itself the kind of music that calls for description.

### BACH'S "CHRISTMAS ORATORIO."

(GLASGOW AND ABERDEEN, SUNDAY.)

Last week a part of this big work was described for a performance at Manchester. Next Sunday part of it is to be broadcast from Glasgow, and "S.B." to Aberdeen. The selection made differs substantially from that of Manchester, and another synopsis is therefore given. It is not necessary to repeat all the general description, but it may with advantage be referred to by any keen listeners who have preserved their last week's *Radio Times*.

Here follows, then, a synopsis of the work as it will be given at Glasgow.

1.—CHORUS, *Christians be joyful*. The Orchestra consists of three Trumpets, Kettledrums, two Flutes, two Oboes, Strings and Continuo.

2.—RECITATIVE, the EVANGELIST (*Tenor*), *Now it came to pass in those days*.

3.—RECITATIVE, ALTO, *See now the Bridegroom*. In addition to the Continuo, two OBOI D'AMORE are used. (The Oboe d'amore is a Mezzo-soprano oboe. It is prominent in this work.)

4.—SOLO, ALTO, *Prepare thyself, Zion*.

5.—CHORALE, *How shall I fully meet Thee?* The tune is well known in English churches. One hymn to which it is often sung is *O sacred head, sore wounded*.

6.—RECITATIVE, the EVANGELIST, *And she brought forth her first-born Son*.

7.—CHORALE, *For us to earth he cometh poor*, and BASS RECITATIVE. The Chorus Sopranos sing the lines of the Choral, the Bass Soloist intersperses commentaries.

8.—SOLO, BASS, *Mighty Lord*. This is one of the most invigorating songs in existence.

9.—CHORALE, *Ah! dearest Jesus*.

10.—SYMPHONY. This is a beautiful orchestral picture of the "shepherds abiding in the fields." Flutes and Strings alternate with two Oboi d'amore and two Oboi da caccia (practically Cors Anglais, or Alto Oboes).

11.—RECITATIVE, the EVANGELIST, *And there were Shepherds*.

12.—CHORALE, *Break forth, O beauteous heavenly light*.

13.—RECITATIVE, the EVANGELIST, *And the Angel said*; and the ANGEL (*Soprano*), *Be not afraid*.

14.—RECITATIVE, the EVANGELIST, *And this is the sign to you*.

15.—CHORALE, *Within you gloomy manger*. The tune of this will be known to many.

16.—RECITATIVE, BASS, *O haste ye then*.

17.—RECITATIVE, the EVANGELIST, *And they came with haste*.

18.—SOLO, ALTO, *Slumber, beloved*. This cradle-song is one of the loveliest pieces in the work. The four Oboes and Strings accompany, and a Flute plays the voice part an octave above throughout.

19.—CHORALE, *Thee with tender care I'll cherish*.

20.—RECITATIVE. The EVANGELIST, *Now when Jesus was born in Bethlehem*.

21.—CHORUS and RECITATIVE (*Alto*), *Where is the new-born King?* This is one of the few conspicuously realistic numbers, and, with Bach, realism is as telling as every other type which he essayed. The Chorus represents the eagerly enquiring wise men from the East. The Alto (who sang the cradle-song) gives imaginary replies.

22.—CHORALE, *This proud heart*. This is another Tune sometimes sung in our Churches.

23.—CHORUS, *Come and thank Him*. This makes a fine, joyful conclusion. (Note the presence in the Orchestra of two high, tuneful Horn parts.)

### WAGNER'S "FLYING DUTCHMAN" OVERTURE.

(NEWCASTLE, FRIDAY.)

*The Flying Dutchman* is one of Wagner's early operas, and has traits of the older operatic style, especially that of Weber.

The Overture is a favourite concert piece. It has been described as the finest storm music in existence. It owes much of its vividness to a stormy voyage that Wagner made from Riga to London the year before he wrote it. We often find in his music idealized memories and reflections of his own adventures in life.

The story of the Dutchman is more or less traditional: it can be traced back to at least the sixteenth century. A Dutch sailor swears he will sail round the Cape, in the teeth of gales, even though he should sail until Doomsday. The Devil takes him at his word, and he is condemned to sail until (in Wagner's version) he finds a woman willing to share his unending travels. After many years, he finds such a self-sacrificing woman, but wishing, in his love for her, to save her from a doom such as his, he leaves her. She, however, throws herself into the water to join him; the spell is broken by her renunciation, and they find rest together.

The Overture is practically an epitome of the opera. A dominating figure is that of the Curse, heard in a strenuous call on the Brass against a quivering, stormy background of Strings. There is a contrasting, prayer-like tune, and also a gay sailor-song. These are all repeated with increasing force towards the end.

## Listeners' Letters.

(Continued from the previous page.)

### "The Microphone Voice."

DEAR SIR,—I should like to answer the letter by "Middle-Brow," in a recent issue. My experience is just the opposite to his. Instrumental music is the only thing that really "comes over" well. There seem to be very few singers who have a good "microphone" voice, and also very few speakers. Occasionally a tenor gives one pleasure, and very occasionally a soprano.

There has been broadcast one playlet that was really good—*Granny's Juliet*—and that seemed to me to succeed owing to the wonderful acting of Mrs. Kendal. One could imagine the whole scene; whereas, other plays have merely seemed a string of words. Mrs. Kendal's voice was absolutely perfect.

Yours, etc.,

London, W.

H. A. N.

### Broadcasting and Reading.

DEAR SIR,—With regard to the assertion that broadcasting adversely affects reading, my own opinion is that broadcasting ought to promote the reading habit.

Since listening to the readings from the poets and authors, I have taken a keener interest than ever in my Shakespeare, Longfellow, Masfield, etc.

Yours, etc.,

Sunderland.

M. L.

### Should Parliament be Broadcast?

DEAR SIR,—I was glad to read in *The Radio Times* Earl Russell's suggestion that the proceedings in Parliament should be broadcast. One can gather more from the spoken than from the printed word, and it would be good for us all to become more directly familiar with the voices and opinions of those who frame our laws, and with the manner in which government is carried on. Would not this increase the general interest in government, and lead to a more intelligent use of the vote?

It would also be interesting to see the effect on the members themselves of the knowledge that they were surrounded by an invisible crowd of witnesses. As Earl Russell says, "No one need be compelled to listen to the debates." But they would come as a welcome change to those who, like myself, find all this "good" music merely so much noise.

Yours, etc.,

"MAN IN THE COUNTRY."

### Something for Everyone.

DEAR SIR,—I am writing in reply to "H. H.," New Barnet, who wishes the B.B.C. to announce the time a fox-trot will take to be played. What is bad music to "H. H." may be good music to me. Some of these high-brows, middle-brows, and low-brows should remember that whatever piece is being broadcast is pleasing somebody.

Not every piece on the programme pleases me; but I am satisfied with what I get. I am pleased that the B. B. C. take no notice of these letters and keep the programmes as they are.

Yours, etc.,

Hull.

"A SATISFIED LISTENER."

### The Desire of the Majority.

DEAR SIR,—No one requires even indifferent vision to notice that the letters you publish are carefully selected with the view of justifying the B.B.C. programmes.

The only conclusion that any observant person can arrive at is that the desire of the majority is not respected.

Yours, etc.,

Liverpool.

"RELAY."

[We welcome sound criticisms and regularly publish letters of a critical nature, as this correspondent will see if he will read *The Radio Times* more carefully.]

## Music in Fiction.

### Authors Who Made Strange Mistakes.

WHILE nearly everyone is fond of music, extraordinarily few know much about it. This is particularly the case among people who write, the proof being the very small proportion of novelists or story writers who introduce musical characters, or who use music at all in their works of imagination.

In the days of our grandparents music was much more an occupation than it is to-day. Then almost every girl of well-to-do parents learned to play or to sing. Cards were much less popular than they are nowadays, and there was very little dancing. Also, people went out less than is the present custom. So in a well-to-do household the usual amusement in the evening was music.

#### Handel "Old-Fashioned."

This is reflected in the novels of the time. Miss Edgeworth writes a good deal about music, and in one of her books, "Helen," two characters are made to argue as to the comparative value in society of music and cards. In another of her novels, "Patronage," we find a great deal of information about music of the day, and it is amusing to read that there were then, just as to-day, charity concerts at which professional singers were expected to give their services free of cost, and Society hostesses anxious to secure popular vocalists without paying them fees.

Miss Edgeworth gives a very full description of the rich Mrs. Falconer's musical parties, and introduces names of many of the composers whose music was then played or sung. Just as to-day, they are almost all foreign, the most popular being apparently the Italian school. Handel was even then looked upon as "old-fashioned."

#### A Rival of the Piano.

Music comes into Jane Austen's works, and we realize that in those days the piano, still a comparatively new instrument, had a serious rival in the form of the harp. But the piano of the time was a poor instrument compared with that of the present day. Its compass was but five octaves, and its tone weak and tinkling. Even the old-fashioned spinet was still found in many country houses and is mentioned in Miss Austen's novel "Marriage."

Thackeray's "Becky" sang the old music of Haydn and Mozart to please Lady Steyne, and later the greatest artists "left off their sore throats" to sing for Becky at Gaunt House.

#### Trilby's Marvellous Voice.

Of instruments, besides those mentioned, the violin and 'cello occasionally appear in novels of the time, and a little later the guitar seems to have attained some popularity. Disraeli's Captain Armine played the guitar. Oddly enough, Miss Edgeworth makes one of her characters mention the "banjore" (banjo), speaking of it as an African instrument.

To come to our own times, there is a good deal of music in Du Maurier's delightful books. It is hardly necessary to mention Trilby's marvellous voice and utter lack of ear. But even Du Maurier, who loved music, blunders now and then. For instance, he makes Trilby sing Chopin's "Impromptu" in A Flat, a distinctly puzzling performance.

There are, of course, many similar musical "howlers" in fiction. In one of his books, Mr. A. E. W. Mason makes a character play the whole of the Melusini overture on a violin, while Tennyson's line, "To the dancers dancing in tune," has provoked many a smile.

Of modern writers Mr. George Moore and Mr. Compton Mackenzie both give proof in their books of a real knowledge and love of music. The same may be said of Mr. Arnold Bennett, while Mr. Galsworthy also touches frequently on music. T.C.B.

## PEOPLE IN THE PROGRAMMES.

### Setting Santa Claus.



Mr. THEODORE HOLLAND.

ONE of the most reasonable musical items of the year will be Mr. Theodore Holland's "Santa Claus" Suite, which will be broadcast from London by the Augmented Wireless Orchestra, under the direction of Sir Dan Godfrey, on December 29th.

This suite was, by the way, originally a part of the score which Mr. Holland supplied a dozen years ago for the production of *Santa Claus* at the Scala Theatre, where an attempt was made to combine coloured cinematographics with a stage play, the characters coming out of the pictures to carry on the tale where required.

Mr. Holland, in addition to innumerable musical honours, has carried off a large number of lawn tennis prizes. But it is whispered that he is not as good at billiards as he thinks he is—although he is very good, indeed! At golf he is quite useful—but he is proudest of his gift for doing clever caricatures of his friends. He draws them on any scrap of paper that is handy, and delights in leaving them about his club, so that the victims shall discover them.

#### An All-Rounder.

THIS is Sir Halford Mackinder, who will talk on the "Mother Country" from London on December 30th.

Sir Halford is an all-rounder. Imagine for yourself a career including all the following things: a seat in the House of Commons, a professorship of geography, the chairmanship of shipping and of building materials committees, the leadership of an expedition to Mount Kenya, the directorship of a school of economics, a high commissionership in South Russia, membership of Royal Commissions on income taxes and awards to inventors, authorship of books on all sorts of subjects from the Rhine to Democracy—do you feel equal to it?

Well, to all this Sir Halford has been equal. Listen to him with respect.

#### Hints for Singers.



Miss CARRIE TUBB.

IT is often said that the best way to learn an art is by first-hand observation of those who are most proficient in it. Something, no doubt, may be learned by listening to Miss Carrie Tubb, when she sings from London on December 28th.

But verbal advice is also essential. Here is some given by Miss Tubb herself to aspiring singers. No girl with a voice worth training should use it seriously till she is over eighteen. Remember that you can get as good tuition in England as anywhere in the world. Take plenty of exercise. Keep to a good plain diet. Don't try songs and anthems during practice hours. And go on practising day after day.

If you like holidays better than singing, give up singing. One cannot serve two masters successfully.

### A 'Cello at Sea.

A PUPIL of Casals, Miss Adelina Leon, will broadcast from London on New Year's Day. She has played her 'cello to all sorts of people under all sorts of conditions at all sorts of times.



Miss ADELINA LEON.

During the war she played it at the Front, to amuse the soldiers, and on the high seas, to amuse the sailors. She has been in aeroplanes and submarines and tanks, but it is not recorded whether she has played her 'cello in any of these.

Although you may never have seen her, you may recognise this picture. Where have you seen that face before? Possibly on the line in a Royal Academy Exhibition in Burlington House. If not there, I can't help you.

#### A Suburban Expert.

AMONG the lightweight writers of our time, Mr. Keble Howard ranks, with Capt. Ian Hay, as our foremost specialist in suburbia. The Smiths of Surbiton and the Purleys of Wimbledon are his quarry, and he hunts them genially. You may learn from Mr. Howard that men who are all brains in the City exhibit their hearts in the suburbs. 'Tis love, 'tis love that makes the Inner Circle trains go round!

Mr. Howard is one of the few men of the theatre who can claim to have courted public favour as a playwright, as a dramatic critic, as an actor, and as a manager. To which list, after December 29th, when he is to give a talk from London, he will be able to add the function of broadcaster as well.

#### A Brilliant Trio.

RONALD GOURLEY. Broadcasting from London, January 2nd. Blind pianist and organist. Could play tunes on the piano when only eighteen months old.

SIR ALEXANDER HOUSTON. "Water Supplies" Talk, January 2nd. Director of Water Examinations, Metropolitan Water Board, for twenty years.

DOROTHY SILK. Singing from London on December 28th. Created name part in Holst's "Savitri." Specialises in old music. "OYEZ."

## Radio Remarks.

A PROMINENT journal in the United States has a woman radio editor, who contributes technical articles on wireless work, and is herself an expert operator.

In the Philippines a leper colony is shortly to be linked to the outer world by wireless. A receiving set, presented by an electrical company, is being installed.

WIRELESS stations have been officially opened at Bamako, in French West Africa, and at Antananarivo, in Madagascar. They form part of the general scheme of wireless communications between the various colonies of France.

THE International Committee on Wireless Telephony, which was founded in 1913, is planning to hold an international conference in Paris from April 16th to 20th, 1925. Twenty-seven nations are represented in this organization, which is in close touch with the League of Nations, the International Chamber of Commerce, the International Law Association, and many other influential bodies.

# WIRELESS PROGRAMME—SUNDAY (Dec. 28th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

**2LO LONDON. 365 M.**

**Military Band Programme.**

*S.B. to other Stations.*

THE BAND OF H.M. ROYAL AIR FORCE.

(By permission of the Air Ministry.)

Director of Music,

Flight-Lieut. J. AMERS.

MARY ABBOTT (Solo Pianoforte)

and

**CARRIE TUBB** (Soprano).

- 3.0. The Band.  
Wedding March from the Opera, "The Pied Piper of Hamelin" ..... *Nessler*  
Overture, "Le Puits d'Amour" ... *Balfe*
- 3.15. **CARRIE TUBB.**  
"Ave Maria" ..... *Bach-Gounod*  
With violin obbligato by  
**HAROLD FAIRHURST.**
- 3.30. The Band.  
Euphonium Solo, "Nazareth" ... *Gounod*  
(Soloist, Mus. J. WILSON.)  
Suite, "The Miracle" ..... *Humperdinck*  
Mary Abbott.  
Scherzo in B Flat Minor ..... *Chopin*  
The Band.  
Cornet Solo, "Jerusalem" ..... *Parry*  
(Soloist, Corporal G. REGAN, D.C.M.)
- 4.0.—Intermezzo, "In a Monastery Garden"  
*Ketelbey* (8)  
Song, "Good-Night" ..... *Abt*  
Minuet and Gavotte, "I Pagliacci"  
*Leoncavallo*  
Mary Abbott.  
Two Concert Studies.  
(a) By *Oscar Beringer*, (b) By *Liszt*.
- 4.30. The Band.  
"In Santa Claus' Workshop" ..... *Anon.*
- 4.35. **CARRIE TUBB.**  
"I Attempt From Love's Sickness  
to Fly" ..... *Purcell*  
"The Knotting Song" .....  
"Pall's Song" ..... *John Eccles*
- The Band.  
Suite, "Scenes Neapolitaines" ... *Massenet*  
The Royal Air Force March.
- 5.0-5.30.—CHILDREN'S CORNER. *S.B. from Manchester.*
- 8.0. "The Messiah."  
An Oratorio by  
*G. Frederick Handel* (11).  
With additional accompaniments by *Mozart*.  
*S.B. to other Stations.*  
**DOROTHY SILK.**  
**ASTRA DESMOND.**  
**REX PALMER.**  
**JOHN COATES.**  
THE WIRELESS ORCHESTRA.  
THE SHEFFIELD CHOIR.  
Conductor, **HENRY COWARD.**  
The following numbers will be omitted: 7,  
25, 26, 34, 35, 36, 49, 50, 51, 52.
- 9.0. Religious Address  
by the Right Reverend  
**THE LORD BISHOP OF LONDON.**
- 9.15.—"THE MESSIAH" (Contd.).
- 10.0.—TIME SIGNAL FROM GREENWICH.  
WEATHER FORECAST and NEWS  
BULLETIN. *S.B. to all Stations.*  
Local News.

- 10.15. THE ORCHESTRA.  
Conductor, **S. KNEALE KELLEY.**  
Suite, "L'Arlesienne" ..... *Bizet*  
*S.B. to other Stations.*
- 10.30.—Close down.
- 5IT BIRMINGHAM. 475 M.**
- 3.0-5.0. **Organ and Carol Recital.**  
**J. GILBERT MILLS** (Solo Organ)  
and  
CHORISTERS.  
Relayed from the Church of the Messiah.  
(By kind permission of the Vestry  
Committee.)  
Organ.  
Postlude ..... *Clifford Roberts*  
Carol.  
"God Rest You, Merry Gentlemen"  
*Traditional*
- 3.15.—**CARRIE TUBB.** *S.B. from London.*
- 3.30. Organ.  
"March of the Magi" ..... *Dubois*  
Bass Solo.  
"Mighty Lord and King All Glorious"  
("Christmas Oratorio") ..... *Bach* (11)  
(Soloist, **HARRY BANNISTER.**)  
Carols.  
"A New Born Babe" ..... *William Darley*  
"Hark How All the Welkin Rings"  
*J. G. Mills*  
"I Hear Along the Street" ... *W. Kettle*  
"At Bethlehem in Jewry" ..... *J. G. Mills*  
Organ.  
Fantasia on Two Noëls ..... *Guilmant*  
Soprano Solo.  
"A Christmas Carol" ..... *Arnold Bax*  
(Soloist, **GRACE FIELD.**)  
Carols.  
"A Babe is Born" ... *Holst* (25)  
"Legend" ..... *Tchaikovsky*  
"The Snow Lies Thick" ... *Geoffrey Shaw*  
"In Bethlehem That Noble Place"  
*Holst* (25)  
Organ.  
Allegretto ..... *Walstenholme* (11)  
Carols.  
"It Came Upon a Midnight Clear"  
*Battison Haynes* (11)  
"See Amid the Winter Snow" ... *Goss* (11)  
"The First Noël" ... *Traditional Air* (11)
- 5.0-5.30.—CHILDREN'S CORNER. *S.B. from Manchester.*
- 8.0. Religious Service.  
Conducted by the  
**Rev. G. F. STANLEY ATKINSON.**  
Relayed from Moseley Road Wesleyan  
Church.
- 8.30. **Chamber Music Programme.**  
**ALICE VAUGHAN** (Contralto).  
**WINIFRED SMALL** (Solo Violin).  
**MAURICE COLE** (Solo Pianoforte).  
Pianoforte Solos.  
Scherzo in E Flat Minor ..... *Brahms*  
Study in A Flat, Op. 10, No. 10 } *Chopin*  
Study in C Minor, Op. 10, No. 12 }  
"The Island Spell" ..... } *John Ireland*  
"Ragamuffin" ..... }  
Songs.  
"Hymn to Aphrodite" ..... } ("Sappho  
"I Loved Thee Once, } Songs") } *Bantock*  
"Atthis" ..... }  
Pianoforte and Violin.  
Sonata in G Minor ..... *Elgar* (11)  
Songs.  
"Autumn" ..... *Alison Orompton* (1)  
"Soft Footed Snow" ..... *Sigurd Lie*  
"Silent Noon" ..... *Vaughan Williams*

- Violin Solos.  
Sicilienne and Rigaudon ..... *Kreisler*  
Gavotte ..... *Mozart-Auct.*  
Hornpipe ..... *Handel-Harty*  
Caprice Viennois ..... *Kreisler*  
Hungarian Dance in D Minor  
*Brahms-Joachim*
- 10.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*  
Local News.
- 10.15. Song.  
"Wind of the Western Sea" *Graham Peel*
- 10.20.—Close down.
- 6BM BOURNEMOUTH. 385 M.**
- 3.0-3.15. } **THE J. H. SQUIRE CELESTE**  
3.30-4.35. } **OCTET.**  
**ERIC GODLEY** (Baritone).  
Relayed from South Parade Pier, Southsea.
- 3.15-3.30. } **CARRIE TUBB.** *S.B. from London.*  
4.35-5.0. }  
**BAND OF H.M. ROYAL AIR FORCE.**  
*S.B. from London.*
- 5.0-5.30.—CHILDREN'S CORNER. *S.B. from Manchester.*
- 8.0.—Programme *S.B. from London.*
- 10.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*  
Local News.
- 10.15.—Programme *S.B. from London.*
- 10.30.—Close down.
- 5WA CARDIFF. 351 M.**
- 3.0-5.0.—Programme *S.B. from London.*
- 5.0-5.30.—CHILDREN'S CORNER. *S.B. from Manchester.*
- 8.0.—Programme *S.B. from London.*
- 10.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*  
Local News.
- 10.15.—Programme *S.B. from London.*
- 10.30.—"The Silent Fellowship."
- 10.45.—Close down.
- 2ZY MANCHESTER. 375 M.**
- 3.0-5.0. **Schubert and Schumann.**  
**NELLIE KEIGHLEY** (Contralto).  
**THE "2ZY" AUGMENTED**  
**ORCHESTRA**  
Conductor, **T. H. MORRISON.**  
Orchestra.  
Overture, "Rosamunde" ..... *Schubert*
- 3.15.—**CARRIE TUBB.** *S.B. from London.*
- 3.30. Orchestra.  
"Unfinished Symphony" ..... *Schubert*  
Contralto Solos.  
"The Lotus Flower" .....  
"To Sunshine" .....  
"More Fair, and Pure and Holy"  
"Love Thoughts" ..... } *Schumann*  
"Repose" .....
- A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 15.



# WIRELESS PROGRAMME—SUNDAY (Dec. 28th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

- Orchestra,  
Entr'acte and Ballet Music ..... Schubert  
"Slumber Song" ..... Schumann
- Contralto Solos,  
"The Organ Man" ..... } Schubert  
"Who is Sylvia?" ..... }  
"Ave Maria" ..... }
- 4.35.—CARRIE TUBB. *S.B. from London.*  
4.47. Orchestra,  
Overture, "In the Italian Style" Schubert  
5.0-5.30.—CHILDREN'S CORNER. *S.B. to all Stations.*  
8.0.—Programme *S.B. from London.*  
10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*  
Local News.  
10.15.—Programme *S.B. from London.*  
10.30.—Close down.

## 5NO NEWCASTLE. 400 M.

- 3.0-5.0.—Programme *S.B. from London.*  
5.0-5.30.—CHILDREN'S CORNER. *S.B. from Manchester.*  
9.30. "5NO" CHORAL SOCIETY OCTET.  
"Hark the Herald Angels Sing" (A. and M., No. 60).  
The Rev. JAMES MACONACHIE, Heaton Road Presbyterian Church: Religious Address.  
Octet.  
"The Roseate Hues of Early Dawn" (A. and M., No. 229).

### Sunday Night Concert.

KATINKA STORM (Soprano).

THE REGENT TRIO.

FREDERICK STEVENSON (Baritone).

- 9.0. Trio.  
Andante and Finale, Op. 42 ..... Gade
- 9.10. Frederick Stevenson,  
"Thou Art Risen, My Beloved" ..... } ("Songs of Sun and Shade")  
"Thou hast Bewitched Me, Beloved" ..... } Coleridge-Taylor  
"This is the Island of Gardens" ..... } (1)
- 9.20. Trio.  
Humoresque ..... } Widor  
Serenade ..... }
- 9.30. Frederick Stevenson.  
Don Juan's Serenade ..... Tchaikovsky
- 9.40. Katinka Storm.  
"Rondane" ..... } Grieg  
"Hope" ..... }
- 9.45. Trio.  
Trio, Op. 35 ..... Hummel
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*  
Local News.

- 10.15. Katinka Storm.  
"Devotion" ..... } Schumann  
"The Lotus Flower" ..... }  
"Pains" ..... Wagner  
"The Cloths of Heaven" ... Dunhill (14)  
"Life and Death" ..... Coleridge-Taylor  
"Drink to Me Only" ..... Old English
- 10.30.—Close down.

## 2BD ABERDEEN. 495 M.

- 3.0-5.0.—CHORAL AND ORCHESTRAL CONCERT. *S.B. from Glasgow.*  
5.0-5.30.—CHILDREN'S CORNER. *S.B. from Manchester.*  
8.30. Church Service relayed from  
The Cathedral Church of Saint Andrew, Minister, The Rt. Rev. F. L. DEANE, Bishop of Aberdeen and Orkney. *S.B. to Glasgow and Edinburgh.*  
9.30. THE WIRELESS SEPTET.  
Hymns of the Nativity.  
9.40. CHRISTINE SHEPHERD (Soprano).  
"O Thou That Tellest" ("The Messiah")  
"He Was Despised" ..... Handel  
9.50. Septet.  
Hymns of the Nativity.  
10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*  
Local News.  
10.15. Christine Shepherd.  
"Contentment" ..... Mozart (11)  
"The Lost Chord" ..... Sullivan (1)  
"Into Thy Hands" ..... Wolsey (20)  
10.30. Septet.  
Hymns of the Nativity.  
10.35.—Close down.

## IMPORTANT TO READERS.

LETTERS FOR THE EDITOR should be addressed to "The Radio Times," 8-11, Southampton Street, Strand, W.C.2.

LETTERS FOR THE B.B.C., containing programme suggestions or criticisms, should be sent to the Organiser of Programmes, 2, Savoy Hill, W.C.2.

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### "RADIO TIMES" READING CASE.

Messrs. George Newnes, Ltd., have now prepared a handsome case in red cloth with gilt lettering for "The Radio Times," complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme, and this is included conveniently in a slot at the side. Listeners should order this to-day from any Newsagent. It is published at 2s. 6d., or send 4d. extra to cover postage for a case from the Publisher, 8-11, Southampton Street, Strand, London, W.C.2.

## 5SC GLASGOW. 420 M.

Choral and Orchestral Concert.

*S.B. to Aberdeen.*

THE BACH CHOIR:

Conductor, J. MICHAEL DIACK.

THE STATION ORCHESTRA.

Conductor, HERBERT A. CARRUTHERS.

- 3.0. Orchestra.  
Overture, "Egmont" ..... Beethoven
- 3.15.—CARRIE TUBB. *S.B. from London.*  
3.30. Choir.  
Selections from  
"THE CHRISTMAS ORATORIO"  
(Bach) (11).  
Chorus, "Christians, Be Joyful."  
Tenor Recit., "Now It Came to Pass In Those Days."  
Alto Recit., "See Now the Bridegroom, Full of Grace."  
Alto Aria, "Prepare Thyself, Zion."  
Chorale, "How Shall I Fittingly Meet Thee?"  
Tenor Recit., "And She Brought Forth Her First Born Son."  
Chorale and Bass Recit., "For Us to Earth He Cometh Poor."  
Bass Aria, "Mighty Lord and King All Glorious."  
Chorale, "Ah, Dearest Jesus."  
Pastoral Symphony.  
Tenor Recit., "And There Were Shepherds."  
Chorale, "Break Forth, O Beautiful Heavenly Light."  
Tenor and Soprano Recit., "And the Angel Said to Them."  
Tenor Recit., "And This is the Sign to You."  
Chorale, "Within Yon Gloomy Manger."  
Bass Recit., "O Haste Ye Then."  
Tenor Recit., "And They Came with Haste."  
Alto Aria, "Slumber, Beloved."  
Chorale, "Thee With Tender Care I'll Cherish."  
Tenor Recit., "Now When Jesus was Born in Bethlehem."  
Chorus and Alto Recit., "Where is the New Born King?"  
Chorale, "This Proud Heart Within Us Swelling."  
Chorus, "Come and Thank Him."  
4.35.—CARRIE TUBB. *S.B. from London.*  
4.47. Orchestra.  
Symphonic Poem, "Les Préludes" ... Liszt  
5.0-5.30.—CHILDREN'S CORNER. *S.B. from Manchester.*  
8.0.—Programme *S.B. from London.*  
8.30.—The Rt. Rev. The Bishop of ABERDEEN AND ORKNEY. Church Service. *S.B. from Aberdeen.*  
9.30.—Programme *S.B. from London.*  
10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*  
Local News.  
10.15.—Programme *S.B. from London.*  
10.30.—Close down.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 15.

# Continental Broadcasting.

Owing to frequent changes of wave-length and times of transmission, absolute accuracy cannot be guaranteed, but each time we go to press with this list it will be carefully checked with the latest available information. The times given are according to Greenwich Mean Time.

## FRANCE.

**EIFFEL TOWER (FI)**—Paris, 2,650 m.  
Daily: 6.40 a.m., Weather (exc. Sun.); 11.0, Markets (exc. Sun. and Mon.); 11.15, Time Sig., Weather; 2.45, 3.35, 4.30 \* p.m., Stock Exch. (exc. Sun. and Mon.); 6 p.m., Con., News (not daily); 7 p.m., 10.10, Weather (exc. Sun.). \* On 1st and 15th of each month at 4.45 p.m.

**RADIO-PARIS (SFR)**—Paris, 1,780 m.  
Sundays: 12.45 p.m., Orch.; 1.45, News; 4.45, Con.; 8.30 p.m., News; 9 p.m., Con.; 10 p.m., Dance.

Weekdays: 12.30 p.m., News, Stock Exch., Orch.; 4.30, Markets, Con.; 5.45, Stock Exch., News, Women's Hour; 8.30, Lec., News, Con.; 10 p.m., Dance (not daily).

**ECOLE SUP. DES POSTES ET TELEGRAPHES (PTT)**—Paris, 450-458 m.  
4 p.m., Lec. (Tue. and Thur.); 8 p.m., Eng. Conv. and Con. (Tue.); 8.30 p.m., Lec. or Con. (daily). On 3rd Sun. of each month, Organ Recital at 8.45 p.m.

**"PETIT PARISIEN"**—345 m.  
9.30 p.m., Con. (Tue., Thur., and Sun.).

**LYONS-LA-DOUA**—550 m.  
Daily: 10.30 a.m. and 8 p.m., News and Con.

## GERMANY.

**HANOVER**—296 m. Testing.

**BREMEN (Relay Station)**—330 m. From Hamburg.

**NUREMBERG (Relay Station)**—346 m. From Munich.

**HAMBURG**—395 m.  
Sundays: 7.55 a.m., Time Sig., Weather, News, Lec., Women; 10.15, Sacred Con.; 11.15, Chess; 12.15, Con.; 3 p.m., Children; 4 p.m., Con.; 5.45, English; 7 p.m., Con. or Opera; 9 p.m. onwards, as Weekdays.

Weekdays: 6.25 a.m., Time Sig., News; 11.15, Markets; 12.10, Spanish Lesson; 1.45 p.m., Markets; 2.15, News, Markets, Women; 4.5, Lec.; 5 p.m., Con.; Esperanto (Thu.); 6 p.m., Lec.; English Conv. (Wed.); 7 p.m., Weather, Con. or Opera; 9 p.m., Weather, Markets, Sport; 9.50 p.m., News (in English); Dance (not daily).

**MUNSTER**—410 m.  
6.55 a.m., Time Sig., News; 8 a.m., Sacred Con. (Sun.); 11.30, Stock Exch.; 11.55, Time Sig.; 2.30 p.m., Markets; 3 p.m., Children (Wed.); 4 p.m., Con.; 6.40 p.m., Weather, Time Sig., Lec.; 7.20, Women, Con. or Opera, News; Dance (Sat.); 9 p.m., English Lesson (Mon., Wed., Fri.); Spanish (Tue., Thur., Sat.).

**BRESLAU**—418 m.  
10.15 a.m., Stock Exch., Weather; 11.0, Gramophone Con., Time Sig., Weather (Sun.); Lec. (other days); 12.30, Time Sig., Weather, Stock Exch.; 2 p.m., Stock Exch., News; 3 p.m., Children (Sun.); 4 p.m., Lec. (Sun.); Orch. (weekdays); 4.30 p.m., Children (Sat.); 5 p.m., Orch. (Sun.); 6.30, Esperanto (Mon.); English (Thu.); Lec. (other days); 7.30, Con., Weather, Time Sig.; 8.30 p.m., Dance (Tue.).

**BERLIN (II)**—505 m.  
8 a.m., Sacred Con. (Sun.); 9 a.m., Markets, News, Weather; 10 a.m., Con. on both 430 and 505 m.; 10.30, Educat. Hour (Sun.); 11.15, Stock Exch.; 12.0, Time Sig.; 1.15 p.m., Stock Exch.; 2.30, Children (Sun., Wed.); 3 p.m., Esperanto (Sat.); 3.30, Orch.; 5.5, Lec., Women; 7 p.m., French Lesson (Mon., Tue., 5.40 p.m.); 7.30, Lec.; 8.30, Con., Weather, News, Time Sig.; 9.30, Chess (Mon.); Dance (Thu., Sat.).

**STUTTGART**—442 m.  
10.30 a.m., Con. (Sun.); 3 p.m., Time Sig., Orch. (Sun.); 4.30, Markets, Time Sig., Weather, Orch.; Children (Wed. and Sat.); 6 p.m., News; 6.30, Lec.; English Humour (Fri.); 7 p.m., Con. or Opera, Time Sig.; 8.15 p.m., Late Con.; 9.15 p.m., News, etc.

**LEIPZIG**—454 m.  
8 a.m., Sacred Con. (Sun.); 10.55, Markets, Orch., Time Sig.; 3 p.m., Markets; 3.30, Orch.; 5 p.m., Markets, Lec.; 6 p.m., Esperanto (Mon.), Chess (Tue.), Lec. (other days); 6.30 p.m., Con. (Sun.); 7 p.m., English Humour (Tue.); 7.30 p.m., Con., Weather, News; 9 p.m., Con. (not daily).

**KOENIGSBERG**—463 m.  
8 a.m., Sacred Con. (Sun.); 10.15, Markets; 11.55, Time Sig., Weather; 1.15 p.m., Markets; 3 p.m., Orch. (Sun.); Markets (weekdays); 3.30, Orch.; Children (Wed.); 6.30 p.m., Lec.; 7 p.m., Con. or Opera; 9.15, Orch. or Lec., News.

**FRANKFORT-ON-MAIN**—470 m.  
7 a.m., Sacred Con. (Sun.); 10.10, Stock Exch.; 10.55, Time Sig., News; 3 p.m., Con. (Sun.); Stock Exch. (weekdays); 3.30, Con., Women (Fri.); 4 p.m., Children (Sun., Wed., 5 p.m.); 5.30 p.m., Lec.; Opera (Fri.); 6 p.m., Lec. (daily); Shorthand (Thu.); 6.30, Esperanto (Fri.); 7 p.m., Lec. (Sun.); English (Mon.); 7.30, Con. (daily); 8.30 p.m., Time Sig., Weather, News; 9 p.m., late Con. (Mon., Wed., Thu., Sat.); Dance (Fri.).

**MUNICH**—485 m.  
9.30 a.m., Lec. (Sun.); 10, Con. (Sun.); 1 p.m., News, Weather, Time Sig.; 2 p.m., Con. (Sun.); 3 p.m., Lec. (Sun.); 3.30, Orch. (weekdays); 4 p.m., Orch. (Sun.); 5 p.m., Agricultural Talks (Mon.); 5.30, Con. (daily); 6.30, English Lesson (Mon.); Russian (Sat.); 7.30, Con. (daily); 8.30, News, Weather, Time Sig.; 9 p.m., late Con. (Sun.).

**KOENIGSWUSTERHAUSEN (LP)**—Near Berlin,  
2,450 m. 0.30 a.m. to 7.40 p.m., Wolff's Press News.  
2,800 m. 10.30 a.m., Con. (Sun.).  
4,000 m. 6 a.m. to 8 p.m., News Service.  
\* Eberswalde (Berlin) 280 m. 9.15 p.m., Con. (Mon.); \$,150 m. 6.45 a.m. to 6.45 p.m., News.

## BELGIUM.

**BRUSSELS (SBR)**—265 m.  
Daily: 5 p.m., Orch., Children (Wed. and Thur.); Dance (Tue. and Sat.); 6 p.m., News; 8 p.m., Lec.; 8.15, News, Con.; 10 p.m., News.

**HAEREN (BAV)**—1,100 m.  
Weekdays: 1 p.m., 2 p.m., 4.50 and 6.50 p.m., Weather.

**HOLLAND.**

**AMSTERDAM (PCFF)**—2,125 m.  
Daily: 7.55 \* a.m. to 4.10 p.m., News, Stock Exch., Time Signal (9.55 a.m. and 4.10 p.m.).

**AMSTERDAM (PX9)**—1,070 m.  
8.40 p.m., Con. (Mon.).

**AMSTERDAM (PAS)**—1,050 m.  
7.40 p.m., Con. (Wed.).

**HILVERSUM (NSF)**—1,060 m.  
5.40 p.m., Children (Mon.); 8.40 p.m., Lec. (Fri.); 7.40 p.m., Con. (Sun.).

**YMUIDEN (PCMM)**—1,050 m.  
7.40 p.m., Con. (Sat.).

**VOSSEGAT (Be)**—1,050 m.  
12.30 and 7.40, Weather.

**SOESTERBERG**—1,050 m.  
7.26 p.m., Weather.  
\* Except Mon. and Sat. (10.10-11.10 a.m.).

## HUNGARY.

**BUDA-PESTH (MTI)**—950 m.  
Half-hourly from 6.45 a.m., News, Stock Exch.; 10 a.m., Con. (daily); 11.30, News.

## SWITZERLAND.

**ZURICH (Högg)**—515 m.  
Weekdays: 8 a.m., Con., News; 12.0, Weather, News, Stock Exch.; 3 p.m., Con.; 5.15 p.m., Children (Mon., Wed., Fri.); 6 p.m., Weather, News; 7.15 p.m., Lec., Con., News, Weather; Dance (Sat.).

Sundays: 3 and 7.15 p.m., Con., News, Weather.

**GENEVA (HBI)**—1,100 m.  
Daily: 1.15 p.m., Lec. (exc. Sun.).

**LAUSANNE (HB2)**—850 m.  
Weekdays: 7.5 a.m., Weather; 12.30 p.m., Weather, Markets, Time Sig., News; 4 p.m., Children (Wed.); 5.55, Weather, News; 8.15 p.m., Con. (daily exc. Wed.); Dance (Thu. and Sat.).

## AUSTRIA.

**VIENNA (RADIO WIEN)**—530 m.  
Daily: 8 a.m., Markets; 10, Time Sig., Con.; 12.20 p.m., Weather; 2.30, Stock Exch.; 3.0 p.m., Time Sig., News, Con.; 3.10, Children (Tue.); 6.50, News, Weather; 7 p.m., Time Sig., Con., News; 8.30 p.m., Dance.

## JUGO-SLAVIA.

**BELGRADE**—1,650 m.  
5.45 p.m., Con. (Tue, Thur., Sat.).

## CZECHO-SLOVAKIA.

**KBELY (OKP)**—680 m.  
Week-days: 10.30 a.m., 12, 12.45 p.m., 4 and 5 p.m., Stock Exch.; 6.15 p.m., Lec., News, Weather, Con. (Time Sig., 7 p.m.), daily; 10 a.m., Con. (Sun.).

**KOMAROV (OKB)**—1,800 m.  
1 p.m., Stock Exch., Weather, News (weekdays); 5 p.m., Con. (Thur.); 9 a.m., Con. (Sun.).

## ITALY.

**ROME (IRO)**—425 m.  
7.40, Con. (daily).

**CENTOCELLE (ICD)**—1,800 m.  
3 and 7.30 p.m., News.

## SPAIN.

**MADRID (RAJ2)**—Radio-España—335 m.  
Daily: 6 p.m., Con.

**MADRID (RI)**—392 m.  
Daily: 9 p.m., Weather, Stock Exch., Time Sig., Con., News.

**BARCELONA (EAJ1)**—325 m.  
Daily: 5 and 9 p.m., Con.

**SEVILLE (EAJ5)**—350 m.  
6.30 p.m., Lec., Con., News.

## DENMARK.

**COPENHAGEN (Kjohenhavn Radiofonstation)**—470 m.  
7 p.m., Con. (Sun., Wed., Thur.). Also tests on 750 m. W.L. not definitely fixed.

**LYNGBY (OXE)**—2,400 m.  
Week-days: 6.20 p.m.; 8 and 9 p.m., News, Weather, Time.

**EYVANG**—1,025 m.  
6.30 p.m., Eng. Lesson (Wed.); 7 p.m., Con. (Tue., Fri.).

## SWEDEN.

**STOCKHOLM (TV)**—440 m.  
10 a.m., Religious Service (Sun.); 11.45, Weather, etc. (daily); 6.15 p.m., Con. and News (daily).

**STOCKHOLM (Radio AKT)**—470 m.  
7.10 p.m., Con. and News (Tue., Thur., Sat., Sun.).

**GOTHENBURG**—460 m.  
6.10 p.m., Con. (Tue., Fri., Sat.).

**GOTHENBURG**—680 m.  
6.10 p.m., Con. (Mon., Wed., Thur.).

**BODEN**—2,500 m.  
5.40 p.m., Con. (Tue., and Fri.); 4.40 p.m., Con. and News (Sun.).

## PRINCIPAL U.S.A. AND CANADIAN BROADCAST STATIONS.

**KGO**—312 m. Oakland, Cal.  
**KDKA**—326 m. East Pittsburgh, Pa.  
**WBZ**—337 m. Springfield, Mass.  
**WGY**—380 m. Schenectady, N.Y.  
**WJY**—405 m. New York City.  
**CKAC**—425 m. Montreal, Ca.  
**CFAC**—430 m. Calgary, Ca.  
**WJZ**—455 m. }  
**WEAF**—492 m. } New York City.

# B.B.C. French Talk.

The following talk will be given from London by M. E.-M. Stéphan on Thursday, January 1st. It is printed here to enable listeners to follow the speaker word for word.

Nous voici donc au jour de l'an;  
Parent, ami, maîtresse, amant  
Va faire quelque emplette:  
On achète, on donne, l'on prend.

Le poète anonyme, auteur des vers ci-dessus, a bien marqué le caractère spécial du jour de l'an. Toutefois pour être absolument exact, il aurait dû, comme on l'a si souvent dit, montrer "le courage stoïque, la résignation que l'on apporte d'un côté à sacrifier à l'usage des étrennes, et la satisfaction, la joie, les transports d'allégresse que l'on met de l'autre côté à les recevoir."

Car on n'en aurait douté, ce contraste existe. Des milliers de personnes jurent et pestent contre cette vieille coutume de nos ancêtres, et font tout en leur pouvoir pour s'y soustraire; tandis que les autres tiennent le 1er Janvier pour l'un des plus beaux jours de l'année, sicut pro le plus beau.

L'habitude de donner des étrennes le jour de l'an existait donc au dix-septième siècle, et même remonte bien plus loin. Dès le quatorzième siècle le commencement de l'année avait été fixé au 1er Janvier. Il n'en avait pas toujours été ainsi. Sous nos rois de la première dynastie (Les Mérovingiens) l'année commençait le 1er Mars; sous nos rois de la deuxième dynastie (Les Carolingiens) elle s'ouvrait le Jour de Noël, et sous ceux de la troisième dynastie (Les Capétiens) elle s'ouvrait le Jour de Pâques.

En tête des mémoires de Christine de Pisan qui écrivait vers la fin du quatorzième siècle (1369-1431) nous trouvons la dédicace suivante: "Au dit très solennel prince, Monseigneur de Bourgogne, de par moy, bonne estroine, presentée le premier jour de Janvier, que nous disons le jour de l'an."

Le mot *estrenne* (anciennement *estroine*) vient du latin *strena*, et ces cadeaux furent ainsi appelés, comme le dit un auteur latin "quia viris strenis dabatur" de ce qu'on ne donnait des étrennes qu'aux hommes courageux.

Chez les Gaulois la coutume s'établit d'autant plus facilement que le 1er Janvier était le jour où les Druides coupaient avec une faucille d'or le gui sacré qui poussait sur les chênes. C'est sans doute à cause de cela que les étrennes prirent en vieux français les noms de *guiltenhou, baguillenne, aguinettes, aguillenneuf* ou *au-gui l'an-neuf*, toutes expressions que l'on retrouve dans les vieux couplets encore chantés en province.

En Bretagne nous appelons les étrennes tantôt *kalannad* (présent des calendes) tantôt *eginaad*, où d'aucuns ont voulu voir une corruption bretonne du vieux cri français "Aguilenneuf (Au gui l'an neuf)". Toutefois je ne vous donne pas cette étymologie pour certaine: on a tant disputé sur ce mot *eginaad* ou *eginae* que la question est loin d'être claire. Je me rappelle fort bien avoir vu lorsque j'étais enfant, les jeunes garçons des villages bretons s'en aller par les rues le 1er Janvier en criant à tue-tête "Vu-eginaad!"

mes étrennes. Armés d'une baguette et munis d'un sac, ils allaient frapper de porte en porte pour réclamer leurs étrennes. Et jamais, au grand jamais, ils ne s'en allaient les mains vides; ils recevaient, qui une pomme, qui une orange, qui un sou, qui un *koigou*, sorte de tarte ronde, faite de farine de froment, de beurre frais et de raisins secs. La distribution faite, les gamins remerciaient l'hôte de ses largesses, et cela en vers, bien entendu, selon l'habitude bretonne. Je vous fais grâce du couplet tel que nous le chantions; mais voici, en français, à peu près ce que cela voulait dire: "Je vous souhaite une bonne année, santé et prospérité, et le paradis à la fin de vos jours."

Toutes ces vieilles coutumes tendent à disparaître, et la *kaizennad* (la tournée des étrennes) n'a plus guère de vigueur dans les campagnes de la Basse-Bretagne. Cela ne veut pas dire, bien entendu, qu'on n'échange pas d'étrennes à l'occasion du premier jour de l'an. Au contraire, l'usage tend à devenir général; mais la tournée organisée de porte en porte, le chant en chœur de couplets tels que celui-ci:

Donnez-moi mes hochignettes  
Dans un panier que voici  
Je l'achetai samelli  
D'un bon homme de dehors;  
Mais il est encore à payer  
Hoquinano (hoc in anno).

Tout cela est moribond et c'est bien dommage.

A l'heure actuelle le 1er Janvier est, en France, le jour des visites officielles, des visites de politesse, des visites d'amis et de parents. Les visites officielles se font le matin; les fonctionnaires en redingote et chapeau de haute forme vont offrir leurs souhaits de bonne année à leurs supérieurs; les officiers en grand uniforme s'empressent d'aller présenter leurs vœux les plus sincères au Colonel, au Général etc.; les représentants de l'autorité militaire se rendent chez les représentants de l'autorité civile, et ceux-ci ne tardent pas à leur rendre leur visite. Imaginez un peu: que de mouvement! que de train! comme on se presse, comme on se démène! Du matin au soir ce ne sont que courses; à pied, en voiture, en auto. Quelquefois aussi, Monsieur n'y est pas, Madame est en visite, Mademoiselle dine en ville; alors on laisse sa carte, en poussant un soupir de satisfaction, heureux d'être débarrassé d'une corvée détestable, cette corvée qui consiste à répéter pour la vingtième fois, pour la cinquantième fois peut-être les mêmes formules banales, les mêmes remarques fades, les mêmes poignées de mains insipides. Enfin on rentre chez soi fatigué, affamé, mais fort content de sa journée; on a fait ses visites, et en voilà jusqu'à l'année prochaine.

Toutefois il faut bien dire que le jour de l'an a son bon côté, même pour celui ou celle qui passe sa journée à écouter les souhaits les plus divers et à distribuer les étrennes les plus variées. Si la Providence en a fait un papa, ou une maman, un oncle ou une tante, ou surtout un parrain ou une marraine il est rare qu'on lui donne des sujets de mécontentement pendant la quinzaine qui précède le premier Janvier. Choyé et cajolé, il voit tout le monde conspirer à le rendre heureux. Dès qu'il ouvre la bouche on se précipite, on court au-devant de ses moindres desirs; docilité et politesse ont à l'ordre du jour pendant quelques semaines, et Madame la concierge elle-même, ce dragon indomptable dont les simples mortels ne s'approchent qu'en tremblant, daigne sourire en lui remettant sa correspondance, et lui ouvre la porte en le comblant de prévenances.

Sur mille tons différents on lui souhaite santé, honneurs, richesses et pour finir la plus belle place au Paradis du bon Dieu. Quelques semaines de parfaite félicité ne valent-elles pas d'être achetées au prix de quelques jetons, de quelques boîtes de chocolats ou de dragées ou de quelques chiffons de ce vil papier que nous avons surnommé argent?

# WIRELESS PROGRAMME—MONDAY (Dec. 29th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

## 2LO LONDON. 365 M.

4.0-5.0.—Time Signal from Greenwich. "Humorous Sidelights on the Canadian Domestic Problem," by Elizabeth Keith Morris. Music performed during afternoon tea at the TROCADERO RESTAURANT. "New Methods of Learning to Read," by Muriel Wrinch.  
 5.30-6.15.—CHILDREN'S CORNER: "The Fat Boy," Children's Stories from Dickens told by Mary Angela Dickens, Granddaughter of Charles Dickens. Marthe Hugentobler (Swiss Yodeller).  
 6.40-6.55.—Mr. H. C. MINCHIN, "The Story of John Peel."  
 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.* Mr. A. A. BAYLIS, D.Sc., of the Natural History Museum, "Animal Partnerships." *S.B. to all Stations except Cardiff.* Local News.

### Popular Orchestral Programme.

*S.B. to all Stations.*

STELLA MURRAY (Contralto).  
 EDITH PENVILLE (Solo Flute).  
 FRANK TULLY (Humorist).  
 PERCY EDGAR (Recitals).

### THE AUGMENTED WIRELESS ORCHESTRA:

Conducted by DAN GODFREY, Junr.

7.30. The Orchestra.  
 March, "Vimy Ridge" ..... Bidgood  
 Overture, "Masaniello" ... .. Auber  
 Stella Murray.  
 "When All Was Young and Pleasant" ("Faust") ..... Gounod  
 "The Lament of Isis" ..... Bantock  
 "Bless My Brooms" .... Harold Craxton  
 Edith Penville.  
 "Concertino" ..... Chaminade (5)  
 (With Orchestral Accompaniment.)

8.0. The Orchestra.  
 Suite, "Santa Claus" ... Theodore Holland  
 "Toyland"; "Starland"; "On Tip-toe"; "Christmas Joy."  
 Masque, "As You Like It"  
 Edward German (11)

Frank Tully.  
 In an Impersonation of the famous American Humorist,  
 Walter C. Kelly, in  
 "The Virginian Judge."  
 Stella Murray.

8.40. "Still as the Night" ..... Bohm  
 "The Cuckoo" ..... Martin Shaw (2)  
 "Go From My Window"  
 arr. Fuller Maitland

The Orchestra.  
 Descriptive Ballet, "A Prize Fight"  
 Constant Lambert

9.0. Percy Edgar  
 in Impressions.  
 Edith Penville.

"La Bandolino" (Couperin—1668-1733)  
 arr. Roland Revell

"L'Egyptienne" (Rameau—1683-1764)  
 arr. Roland Revell

"Idylle" and "Schmetterling" ("Butterfly") ..... Andersen

"Rapsodie Italienne" ..... Paul Rougon

The Orchestra.

Overture, "The Mikado" ..... Sullivan

9.30.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*

KEBLE HOWARD, the well-known Novelist and Playwright, "Just an Idea." *S.B. to all Stations.*

Local News.

10.0. The Orchestra.  
 Selection, "Catherine" .... Tchaikovsky  
 Percy Edgar.  
 In further Impressions.  
 The Orchestra.

Selection, "The Beauty Prize" .... Kern

10.30.—Close down.

## 5IT BIRMINGHAM. 475 M.

3.30-4.30.—The Station Wind Quintet. Gladys Tivey (Contralto).

5.0-5.30.—WOMEN'S CORNER: Sidney Rogers, F.R.H.S., Topical Horticultural Hints. Ethel Williams (Contralto).

5.30-6.30.—CHILDREN'S CORNER.

6.30-6.45.—Teens' Corner: Fred J. Clifford, L.R.A.M., "Musical Appreciation—Beethoven."

7.0-10.30.—*Programme S.B. from London.*

## 6BM BOURNEMOUTH. 385 M.

3.45-5.0.—Talk to Women: "London Papers," by Anne Farnell Watson. The "6BM" Trio: Reginald S. Mouat (Violin), Thomas E. Illingworth (Cello), Arthur Marston (at the Piano). Violet Leo (Soprano). Raymond Newell (Baritone).

5.0-6.0.—CHILDREN'S CORNER: "Stamp Talk" by Uncle Neville. "Adventure Talk to Boys," by Uncle Cavan.

6.0-6.30.—Scholars' Half-Hour: Miss E. M. Rodda, "Julius Caesar."

6.30-6.45.—Lessons in Morse Transmission, by Douglas C. Norman.

7.0-10.30.—*Programme S.B. from London.*

## 5WA CARDIFF. 351 M.

3.0-4.0.—Falkman and his Orchestra relayed from the Capitol Cinema.

4.45-5.15.—"5WA'S" "FIVE O'CLOCKS": Louis Hertel, "Further Adventures of Mrs. Struggles."

5.15-6.0.—CHILDREN'S CORNER.

7.0.—WEATHER FORECAST and NEWS.

*S.B. from London.*

Mr. RICHARD TRESEDER, F.R.H.S., "Gardening."

Local News.

7.30-10.30.—*Programme S.B. from London.*

## 2ZY MANCHESTER. 375 M.

3.30-4.30.—Concert by the "2ZY" Quartet.

4.30-5.0.—WOMEN'S HALF-HOUR: Margaret Jackson (Contralto).

## 5.0-6.0.—CHILDREN'S CORNER.

7.0-10.30.—*Programme S.B. from London.*

## 5NO NEWCASTLE. 400 M.

3.45-5.15.—Ethel M. Wooley (Soprano). Jack Boddice (Solo Euphonium). Florence Mather, "Home Nursing." Weekly News Letter.

5.15-6.0.—CHILDREN'S CORNER.

6.0-6.30.—Scholars' Half-Hour: P. Bateman, B.A., "Biographical Sketches of Great Musicians—Wagner."

6.40-6.55.—Dr. H. G. Brockman, "Colour Photography."

7.0-10.30.—*Programme S.B. from London.*

## 2BD ABERDEEN. 495 M.

3.30-5.0.—Old Time Songs and Folk Lore Duets, and Old English Dances, by Arthur Ackerman and Jenny Wynne. The Wireless Septet. Feminine Topics.

5.30-6.0.—CHILDREN'S CORNER: Entertainment by Members of the Radio Circle.

6.30-7.0.—Girl Guides' Bulletin. Boy Scouts' Bulletin. Mr. L. Wrigglesworth. "Scouting from the Parent's Point of View."

7.0-10.30.—*Programme S.B. from London.*

## 5SC GLASGOW. 420 M.

3.30-4.50.—The Wireless Quartet, Josephine MacPherson (Mezzo-Soprano), and Afternoon Topics.

5.15-6.0.—CHILDREN'S CORNER.

6.0-6.5.—Weather Forecast for Farmers.

7.0-10.30.—*Programme S.B. from London.*

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 15.

## EVENTS OF THE WEEK.

### SUNDAY, December 28th.

LONDON, 3.0.—Band of H.M. Royal Air Force. CARRIE TUBB (Soprano).

LONDON, 8.0.—Oratorio, "The Messiah" (Handel). Conductor, Dr. HENRY COWARD. Address by The Rt. Rev. The LORD BISHOP of LONDON.

BIRMINGHAM, 8.30.—Chamber Music Programme.

MANCHESTER, 3.0.—Schubert and Schumann.

ABERDEEN, 8.30.—The Rt. Rev. F. L. DEANE, Bishop of Aberdeen and Orkney, Address.

GLASGOW, 3.0.—The Bach Choir. *S.B. to Aberdeen.*

### MONDAY, December 29th.

HIGH-POWER STATION, 7.30.—Band of H.M. Grenadier Guards.

LONDON, 7.30.—Popular Orchestral Programme. Talk by KEBLE HOWARD. *S.B. to all Stations.*

### TUESDAY, December 30th.

LONDON, 7.30.—"A Mixed Grill."

BOURNEMOUTH, 7.30.—More Musical Comedy, Old and New.

CARDIFF, 7.30.—West Country Night.

MANCHESTER, 7.30.—Chamber Music.

BELFAST, 7.30.—Folk Music and a Play.

GLASGOW, 8.0.—The Scottish Orchestra. Conducted by Sir LANDON RONALD. *S.B. to Aberdeen.*

### WEDNESDAY, December 31st.

LONDON, 7.30.—New Year's Eve Programme.

BIRMINGHAM, 7.30.—The Opera, "Maritana" (Wallace).

BOURNEMOUTH, 8.0.—Municipal Orchestra. Conductor, Sir DAN GODFREY.

CARDIFF, 7.30.—"The Nubian Programme," a Revelation.

NEWCASTLE, 7.30.—English Opera.

GLASGOW, 7.30.—Hogmanay Night.

BELFAST, 7.30.—Hogmanay Night.

### THURSDAY, January 1st.

LONDON, 8.0.—Chamber Music Evening. *S.B. to other Stations.*

### FRIDAY, January 2nd.

CARDIFF, 7.30.—From Canada and Wales.

MANCHESTER, 7.30.—Night of Solos and Duets.

GLASGOW, 7.30.—Musical Comedy Night.

BELFAST, 7.30.—Irish Night.

### SATURDAY, January 3rd.

BIRMINGHAM, 7.30.—A Programme of Old and New.

BOURNEMOUTH, 7.30.—Light Symphony Concert.

CARDIFF, 7.30.—Light Opera and Musical Comedy.

NEWCASTLE, 7.30.—Miners' Saturday Night.

ABERDEEN, 7.30.—"Aul' Eel Time—Sowens Nicht."

# WIRELESS PROGRAMME—TUESDAY (Dec. 30th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

## 2LO LONDON. 365 M.

- 1.0-2.0.—Time Signal from Greenwich. Concert: The "2LO" Trio and J. C. Fowler (Baritone).
- 4.0-5.0.—Time Signal from Greenwich. "Books to Read," by Ann Spice. Organ and Orchestral Music relayed from Shepherd's Bush Pavilion. "Farm Life in Natal," by Helen G. Campbell.
- 5.30-6.15.—CHILDREN'S CORNER. John N. Field (Oboe Solos). Capt. Ainslie, "Simple Astronomy."
- 6.40-6.55.—Mr. M. J. WODDIS, "Marriage Customs Among Many People."
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
- Major RICHARD RIGG, O.B.E., Vice-President of the British Empire Union: "The History of the Union Jack." *S.B. to all Stations.*
- Local News.

### 7.30. A Mixed Grill. DAN JONES

will sing Popular Tenor Songs of Years Ago. CEDRIC SHARPE will play Favourite Violoncello Solos. THE AMBOYNA BANJO QUARTET in some of its Most Requested Quartets. MARTHE HUGENTOBLE (Swiss Yodeller).

The Humorous Element will be provided by Comedy Numbers, and Two Sketches Specially Written by Alf Wood.

Given by "THE STUDIO STORMERS," and Produced by WILLIE ROUSE ("Wireless Willie"). The Songs will include:

"I'll Sing These Songs of Araby" ... Clay  
 "Alice, Where Art Thou?" ... Ascher  
 "Thora" ... Adams (1)  
 "The Holy City" ... Adams (1)  
 "My Queen" ... Blumenthal

The 'Cello Solos will be:

(1)  
 "Träumerei" ("Dreaming") ... Schumann  
 "Salut d'Amour" ... Elgar  
 Minuet ... Beethoven, arr. Sharpe (15)  
 "La Cinquantaine" ... Gabriel-Maria

(2)  
 "The Broken Melody" ... Van Biene  
 "Ave Maria" ... Schubert-Popper  
 Bourrée ... Bach, arr. Sharpe (15)

The Alf Wood Sketches are:  
 "THE OPERATIC POLICE,"

and  
 "ROVING WE WILL GO."

- 9.30.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*
- British Commonwealth of Nations Series: Sir HALFORD MACKINDER. "The Mother Country." *S.B. to all Stations.*
- Local News.

- 10.0.—THE SAVOY ORPHEANS AND SAVOY HAVANA BANDS, relayed from the Savoy Hotel, London. *S.B. to all Stations.*

11.0.—Close down.

## 5IT BIRMINGHAM. 475 M.

- 3.30-4.30.—Lozells Picture House Orchestra.
- 5.0-5.30.—WOMEN'S CORNER: Dora G. Mercer, "The Beauty of To-Morrow." Joan Maxwell (Soprano).
- 5.30-6.30.—CHILDREN'S CORNER: William Macready, Reading from "Treasure Island."
- 6.30-6.45.—Teens' Corner: A. J. Grove, D.Sc., B.A. (of the Birmingham Natural History and Philosophical Society), "The Life Story of an Eel."

- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Major RICHARD RIGG, *S.B. from London.* Local News.

### A Lightsome Programme.

- THE STATION ORCHESTRA.  
 LOUIS HERTEL (Entertainer).  
 WILLIAM MACREADY  
 FRANK V. FENN  
 EDNA LESTER  
 EDNA GODFREY-TURNER } (Players)
- 7.30. Orchestra.  
 "Florentine March" ..... Fucik  
 Waltz, "Unrequited Love" ..... Lincke  
 Humorous Interlude.  
 "Burlesque and Banter" ..... Hertel
- 8.0. Orchestra.  
 Selection, "The Quaker Girl" ... Monckton
- 8.15. "THE WALL BETWEEN"  
 (W. T. Moncrieff).  
 A Farce in One Act.

Cast:  
 Mr. Barnstormer ..... William Macready  
 Mr. Whipcord ..... Frank V. Fenn  
 Lucy ..... Edna Lester  
 Mrs. Trimmer ..... Edna Godfrey-Turner

Scene: Two Rooms adjoining each other in the same house.

- 8.50. Orchestra.  
 "A Children's Suite" ..... Ansell  
 "Punchinello"; "Musical Box"; "Box of Soldiers"; "Story Book"; "Fairy Doll."

Humorous Interlude.  
 "Original Oddities" ..... Hertel

- 9.15. Orchestra.  
 Selection, "Hullo, America" ..... Fincke

- 9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Sir HALFORD MACKINDER. *S.B. from London.* Local News.

- 10.0.—THE SAVOY BANDS. *S.B. from London.*

11.0.—Close down.

## 6BM BOURNEMOUTH. 385 M.

- 3.45-5.0.—Talk to Women: "Fashion Talks," by Louis de Mayo. Foden Williams (Entertainer). The ROYAL BATH HOTEL DANCE ORCHESTRA, relayed from King's Hall Rooms.

- 5.0-6.0.—CHILDREN'S CORNER.

- 6.0-6.30.—Scholars' Half-Hour: "Gothic Figure Sculpture," by Eric Sharpe.

- 6.30-6.45.—Farmers' Talk: "A Restrospect of Agriculture," by W. Brock.

- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

- Major RICHARD RIGG. *S.B. from London.* Local News.

### More Musical Comedy.

#### Old and New.

- ERNEST EADY (Baritone).  
 HAROLD STROUD (Tenor).  
 ADELINE SENIOR (Soprano).  
 THE WIRELESS ORCHESTRA:  
 Conductor:  
 Capt. W. A. FEATHERSTONE.

- 7.30. Orchestra.  
 Selection, "Dear Little Denmark" Rubens

- 7.40. Ernest Eady.  
 "Take Life as it Comes" ("The Street Singer") ..... Fraser-Simson  
 "Peace! Peace!" ("A Country Girl") ..... Monckton

- 7.45. Harold Stroud and Adeline Senior.  
 "The Golden Song" ("Lilac Time") ..... Schubert-Ultsam  
 "Love's Sentry" ("Madame Pompadour") ..... Leo Fall

- 7.55. Orchestra.  
 Selection, "Madame Pompadour" Leo Fall

- 8.5. Harold Stroud.  
 "Dear Little Cingalee" ..... Monckton

- 8.10. Ernest Eady and Adeline Senior.  
 "The Rajah of Bhong" ("A Country Girl") ..... Monckton  
 "Joseph" ("Madame Pompadour") ..... Leo Fall

- 8.20. Orchestra.  
 Selection, "Betty" ..... Rubens

- 8.35. Adeline Senior.  
 "Reading, Riting, and Rithmetic" ("Dear Little Denmark") ..... Rubens  
 "Love Will Find the Way" ("The Maid of the Mountains") ..... Fraser-Simson

- 8.45. Harold Stroud and Ernest Eady.  
 "The Long and the Short of It" ("Dear Little Denmark") ..... Rubens

- 8.55. Orchestra.  
 Selection, "The Maid of the Mountains" ..... Fraser-Simson

- 9.10. Harold Stroud, Ernest Eady, Adeline Senior.  
 "Just a Little Ring" ("Lilac Time") ..... Schubert-Ultsam

- "Whoop-de-oodle-do" ("The Cabaret Girl") ..... Kern

- 9.20. Orchestra.  
 Selection, "Katinka" ..... Friml

- 9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*

- Sir HALFORD MACKINDER. *S.B. from London.* Local News.

- 10.0.—THE SAVOY BANDS. *S.B. from London.*

11.0.—Close down.

## 5WA CARDIFF. 351 M.

- 3.30-4.0.—The Station Trio.

- 4.0-4.45.—The Carlton Orchestra, relayed from the Carlton Restaurant.

- 4.45-5.15.—"5WA'S" "FIVE O'CLOCKS."

- 5.15-6.0.—CHILDREN'S CORNER.

- 6.40-6.55.—Mr. J. Kyrle Fletcher, "The Romance of Welsh Porcelain—The Story of William Billingsley."

- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

- Major RICHARD RIGG. *S.B. from London.* Local News.

### West Country Night.

- KENNETH ELLIS (Bass).  
 GLADYS PALMER (Contralto).  
 CHARLES WREFORD (Entertainer).  
 THE STATION ORCHESTRA:  
 Conductor, WARWICK BRAITHWAITE.

- 7.30. Orchestra.  
 Overture, "Plymouth Hoe" ..... Ansell  
 Kenneth Ellis.

- "Sheepshearing Song" (Wiltshire) ..... arr. Broadwood and Maitland

- "Feast Song" (Gloucestershire) ..... arr. Broadwood and Maitland

- "Young Richard" (Somersetshire) ..... Charles Wreford.

- West Country Dialect Recitals.  
 "Our Electric Light Scheme" Jan Stewer

- Orchestra.  
 Prelude, "On the Cliffs of Cornwall" Smyth

- Gladys Palmer.  
 "Longshore" ("A Cornish Haul") Sanderson (1)

- "Tintagel" ..... Adamson (21)

- "Cotswold Love" ..... Alec Rowley  
 Charles Wreford.

- "Our Fire Brigade" ..... Fred Rome  
 Orchestra.

- Selection of Wilfred Sanderson's Songs.  
 Kenneth Ellis.

- "The Green Bushes" (Devonshire) ..... arr. Broadwood and Maitland

- "Adam and Eve" (Cornwall) ..... arr. Broadwood and Maitland

- "The Golden Vanity" (Western Sea Song) ... arr. Broadwood and Maitland

- "The Crocodila" (Dorsetshire) ..... arr. Broadwood and Maitland

- ..... arr. Broadwood and Maitland

- ..... arr. Broadwood and Maitland

- ..... arr. Broadwood and Maitland

- ..... arr. Broadwood and Maitland

- ..... arr. Broadwood and Maitland

- ..... arr. Broadwood and Maitland

- ..... arr. Broadwood and Maitland

- ..... arr. Broadwood and Maitland

- ..... arr. Broadwood and Maitland

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# WIRELESS PROGRAMME—TUESDAY (Dec. 30th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

Charles Wreford.  
"The Orytorio."  
Gladys Palmer.  
"Jan's Courtship."  
"Fair Lady, Pity Me." } ("Songs of the  
"Sweet Nightingale." } West.")  
"The Cottage Well." } (Collected by  
"Thatched With Straw." } S.Baring-Gould.)  
9.30.—WEATHER FORECAST and NEWS.  
S.B. from London.  
Sir HALFORD MACKINDER. S.B. from  
London. Local News.  
10.0.—THE SAVOY BANDS. S.B. from  
London.  
11.0.—Close down.

## 2ZY MANCHESTER. 375 M.

12.30-1.30.—Organ Music by H. Fitzroy Page,  
relayed from the Piccadilly Picture  
Theatre.  
3.30-4.30.—Concert by the "2ZY" Quartet.  
4.30-5.0.—WOMEN'S HALF-HOUR.  
5.0-6.0.—CHILDREN'S CORNER.  
7.0.—WEATHER FORECAST and NEWS.  
S.B. from London.  
Major RICHARD RIGG. S.B. from  
London. Local News.

### Chamber Music.

WINIFRED SMALL (Violin).  
MAURICE COLE (Pianoforte).  
FLORENCE GAUNT (Contralto).  
7.30.—Sonata in B Flat for Piano and Violin  
Mozart

### Contralto Songs.

"In the Silent Night" ..... *Rachmaninov*  
"Forgetfulness" ..... *Eugen Hildach*  
"Morning" ..... *Oley Speaks*  
Violin Solos.

Air on G String ..... *Matheson*  
Fugue in A ..... *Partini-Kreider*  
Hornpipe ..... *Handel-Harty*  
Orientale ..... *Cesar Cui*  
Meditation ..... *Glazounov*  
Tambourin Chinois ..... *Kreider*

### Contralto Songs.

"Fierce Flames are Raging" ("Il Trovatore") ..... *Verdi*  
"Oh Love from Thy Power" ("Samson and Delilah") ..... *Saint-Saens*  
Pianoforte Solos.

Scherzo in E Flat Minor ..... *Brahms*  
Nachtstucke (in F) ..... *Schumann*  
Variations on a Popular Polish Theme  
*Liadov*

### Contralto Songs.

"Ships of My Dreams" ..... *T. Wilkinson Stephenson* (1)  
"Vale of Dawn" ..... *Daniel Wood* (5)  
"Well-a-Day" ..... *Easthope Martin* (5)  
Sonata in F, Op. 24, for Violin and Piano  
*Beethoven*

9.30.—WEATHER FORECAST and NEWS.  
S.B. from London.

Sir HALFORD MACKINDER. S.B. from  
London. Local News.

10.0.—THE SAVOY BANDS. S.B. from  
London.

11.0.—Close down.

## 5NO NEWCASTLE. 400 M.

11.30-12.30.—Harold Dixon (Oboe). Freda  
Johnston (Contralto). Tilley's Restaurant  
Orchestra.

3.45-5.15.—The Alex. Thomson Quartet Party.  
Charles Nairn (Trombone).

5.15-6.0.—CHILDREN'S CORNER.

6.0-6.30.—Scholars' Half-Hour: The Rev. A. H.  
Robins, "The Past in the Present—Our  
Food."

7.0.—WEATHER FORECAST and NEWS.  
S.B. from London.

Major RICHARD RIGG. S.B. from  
London. Local News.

7.30. "FACT AND FANCY OR FORTY  
WINKS."

An Operatic Absurdity in One Act.  
Words by F. C. Smale. Music by G. H.  
Stone.

## THE ALEX. THOMSON QUARTET PARTY.

THE STATION ORCHESTRA.  
Conductor, EDWARD CLARK.

### Cast:

Mark Manifold (a Journalist, with dyspepsia) ... JAMES FLETCHER (Tenor)  
Dora Manifold (his Wife, without it)  
Madame ALEX. THOMSON (Soprano)  
Mrs. Benjamin (a Lodging-House Keeper,  
with a partiality for police news)  
Madame VI BEAN (Contralto)  
Mr. Myth (Dream Organizer and Night-  
mare Dealer, an entirely imaginary in-  
dividual of eccentric habits)

JOHN COLQUHOUN (Bass)  
Introduction (Orchestra).

Duet, "O Benjamin" (Mrs. Benjamin  
and Mark).

Ballad, "Beyond the Silver Path of Light"  
(Mark).

Dream Movement (Orchestra).

Recit. and Song, "Of Mystic Elements  
Composed" (Myth).

Song, "Once an Eagle" (Dora).

Quartet, "The Maid of High Degree."  
Song, "When Proceeding to Compose"  
(Mrs. Benjamin).

Madrigal, "Let Our Voices."  
Recit., "So Now, Farewell."

Finale, "When a Fortune I Possess."  
PITT AND MARKS (Entertainers).

RALPH BAULKS (Solo Flute).  
THE STATION ORCHESTRA:  
Conductor, EDWARD CLARK.

JOHN DUXBURY (Dickens Recital).  
Orchestra.

8.35. "Marche Carnavalesque" ..... *Prindl*

8.40. Pitt and Marks.  
Duets Up-to-Date.

8.50. Ralph Baulks.  
Flute Solos.

9.0. Pitt and Marks.  
Duets Topical and Tropical.

9.10. Ralph Baulks.  
Flute Solos.

9.20. Orchestra.  
"Dance des Bacchantes" ("Philemon et  
Baucis") ..... *Gounod*

9.30.—WEATHER FORECAST and NEWS.  
S.B. from London.

Sir HALFORD MACKINDER. S.B. from  
London. Local News.

10.0. John Duxbury.  
Recital, "The Cricket on the Hearth"  
*Chas. Dickens*

10.30.—THE SAVOY BANDS. S.B. from  
London.

11.0.—Close down.

## 2BD ABERDEEN. 495 M.

3.30-5.0.—Popular Afternoon: The Wireless  
Septet. W. G. Smith (Tenor). Feminine  
Topics.

5.15-6.0.—CHILDREN'S CORNER: Children's  
Orchestral Concert.

6.40-6.55.—Mr. H. Mortimer Batten. S.B. from  
Edinburgh.

7.0.—WEATHER FORECAST and NEWS.  
S.B. from London.

Major RICHARD RIGG. S.B. from  
London. Local News.

### Concert Programme.

MONTAGUE CRIDDLE (Tenor).  
GERTRUDE EDGARD (Mezzo-Soprano).  
MARIE SUTHERLAND (Solo Pianoforte).

7.30. Montague Criddle.  
"At Dawning" ..... *Cadman* (1)  
"The Crown of the Year"  
*Easthope Martin* (5)  
"The Call" ..... *Oliver* (8)

## CHAPPELL and WEBER

pianos are in use at the  
various stations of the  
B.B.C.

7.45. Gertrude Edgard.  
"My Native Highland Home" .....  
"Bid Me Discourse" .....  
"The Dashing White Sergeant" ..... *Bishop*  
"Should He Upbraid?" .....  
"Home, Sweet Home" .....

8.0.—THE SCOTTISH ORCHESTRA. S.B.  
from Glasgow.

8.40. Montague Criddle.  
"A Brown Bird Singing" ... *Haydn Wood*  
"Sea Fever" ..... *John Ireland*  
"Thinkin' of You" ..... *Eric Coates*

9.5. Gertrude Edgard.  
"When Green Leaves Come Again"  
"Pretty Mocking Bird" .....  
"Tell Me, My Heart" ..... *Bishop*  
"Love Has Eyes" .....  
"Lo! Here the Gentle Lark" ...

9.30.—WEATHER FORECAST and NEWS.  
S.B. from London.

Sir HALFORD MACKINDER. S.B. from  
London. Local News.

10.0. Marie Sutherland.  
Pianoforte Recital.

Prelude in C Sharp Minor,  
Op. 3, No. 2 .....  
Serenade in B Flat Minor,  
Op. 3, No. 5 .....  
Melody in E Major, Op. 3,  
No. 3 .....  
Waltz in A Major, Op. 10,  
No. 2 .....  
Elegie in E Flat Minor,  
Op. 3, No. 1 .....  
Polichinelle in F Sharp  
Minor, Op. 3, No. 4 ..... *Rachmaninov*

10.30.—THE SAVOY BANDS. S.B. from  
London.

11.0.—Close down.

## 5SC GLASGOW. 420 M.

3.30-4.50.—The Wireless Quartet. Miriam Wood  
(Dramatic Soprano). Afternoon Topics.

5.15-6.0.—CHILDREN'S CORNER.

6.0-6.5.—Weather Forecast for Farmers.

7.0.—WEATHER FORECAST and NEWS.  
S.B. from London.

Major RICHARD RIGG. S.B. from  
London. Local News.

### A Varied Programme.

S.B. to Dundee.

GEORGE HUTCHISON (Humorous  
Reader).

ARTHUR ACKERMAN and JENNIE  
WYNNE (Duettists).

THE STATION ORCHESTRA:  
Conducted by ISAAC LOSOWSKY.  
Orchestra.

7.30. March, "The Right o' the Line" ..... *Walker*  
George Hutchison.

7.40. "Mrs. Duff on Doleful Duties"  
*J. T. Stoddart*

"Ma Ain Wee Hoose."  
Orchestra.

7.50. Waltz, "Hydropaten" ..... *Gung'l*

8.0. THE SCOTTISH ORCHESTRA:  
Conducted by Sir LANDON RONALD.  
Relayed from St. Andrew's Hall.  
S.B. to Aberdeen and Edinburgh.

Overture, "Le Nozze di Figaro" ..... *Mozart*  
"Siegfried Idyll" ..... *Wagner*  
"Variations for Orchestra" ... *Moszkowski*

8.40. Arthur Ackerman and Jennie Wynne.  
Old Time Songs and Folk Lore Duets.

8.55. Orchestra.  
"A Lightning Switch" ..... *Alford*

9.5. Oily Oakley and Julia Larkins.  
In a Humorous and Musical Interlude.

9.30.—WEATHER FORECAST and NEWS.  
S.B. from London.

Sir HALFORD MACKINDER. S.B. from  
London. Local News.

10.0. Arthur Ackerman and Jenny Wynne.  
Old Time Songs and Folk Lore Duets.

10.10.—THE SAVOY BANDS. S.B. from  
London.

11.0.—Close down.

A number against a musical item indicates the name  
of its publisher. A key list of publishers will be found on  
page 15.

# WIRELESS PROGRAMME—WEDNESDAY (Dec. 31st.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

## 2LO LONDON. 365 M.

4.0-5.0.—Time Signal from Greenwich. Concert: The "2LO" Trio and Myro Glass (Baritone) in Hebrew Songs. "My Part of the Country," by A. Bonnet Laird. Wirtler Sports (3), by Kathie Herrick.

5.30-6.15.—CHILDREN'S CORNER: "Sabon on New Year's Eve," by E. W. Lewis. Ethel Harding telling the Story of "The Little Match-Girl."

6.40-6.55.—Captain C. LESTOCK REID, F.R.G.S.: "The Hunter Hunted."

7.0.—TIME SIGNAL FROM BIG BEN, WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Mr. C. H. B. QUENNELL: "Everyday Life in Stuart and Georgian Times." *S.B. to all Stations.*

Local News.

### New Year's Eve.

JACK HELLIER (Entertainer).  
THE LONDON MALE VOICE OCTET  
in Well-Known Carols and Part Songs.  
THE WIRELESS ORCHESTRA.  
Conducted by DAN GODFREY, Junr.

7.30.—March, "Liberia"  
Waltz, "Luna" ..... Lincke  
Overture, "Yelva" ..... Reissiger  
Jack Hellier  
Entertaining.

8.0. The Orchestra.  
Selection, "Poppy" .. Jones and Samuels  
Male Voice Octet.

"In Dulci Jubilo" (Ancient Carol)  
*set by R. L. de Pearsall (11)*

"Here We Come A-Wassailing" (Traditional  
Tune, Yorkshire) *set by Martin Shaw (14)*

"Good King Wenceslas" (Carol circ. 1582)  
*set by Geoffrey Shaw (11)*

"Wassail Song" (Folk Song) *freely arr.*  
*R. Vaughan Williams. Transcribed for*  
*Male Voices by Herbert W. Pierce ... (14)*

8.30. The Orchestra.  
Intermezzo "Laurette" ..... Ansell  
"Three African Dances" ..... Ring  
Jack Hellier  
Further Brightens the Evening.

The Orchestra.  
Selection, "The Island King" .... Garstin  
Male Voice Octet.  
Scotch Tunes.

"Loch Lomond"  
*arr. R. Vaughan Williams (14)*

"The Devil's Awa' wi' the Exciseman"  
*arr. W. G. Whittaker (2)*  
Negro Spirituals.

"Swing Low, Sweet Chariot"  
*adapted from Burleigh's arrangement by*  
*J. H. Brewer*

"Oh, Feter, Go Ring dem Bells"  
*adapted from Burleigh's arrangement by*  
*J. H. Brewer*  
Popular Song.

"The Old Folks at Home"  
*arr. R. Vaughan Williams (14)*

9.15. The Orchestra.  
"On My Native Heath" ... Arthur Wood

8.30.—TIME SIGNAL FROM GREENWICH, WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*

The Week's Work in the Garden, by the Royal Horticultural Society. *S.B. to all Stations.*

Mr. J. O. STOBART: "The Art of Living: The Annual Audit." *S.B. to all Stations.*  
Local News.

10.5.—THE SAVOY ORPHEANS AND SAVOY HAVANA BANDS, relayed from the Savoy Hotel, London. *S.B. to all Stations.*

11.30.—Christmastide and New Year Carols. *S.B. to all Stations.*

11.45.—New Year Address by the Rev. ARCHIBALD FLEMING, B.D., of St. Columba's (Church of Scotland), Pont Street, W. *S.B. to all Stations.*  
"Praise God from Whom All Blessings Flow" (Tune: "Old Hundredth").  
"Auld Lang Syne."

12.0.—Big Ben. *S.B. to all Stations.*  
Close down.

## 5IT BIRMINGHAM. 475 M.

3.30-4.30.—The Station Piano Quintet. Elsie G. Gegg (Dramatic Recital). Charles Wreford (Entertainer).

5.0-5.30.—WOMEN'S CORNER: Nora M. Barnett, B.A.: "New Year Celebrations at Home and Abroad."

5.30-6.30.—CHILDREN'S CORNER.

6.30-6.45.—Teens' Corner: Dr. J. R. Ratcliffe: "New Year's Eve Customs."

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Mr. C. H. B. QUENNELL. *S.B. from London.*

Local News.

### Operatic Programme.

7.30. "MARITANA."  
(Wallace.)

Allocation of Parts:

Maritana ... EMILY BROUGHTON  
Lazarillo ..... ALICE VAUGHAN  
Don Caesar ..... GEOFFREY DAMS  
Don José ..... JAMES HOWELL  
The King of Spain ... HAROLD CASEY  
Chorus of Courtiers, Pages, Soldiers, etc.

THE STATION REPERTORY CHORUS.

THE STATION AUGMENTED ORCHESTRA.

Conducted by JOSEPH LEWIS.

9.30-12.0.—Programme *S.B. from London.*

## 6BM BOURNEMOUTH. 385 M.

3.45-5.0.—Talk to Women: "Christmas Stories by Dickens," by Walter Butler. The Orpheus Trio: H. L. Gibson (Flute), R. G. Somers (Oboe), Charles Leeson (at the Piano). Tom Kinniburgh (Bass).

5.0-6.0.—CHILDREN'S CORNER.

6.0-6.30.—Scholars' Half-Hour: "Health Talk," by Dr. Mary Jeremy, O.B.E.

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Mr. C. H. B. QUENNELL. *S.B. from London.*

Local News.

7.30-8.0.—Interval.

### Winter Gardens Night.

ERNEST EADY (Baritone).  
JOCK WALLER (The Scottish Comedian).  
THE MUNICIPAL ORCHESTRA.  
Conductor: Sir DAN GODFREY.  
Relayed from the Winter Gardens.

8.0. Orchestra.

"March of the Giants" ..... Finck  
"A Children's Overture" ..... Rogee Quiller  
Waltz, "Jolly Comrades" ..... Vollstedt

Ernest Eady.

Selected Song.

JEAN and PIERRE GENNIN.  
Piccolo Duet.

Orchestra.

Humoresque, "A Lightning Switch" Alford

Jock Waller.

Selections from his Repertoire.

Orchestra.

Descriptive Fantasia, "Life in the Alps"  
Kling

(With Storm Effects.)

Community Singing.

"Here's a Health Unto His Majesty."

"John Peel."

"Three Blind Mice."

9.30-12.0.—Programme *S.B. from London.*

## 5WA CARDIFF. 351 M.

3.0-4.0.—Falkman and his Orchestra, relayed from the Capitol Cinema.

4.45-5.15.—"5WA'S" "FIVE O'CLOCKS."

5.15-6.0.—CHILDREN'S CORNER.

6.45-7.0.—Mrs. De Courcy Hamilton: Reading from the Poem, "The Eternal Quest."

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Mr. C. H. B. QUENNELL. *S.B. from London.*

Local News.

7.30. "The Nubian Programme."

A New Revue of  
The Old Year  
and the New.

Come join in a laugh  
with your servants  
THE STAFF.

For once in a way  
you shall hear how we play  
when we make holiday  
in  
"5WA."

All the True, Horrible, and Revolting  
Details of the Way this Public Service  
is Conducted will be Revealed to a  
Shuddering Public for the First and Last  
Time.

9.30-12.0.—Programme *S.B. from London.*

## 2ZY MANCHESTER. 375 M.

3.30-4.30.—Music relayed from the Piccadilly Picture Theatre. Conductor, Stanley E. Mills.

4.30-5.0.—WOMEN'S HALF-HOUR. Minnie Thornly (Soprano).

5.0-6.0.—CHILDREN'S CORNER.

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Mr. C. H. B. QUENNELL. *S.B. from London.*

Local News.

7.15-7.30.—Interval.

7.30. ROUND THE STATIONS.

Excerpts from the programmes of the  
B.H.C. Main Stations will be relayed in turn.

9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*

Royal Horticultural Society Talk. *S.B. from London.*

Mr. J. O. STOBART. *S.B. from London.*

Local News.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 15.

# WIRELESS PROGRAMME—WEDNESDAY (Dec. 31st.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

10.5. LOUIS HERTEL (Entertainer).  
"Further Adventures of Mrs. Struggles"  
Hertel  
"A Glimpse of Life"  
10.20-12.0.—Programme S.B. from London.

**5NO NEWCASTLE. 400 M.**  
3.45-5.15.—The Station Septet. Conductor, Edward Clark. Hilda Vincent (Soprano). "German Folk Songs," by Mrs. McLellan, illustrated by Isabel Spence (Soprano).  
5.15-6.0.—CHILDREN'S CORNER.  
6.0-6.30.—Scholars' Half-Hour: W. Carr, B.Sc., "Topical Science Talk."  
6.45-7.0.—Farmers' Corner.  
7.0.—WEATHER FORECAST and NEWS. S.B. from London.  
Mr. C. H. B. QUENNELL. S.B. from London.  
Local News.

**English Opera.**

FLORENCE HOLDING (Soprano).  
JOHN PERRY (Tenor).  
THE STATION ORCHESTRA.  
Conductor, EDWARD CLARK.  
7.30. Orchestra.  
Set of Act Tunes and Dances  
Purcell, arr. A. Bliss (2)  
7.40. Florence Holding.  
"Rosy Bowers" ("Don Quixote") Purcell  
7.50. Orchestra.  
Selection, "The Beggar's Opera"  
De Pepusch, arr. F. Austin (1)  
7.55. John Perry.  
"Sweet Spirit, Hear My Prayer" ("Lur-line") Wallace  
8.0. Orchestra.  
Overture, "Maritana" Wallace  
8.10. Florence Holding.  
"Sad is My Soul" ("Lurline") Wallace  
8.20. Orchestra.  
Overture, "Shamus O'Brien" Stanford (1)  
8.30. John Perry.  
"Midir's Song" ("The Immortal Hour")  
Rutland Boughton (14)  
8.40. Orchestra.  
Overture, "The Boatswain's Mate"  
Ethel Smyth (2)  
8.45. Duet.  
"Hugh, the Drover" Vaughan Williams (2)  
9.0. Recital by Mr. and Mrs. GEORGE DODDS  
of Parry's English Lyrics (11).  
"When Lovers Meet Again" (Vol. 4).  
"To Althea From Prison" (Vol. 3).  
"A Fairy Town" (Vol. 9).  
"Under the Greenwood Tree" (Vol. 3).  
"The Child and the Twilight" (Vol. 10).  
"Love is a Bable" (Vol. 6).  
9.30-12.0.—Programme S.B. from London.

**2BD ABERDEEN. 495 M.**  
3.30-5.0.—The Wireless Dance Orchestra.  
Eileen Atkins (Mezzo-Soprano). Feminine Topics.  
5.30-6.0.—CHILDREN'S CORNER: Sing-Song by the Grammar School Scout Troop.  
6.40-6.55.—The Rev. Walter A. Mursell on "Some Victorian Novelists—George Macdonald."  
7.0.—WEATHER FORECAST and NEWS. S.B. from London.  
Mr. C. H. B. QUENNELL. S.B. from London. Local News.

**Variety Night.**  
THE WILLIAMS VOCAL QUARTET PARTY:  
GWEN WILLIAMS (Soprano).  
PHYLLIS WILLIAMS (Contralto).  
ARON C. WILLIAMS (Tenor).  
DUNCAN WILLIAMS (Bass).  
OLLY OAKLEY and JULIA LARKINS.  
GEORGE MESTON (Humorist).  
PITT and MARKS (Entertainers).  
THE WIRELESS ORCHESTRA.  
7.30. Orchestra.  
Overture, "Prince Charlie" Volti  
7.40. Vocal Quartet.  
"Cam' Ye By Athol" Traditional (34)  
(Soloist, Gwen Williams.)  
"Powers Celestial" Meston (25)  
"Duncan Gray" Traditional (2)  
"Ae Fond Kiss" Roddie (25)  
7.55. Pitt and Marks.  
In Duets Topical and Tropical.  
8.4. Oly Oakley and Julia Larkins.  
In a Humorous and Musical Interlude including  
Banjo Solos,  
Songs at the Piano,  
Duets, and  
Child Impersonations.  
8.35. Vocal Quartet.  
"Lang, Lang Syne" Traditional (25)  
(Soloist, Aron C. Williams.)  
"The Keel Row" Smith (31)  
(Duettists, Gwen Williams and Phyllis Williams.)  
"Tibbie Fowler" Archer (25)  
8.45. George Meston.  
Stories in the Doric.  
8.55. Pitt and Marks in More Duets.  
9.5. Vocal Quartet.  
"A Man's a Man" Traditional (34)  
(Soloist, Duncan Williams.)  
"The Weary Pund" arr. Litster  
"The Scottish Medley" arr. D. D. (25)  
"O, Are Ye Sleeping, Maggie?" Bell (25)  
9.20. George Meston.  
More Stories in the Doric.  
9.30-12.0.—Programme S.B. from London.

**KEY LIST OF MUSIC PUBLISHERS.**

1. Boosey and Co.
2. Curwen, J., and Sons, Ltd.
3. Herman Darewski Music Publishing Co.
4. Elkin and Co., Ltd.
5. Enoch and Sons.
6. Feldman, B., and Co.
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8. Larway, J. H.
9. Lawrence Wright Music Co.
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32. Worton David, Ltd.
33. A. J. Stasney Music Co., Ltd.
34. Paterson, Sons and Co., Ltd.
35. Reid Bros., Ltd.

[In the Aberdeen programme on Page 495 of our issue dated December 5th, we gave an incorrect indication number of the publishers of the song "Men," by Paul Rubens. This song is published by Messrs. Chappell and Co., Ltd., 50, New Bond Street, London, W.1.]

**5SC GLASGOW. 420 M.**  
3.30-4.50.—The Wireless Quartet. May L. Smyllie (Gaelic Soprano). Afternoon Topics.  
5.15-6.0.—CHILDREN'S CORNER.  
6.0-6.5.—Weather Forecast for Farmers.  
7.0.—WEATHER FORECAST and NEWS. S.B. from London.  
Mr. C. H. B. QUENNELL. S.B. from London.  
Local News.

**Hogmanay Night.**

S.B. to Dundee.

THE STATION REPERTORY COMPANY:  
Under the Direction of GEORGE ROSS.  
THE STATION CHOIR AND ORCHESTRA:  
Conducted by HERBERT A. CARRUTHERS.  
ALEXANDER MACGREGOR (Baritone).  
7.30. Orchestra.  
Selection, "The Thistle" Myddleton  
7.40. Baritone Solos.  
"Bonnie Lesley" MacEwen  
"Lock the Door, Lariston" arr. Diack (34)  
"The Wee Toon Clerk" arr. Robertson (34)  
7.50. "HOGMANAY"  
("NEW YEAR'S EVE").  
A Comedy in One Act, by Fred W. Sidney.  
Characters:  
(In the order of their first speaking.)  
Margaret Scarsdale GLADYS MACDONALD  
Jack Scarsdale (her Husband) LESTER WARWICK  
Sanders McLachlan (Margaret's Uncle) GEORGE ROSS  
Pelham Manners (Margaret's Father) J. LIVINGSTON DYKES  
Scene: The Scarsdales' Flat.  
Period: The Present.  
Time: New Year's Eve (Hogmanay Night).  
Produced by GEORGE ROSS and "5SC'S" REPERTORY COMPANY.  
Incidental Music by THE WIRELESS QUARTET.  
8.15. Orchestra.  
Keltic Suite Foulds  
Patrol, "The Wee MacGregor" ... Amers  
Overture, "A Nicht Wi' Burns" ... Volti  
8.45. "THE JOLLY BEGGARS."  
A Cantata by Burns, set to music by Sir Henry R. Bishop.  
Scene: Poosie Nansie's, in Mauchline.  
Characters:  
A Maimed Soldier.  
The Widow of a Highland Freebooter.  
A Fiddler } Rival admirers of  
A Tinker } the Widow.  
A Bard and Ballad Singer.  
Chorus made up of Vagrants.  
Recitative by GEORGE ROSS.  
EDITH BRASS (Soprano).  
FLORA BLYTHMAN (Contralto).  
WILLIAM GILCHRIST (Tenor).  
F. E. DOBIE (Bass).  
9.15. Alexander MacGregor.  
"My Nannie's Awa" arr. Lees (25)  
"The Piper o' Dundee" ... arr. McPherson  
"Whistle O'er the Lave O't" arr. Diack (34)  
9.30-12.0.—Programme S.B. from London.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on this page.

# THE CHILDREN'S CORNER. CONDUCTED BY THE AUNTS AND UNCLES.

## The True Story of Amy Robsart.

**HULLO, CHILDREN!**

No doubt you have read some of the books of Sir Walter Scott, and have been interested in his story of the unfortunate Amy Robsart. Here is an interesting talk about her by Mr. Harold Baker.

I am going to tell you the true story of Amy Robsart. Of course, you have all read Sir Walter Scott's great romance of "Kenilworth," which has made the story of her tragic death immortal, but the historical facts are very different from the tale as told by Scott. You remember how he tells us that Amy Robsart was the only child of old Sir Hugh Robsart, of Devonshire, and that she was enticed from home by Richard Varney and secretly married to the Earl of Leicester, who kept her hidden from her friends at Cumnor Place, a lonely house near Abingdon, and how Leicester's boundless ambition, urged on by Varney's prompting, led him to believe that he might aspire to marry Queen Elizabeth, and make himself King of England.

His hidden wife was an obstacle to this ambitious scheme, an obstacle Varney was resolved to remove by any means, even murder. Poison was first tried and failed, and the poor Countess managed to escape and make her way to Kenilworth, where she had a most dramatic interview with the Queen, and was then sent back to Cumnor in charge of Varney, who was more determined than ever to remove this stumbling block to his master's fortunes.

You remember how she was lodged in a chamber which had a landing with a trap-door, and she was lured out of her room by the sound of a horse in the courtyard, and what she thought was her husband's call whistle, the trap-door gave way, she fell through and was killed.

That is the romance. What is the truth? Amy Robsart was the daughter and heiress of Sir John Robsart, of Sidastern, in Norfolk, not Devon; he was Lord Justice, and Lord Lieutenant with the Earl of Sussex, and other nobles. Her marriage to Lord Robert Dudley, far from being a secret one, was celebrated with

Now, how did Sir Walter Scott make such a strange mistake? He was misled by a book written by the founder of the Ashmolean Museum at Oxford, nearly a hundred years later, called "Ashmole's Antiquities of Berkshire." It is scarcely correct to say that Ashmole wrote the book, as it was prepared for printing by an editor after Ashmole's death. Scott drew his supposed facts from this book; but when it is carefully examined, it is found that his account of Amy's death is taken almost word for word from a book called "Leicester's Commonwealth," printed twenty-four years after her death by Father Persons.

That book is a tissue of lies. It says that Anthony Foster and Varney stifled her and broke her neck, and then flung the body downstairs, having previously sent all the servants to Abingdon Fair, and they found her lying dead at the foot of the stairs on their return. Also, that the funeral was hurriedly carried out, but that her father insisted that the body should be exhumed and an inquest held. Now, again, what is the truth?

Her father had been dead three years; Varney—or, as we should spell it, Verney—probably never saw Amy Robsart in his life, and he is not mentioned in the records of the inquest. Two years later he was appointed Sheriff of Warwickshire, which would not have been done if he had been implicated in a mysterious murder. Anthony Foster was a man of good position and

repute, often spoken of as Sir Anthony. He was tenant of Cumnor Place and afterwards the owner. Amy Robsart, or to give her the proper title, Amy Lady Dudley, was living at Cumnor Place, and on Sunday, September 8th, 1560, she sent all her servants to Abingdon Fair (fairs were often held on Sundays then), and she was left alone in the house. On their return, they found their mistress lying dead at the foot of the stairs. The cause of her death is a mystery which has never been unravelled, and never will be now. It may have been an accident, but it is quite probable that it was suicide, for her letter shows that she was depressed by the long absences of her husband at Court, as he was Master of the Horse to the Queen.

As soon as Robert Dudley heard of his wife's death, he knew that his enemies would try to throw the blame on him, so he wrote to her relatives asking them to attend the inquest, which he knew would be held.

At Dudley's suggestion her half-brother and step-brother attended the inquest. The jury returned a verdict of "Mischance," or as we should say, "Accidental Death."

The character of Leicester has been blackened for three hundred years, but his real personality is now being revealed. He was one of the greatest men of the Elizabethan era, which was an age of giants "in arms, in arts, in song."

smoking the coalman's dirty little clay pipe while the man himself was holding up the tiny mirror and powdering his nose in the most absurd manner. Jimmy thought he had never seen anything funnier.

Suddenly a hand fell on his shoulder and he looked up into the furious face of the wizard!

But he did not lose his presence of mind. He waved the wand, and, immediately, the wizard changed into Jimmy's father who was saying: "Wake up, laddie, the parrot's over. You have been sound asleep for the last half-hour."

But Jimmy is not so sure, for his adventures with the wand seemed so real.



The Earl of Leicester's visit to Amy Robsart at Cumnor Place.

great pomp and circumstance, in the presence of King Edward VI., at Shere, a fact he recorded in his Diary. Her proper title was Amy Lady Dudley, not Countess of Leicester, as Dudley was not created Earl of Leicester until three years after her death, and when Queen Elizabeth made her celebrated visit to Kenilworth, Lady Dudley had been dead for fifteen years.

wizard, bowing politely, "providing you return it in half-an-hour, for I come on again at the end of the performance."

When Jimmy got out into the street, he was surprised to find that it was daytime.

He was even more surprised when he suddenly found himself in the parrot-house at the Zoo, looking at a quaint little old woman who was offering a lump of sugar to a big cockatoo, chained by the leg to a perch on top of a stand. Naughty Jimmy waved his wand, and, in a moment, there was the old woman balancing herself on the perch, in the most natural manner, and the cockatoo regarding her with interest from the ground.

None of the other visitors seemed to think that anything unusual had taken place, but Jimmy thought he had better get outside.

There he saw a fat policeman dragging along a dirty little boy who had been throwing stones, or picking flowers, or doing something else he shouldn't have done, and who was sobbing so bitterly that Jimmy felt almost as sorry for him as he seemed to be for himself. So he waved his wand, and in an instant it was the fat policeman who was howling and the dirty little boy who had him in charge! Jimmy did laugh!

After this, he thought it would be safer to leave the Zoo, which he had no sooner done than he came upon a coal-cart in which a grumpy coal-man was arranging his sacks, before delivering their contents at a near-by house. A few feet away a very pretty young girl was holding up a tiny mirror and powdering her nose.

A wave of Jimmy's wand and—hey, presto!—there was the young girl in the coal-cart,

(Continued at the foot of column 3.)

### THE WIZARD'S WAND.

By LANGFORD REED.



Jimmy asked the wizard if he might borrow his wand.

**WOULD** it not be jolly to own a magic wand which you could wave over your home lessons and make them completed in a moment, or could use at tea-time to change plain bread and butter into chocolate eclairs with

cream in them?

There was once a small boy named Jimmy James, who often thought thus, and on New Year's Eve he had the most extraordinary experience at a pantomime. In the last act a wonderful wizard entered who had a magic wand which could make people, or things, change places with one another. After he had made a Chinese lady, who lived in a basket, change places with a Chinese man who had been sitting in the gallery, Jimmy was so impressed that he slipped from his seat, unobserved, and went round behind the scenes and asked the wizard if he might borrow his wand.

"With the greatest pleasure," replied the



# WIRELESS PROGRAMME—THURSDAY (Jan 1st.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

## 2LO LONDON. 365 M.

1.0-2.0.—Time Signal from Greenwich. The Week's Concert of New Gramophone Records.

4.0-5.0.—Time Signal from Greenwich. "Insects with Human Professions," by Arnot Robertson. Music performed during afternoon tea at the TROCADERO RESTAURANT. "Prehistoric Man—(5) The Battle on the Hill, 500 B.C.," by Edward J. Burrow, F.R.G.S.

5.30-6.15.—CHILDREN'S CORNER. L.G.M. of the *Daily Mail*, "Birds and Beasts as Zoo Guests." Miss Nobody Special.

6.40-6.55.—Boy Scouts' and Girl Guides' Bulletins. The Rev. Eric Tilley, "A New Year Message."

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Talk by the Radio Society of Great Britain. *S.B. to all Stations.*

FRENCH TALK under the auspices of L'Institut Français. *S.B. to all Stations.* Local News.

Programme *S.B. to all Stations except Newcastle, Glasgow and Aberdeen.*

7.35. Four Members of

THE "CONFETTI" CONCERT PARTY Will Entertain for Half-an-Hour. AMEY SAUNDERS (Soubrette). BILLY BRAY. JAMES CROMBIE. HORACE DANN.

### Chamber Music Evening.

DALE SMITH (Baritone). AN INSTRUMENTAL TRIO: WINIFRED SMALL (Violin). ADELINA LEON (Violoncello). ETHEL BARTLETT (Pianoforte).

8.0. The Trio.

Trio in C Major ..... Mozart Dale Smith.

"The Roses are Dead" ..... Frederick

"A Song of Rosy Lips" ..... Nicholls

"At the Hour the Long Day Ends" } Parry

"Love is a Bable" ..... (11)

"Why So Pale and Wan?" ..... Harold Samuel (1)

"Diaphenia" ..... Peter Warlock

"Piggessie" ..... The Bold Unbiddable Child" Stanford (14)

8.35.—"From My Window," by Philemon.

The Trio.

Variations from a Trio ..... Tchaikovsky

8.50. Dale Smith.

Elizabethan and Folk Songs.

"As Flora Slept" ..... Hilton—1627

"Fine Knacks for Ladies" Dowland—1600 (1)

"If She Forsakes Me" .. Rosseter—1601

"How Can Ye Gang, Lassie?" } arr. Malcolm

"Leezie Lindsay" ..... Lawson

"Early One Morning" .. arr. Stanford (1)

"My Boy Billy" arr. Vaughan Williams (11)

9.10. The Trio.

Trio in C Minor ..... Beethoven

9.30.—TIME SIGNAL FROM GREENWICH.

WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Prof. J. L. MYRES, F.B.A., the Incoming President of the Geographical Association: "Wayside Geography." *S.B. to all Stations.*

Local News.

### Music and Humour.

KEL KEECH and ALVIN KEECH (Songs with Banjulele Banjo).

WALTER TODD (Entertainer).

Kel Keech and Alvin Keech.

10.0. Songs with Banjulele Banjo and Piano.

"Honolulu Hula Girl"

"California" ..... (6)

"Hawaiian Hula Medley."

"Say it With a Banjulele" ..... (6)

Walter Todd.

"Indefinite Johnny" ..... West 13)

"I'm Bursting to Tell You This" Cotes (7)

"Cutts of the Cruiser 'Whatnot'" Edens 13)

Kel Keech and Alvin Keech.

Songs with Piano.

"Hard-Hearted Hannah" ..... (9)

"That's Georgia" ..... (9)

"Hey, Eddie, Your Wife's on the 'Phone" (6)

"Brand New Gal of Mine" ..... (6)

10.30.—Close down.

## 5IT BIRMINGHAM. 475 M.

3.30-4.30.—The Station Piano Quintet.

5.0-5.30.—WOMEN'S CORNER: The Station Piano Quintet.

5.30-6.30.—CHILDREN'S CORNER.

6.30-6.45.—Teens' Corner: Captain Cuttle, "A New Year's Message."

7.0-10.30.—Programme *S.B. from London.*

## 6BM BOURNEMOUTH. 385 M.

3.45-5.0.—Talk to Women: "London Papers," by Anne Farnell Watson. The Wireless Orchestra: Conducted by Capt. W. A. Featherstone. Gilbert Wright (Solo Cornet). P. Bartlett (Solo Trombone).

5.0-5.55.—CHILDREN'S CORNER.

5.55-6.0.—Boy Scouts' and Girl Guides' Bulletins.

6.0-6.30.—Scholars' Half-Hour: Mr. C. H. Woodward, A.M.I.E.E., "Factors Controlling the Efficiency of Wireless Receivers."

6.30-6.45.—Farmers' Talk: Mr. J. Trehana, "The Work of a Farmers' Corner."

7.0-10.30.—Programme *S.B. from London.*

## 5WA CARDIFF. 351 M.

3.0-4.30.—Claire Alexander (Mezzo-Soprano). The Station Orchestra: Conductor, Warwick Braithwaite.

4.45-5.15.—"5WA'S" "FIVE O'CLOCKS": Mr. Arthur Short, Deputy Camp Chief, will talk to Boy Scouts.

5.15-6.0.—CHILDREN'S CORNER.

6.45-7.0.—Dr. Jas J. Simpson, M.A., D.Sc., "Romances of Natural History."

7.0-10.30.—Programme *S.B. from London.*

## 2ZY MANCHESTER. 375 M.

11.30-12.30.—Concert by the "2ZY" Quartet.

4.30-5.0.—WOMEN'S HALF-HOUR: Nellie Keighley (Contralto).

5.0-6.0.—CHILDREN'S CORNER.

6.30-6.35.—Boy Scouts' Local News Bulletin.

6.35-6.55.—CHARLES WREFORD (Entertainer).

West Country Dialect Recital.

"Jan's Football Match" ..... Jan

"Our Electric Light Scheme" ..... Stewer

7.0-10.30.—Programme *S.B. from London.*

10.30.—Mr. W. F. BLETCHER, Examiner in Spanish to the U.L.C.I.: Spanish Talk.

11.0.—Close down.

## 5NO NEWCASTLE. 400 M.

11.30-12.30.—Wynnith Auld (Soprano). L. A. Nicholson (Solo Violin). Tilley's Restaurant Orchestra.

3.45-5.15.—Ann Clark (Elocutionist). W. Ellison (St. Hilda's Band) (Cornet). George Bainbridge (Baritone).

5.15-6.0.—CHILDREN'S CORNER.

6.0-6.30.—Scholars' Half-Hour: Annie Shaw, "Who's Who at the Zoo—In the Monkey House."

6.40-6.55.—Mr. George Watkin, "St. John Ambulance Work."

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Radio Society Talk. *S.B. from London.*

FRENCH TALK. *S.B. from London.*

Local News.

DOROTHY CLARK (Contralto).

LOUIS HERTEL (Entertainer).

THE JESMOND JESTERS.

THE STATION ORCHESTRA:

Conductor, EDWARD CLARK.

7.30. Orchestra.

March, "Hands Across the Sea" .. Sousa

7.45. Dorothy Clark.

"Dove Sei" ..... Handel

"Alleluia" ..... Massenet

"Oechi Belli" ..... Old Stabat

7.55. Louis Hertel.

"Further Adventures of Mrs. Struggles" Hertel

8.5. Orchestra.

Selection, "Madam Butterfly" Puccini-Tavan

8.20. Dorothy Clark.

"Gipsies" ..... Graham Peel

"Lullaby" ..... Cyril Scott (4)

"Summertime on Bredon" ..... Peel

"Early Morning" ..... Peel

8.35. Louis Hertel.

Selected.

8.50. Orchestra.

"Naples Valse" ..... Waldteufel

9.0. Jesmond Jesters.

Colonel Riddell introduces "The Jesters."

Opening Chorus, "The Jesters."

Miss DORIS PHILLIPS (Soprano).

"All in a Garden Green" ..... Lidgely (1)

Miss JUDITH ELLIS and Mr. HOWARD PHILLIPS.

"Boy and Girl." Major PHILLIPS.

"Floral Dance" ..... Katie Moss

Miss DOROTHY GRASON and Miss DORIS PHILLIPS.

Duet. Mr. HOWARD PHILLIPS.

"The Spring Trot." Major PHILLIPS and Mr. HOWARD PHILLIPS.

"Mr. Gallagher and Mr. Sheen" ..... (9)

The Jesters.

Chorus, "1999" ..... The Jesters

9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*

Prof. J. L. MYRES. *S.B. from London.*

Local News.

10.0. Jesmond Jesters.

Miss Judith Ellis and Mr. Howard Phillips.

"You're the Sort of Girl." Colonel Riddell.

"How Dare You?" Miss Doris Phillips.

"The Jewel Song" (Faust) ..... Gounod

Major Phillips.

"Yes, I Dunno."

Miss Dorothy Grason and Major Phillips.

"Why Didn't You Tell Me that You Loved Me?" ..... The Jesters

Miss Doris Phillips.

"Meeting Time" ..... Alma Goatley

The Jesters.

"Hunting" ..... The Jesters

10.30.—Close down.

## 2BD ABERDEEN. 495 M.

3.30-5.0.—Concert: The Wireless Septet. Dorothy Forest (Soprano). Feminine Topics.

5.30-6.0.—CHILDREN'S CORNER: "Miss Jane 1925."

6.30-6.35.—Boys' Brigade News Bulletin.

7.0-7.35.—Programme *S. B. from London.*

7.35-9.30.—Programme *S.B. from Glasgow.*

9.30-10.0.—Programme *S.B. from London.*

10.0-10.30.—Programme *S.B. from Glasgow.*

## 5SC GLASGOW. 420 M.

3.30-4.50.—The Wireless Quartet: Helen W. Nesbit (Contralto). Afternoon Topics.

5.15-6.0.—CHILDREN'S CORNER.

(Continued in column 1, page 27.)

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 15.

# WIRELESS PROGRAMME—FRIDAY (Jan. 2nd.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

## 2LO LONDON. 365 M.

- 1.0-2.0—Time Signal from Greenwich. Concert: The "2LO" Trio and Dorothy Gadsden (Soprano)
- 4.0-5.0—Time Signal from Greenwich. Concert: The "2LO" Trio and Jessie Grimson (Pianist). "Thinking of the Ganges" (3), by Mrs. Stan Harding. "Clocks and Watches," by Violet M. Methley. Organ Music relayed from Shepherd's Bush Pavilion.
- 5.30-6.15.—CHILDREN'S CORNER: Miss Rose Fyleman will tell stories from "The Merry-go-Round." Uncle Jack Frost's Wireless Yarn. J. Dale Smith, Recital for Children.
- 6.40-6.55.—Mr. CHARLES BROWN, "Chinese River Traders in Borneo."
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*  
G. A. ATKINSON, "Seen on the Screen." *S.B. to all Stations.*  
Local News.  
THE "PREMIER" ENGLISH CONCERTINA BAND:  
Conductor, PERCY E. GAYER.  
RONALD GOURLEY (Entertainer at the Piano).  
JACK RICKARDS and VIOLET STEVENS ("The Scandalmongers"), and SYDNEY COLTHAM (Tenor).
- 7.30. The Band.  
March, "Under Freedom's Flag" *Novocivski*  
Overture, "Raymond" ..... *Thomas*  
"The Scandalmongers."  
The Band.  
Popular Selection, "Radioland"  
*R. S. Stoddon (6)*  
Sydney Coltham.  
"Rose of My Heart" ..... *Lohr*  
"Nirvana" ..... *Adams (1)*
- 8.15. The Band.  
Waltz, "Mon Reve" ..... *Waldteufel*  
Piccolo Concertina Solo, "The Wren"  
*Damars*  
Ronald Gourley  
in Music and Humour, including "Green Grass" ..... *Douglas Maclaren (13)*  
The Band.  
Plantation Sketch, "Darkies Dreamland"  
*Bidgood*  
Sydney Coltham.  
"A Memory" ..... *..Park (5)*  
"Sweet, Be Not Proud" ..... *Clutsam*  
"My Dreams" ..... *Tosti*  
The Band.  
Incidental Music, "Monsieur Beaucaire"  
*Rosco*  
"The Scandalmongers."  
The Band.  
"Reverie Interrompue" } *Tchaikovsky*  
"Danse Russe" ..... }
- 9.30.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*  
Sir ALEXANDER HOUSTON, K.B.E., M.B., Director of the Metropolitan Water Board, "Water Supplies." *S.B. to all Stations.*  
Local News.
- 10.0. The Band.  
"Demande et Réponse" ("Petite Suite de Concert") ..... *Coleridge-Taylor*  
Fox-trot, "Africa" ..... *Creamer-Hanley (31)*  
Ronald Gourley at the Piano.  
The Band.  
"The Doge's March" ("The Merchant of Venice") ..... *Rosco*  
"The Parade of the Fin Soldiers"  
*Jessie*
- 10.30.—Close down.

## 5IT BIRMINGHAM. 475 M.

- 3.30-4.30.—Lozells Picture House Orchestra.  
5.0-5.30.—WOMEN'S CORNER: Ethelwyn Bridgwater, "Village Life in Medieval England." Lilian Clutterbuck (Contralto).
- 5.30-6.30.—CHILDREN'S CORNER: William Macready, Reading from "Treasure Island."
- 6.30-6.45.—Teens' Corner: Cyril Midgley, B.Sc., F.G.S., "Travellers' Tales—(4) The Voyages of the Norsemen."
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*  
G. A. ATKINSON. *S.B. from London.*  
Local News.
- Dance and Song.**  
DALE'S DANCE ORCHESTRA.  
FLORENCE CLEETON (Soprano).  
JACK HULBERT (Character Sketches).  
Dance Orchestra.  
7.30. Latest Dance Hits.  
Songs.  
7.50. "The Princess Song" ("Véronique")  
*Messenger*  
"Under the Deodar" ("A Country Girl")  
*Monckton*
- 8.0. Dance Orchestra.  
Latest Dance Hits.  
Character Sketch.  
8.15. "Simpson on Work" ..... *Hulbert*
- 8.30. Dance Orchestra.  
Latest Dance Hits.  
Songs.  
8.50. Waltz, "The Lilac Domino" *Cuvillier (6)*  
"Love's Cigarette" ("The Southern Maid") ..... *Fraser-Simpson*
- 9.0. Dance Orchestra.  
Latest Dance Hits.  
Character Sketch.  
9.15. "Simpson on Football" ..... *Hulbert*
- 9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*  
Sir ALEXANDER HOUSTON. *S.B. from London.* Local News.  
10.0. Dance Orchestra.  
Latest Dance Hits.  
10.30.—Close down.
- ## 6BM BOURNEMOUTH. 385 M.
- 3.45-5.0.—Talk to Women: "The Nervous Child," by a Woman Doctor. The "6BM" Trio: Reginald S. Mount (Violin), Thomas E. Illingworth (Cello), Arthur Marston (at the Piano), Marjorie Scoon (Contralto).
- 5.0-6.0.—CHILDREN'S CORNER.  
6.0-6.30.—Scholars' Half-Hour: Mr. R. Quick, F.S.A., "Chatterton, the Boy Poet."
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*  
G. A. ATKINSON. *S.B. from London.*  
Local News.
- A Happy New Year.**  
MARCIA BOURN and LENA COPPING (Entertainers).  
WALTER TODD (Humorist and Raconteur).  
THE WIRELESS ORCHESTRA:  
Conductor,  
Capt. W. A. FEATHERSTONE.  
THE ROYAL BATH HOTEL DANCE ORCHESTRA.  
Relayed from King's Hall Rooms.  
Musical Director, DAVID S. LIFF.
- 7.30.—Talk by May Gohlke, "Bygone Xmas Days."
- 7.45. Wireless Orchestra.  
Selection of Henry Bishop's Songs.
- 8.0. Marcia Bourn and Lena Copping.  
"Sure as You're Born" ..... *Little (9)*  
"Sunshine Girl" ..... *G. Stanton (9)*  
"Banjulele Rhymes" ..... *Berlin (7)*
- 8.15. BERNARD ALBERT.  
"You tell 'em Ivories" ..... *Confrey (9)*  
"My Pet" .....
- 8.25. Dance Orchestra.

- 8.35. Walter Todd.  
"My People" ..... *Wodehouse*  
"Dartmoor Days" ..... *Ross*  
"Potted Geography" ..... *Pounds*
- 8.45. Wireless Orchestra.  
"A Musical Switch" ..... *Alford*
- 8.55. Marcia Bourn and Lena Copping.  
"All Alone" ..... *Berlin (7)*  
"You Never Know" ..... *Lee (3)*  
"Happy Go Lucky in My Old Kentucky Home" ..... *C. Gaskell (6)*
- 9.5. Walter Todd.  
"Ye Good Olde Days" ..... *Herbert*  
"Inventive Johnnie" ..... *Lawrence*  
"I Do Like to Sing in My Bath" ..... *Hayes*
- 9.15. Wireless Orchestra.  
"Reminiscences of Scotland"  
*arr. F. Godfrey*
- 9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*  
Sir ALEXANDER HOUSTON. *S.B. from London.* Local News.
- 10.0. Marcia Bourn and Lena Copping.  
"A Cautionary Story With a Moral"  
*Liza Lehmann*
- 10.5. Bernard Albert.  
Paraphrase of "It Aint Goin' to Rain No Mo."
- 10.15. Dance Orchestra
- 10.30.—Close down.

## 5WA CARDIFF. 351 M.

- 3.30-4.0.—The Station Trio.  
4.0-4.45.—The Carlton Orchestra, relayed from the Carlton Restaurant.  
4.45-5.15.—"5WA'S" "FIVE, O'CLOCKS": The Station Orchestra.  
5.15-6.0.—CHILDREN'S CORNER.  
6.40-6.50.—Miss Eleanor Vachell, F.L.S., Member of the Botanical Exchange Club of the British Isles, on "Wild Flowers."
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*  
G. A. ATKINSON. *S.B. from London.*  
Local News.
- From Canada and Wales.**  
EDA BENNIE (Soprano).  
GLANVILLE DAVIES (Baritone).  
THE BARRY GLEE SINGERS.  
THE STATION ORCHESTRA:  
Conductor, WARWICK BRAITHWAITE.
- I.—CANADA.  
Orchestra.  
7.30. "The Maple Leaf for Ever" ..... *Muir*  
Eda Bennie.  
Talk, "General Wolfe (Born January 2nd, 1727) and the Foundation of Canada."  
Orchestra.  
March, "The Land of the Maple" *Laurentian*  
Eda Bennie.  
Selected Songs.
- II.—WALES.  
Glanville Davies.  
8.30. "Tra Bo Dau" ..... *Welsh Melodies*  
"Yn Nrrfryn Clwyd" ..... }  
"Mentra Gwen" ..... }  
The Glee Singers.  
"Lovely Maiden."  
"March of the Men of Harlech."  
"Y Deryn Pur."  
Orchestra.  
Selection, "The Leek" .... *Myddleton*  
Glanville Davies.  
"Y Gwew Fach" ..... }  
"Ffarwel Mari" ..... } *Welsh Melodies*  
"Morfa Rhuddlan" ..... }  
The Glee Singers.  
"Lost Love" ..... }  
"Ash Grove" ..... } *Vaughan Thomas*  
"Sweet Bye and Bye" .....
- 9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*  
Sir ALEXANDER HOUSTON. *S.B. from London.* Local News.
- 10.0. JOAN HASTINGS  
(Songs at the Piano).  
"A Coon's Lament" ..... *M. Broughton*

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 15.

# WIRELESS PROGRAMME—FRIDAY (Jan. 2nd.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

- "Miss Ellen" ..... *Scott Gatty*
- "I Don't Seem to Want You" *Paul Rubens*  
Orchestra.
- "Five Spanish Dances" ... *Moszkowski*  
Joan Hastings.
- "Come to Town" .... *Sterndale Bennett*
- "Catch Me" ..... *M. Cooper*
- "A Little Servant Girl"..... *Watt Pryce*  
Orchestra.
- "Sylvan Scenes" ..... *Fletcher*
- "Great Big David" ..... *Lotter*  
Joan Hastings.
- "What's It Got to Do With You?"  
*Tennant*
- "A Little Mistake" ..... *G. Brown*
- "Hullo, Tu Tu"..... *Scott Gatty*

## 2ZY MANCHESTER. 375 M.

- 12.30-1.30.—Organ Music by H. Fitzroy Page, relayed from the Piccadilly Picture Theatre.
- 3.30-4.30.—Concert by the "2ZY" Quartet.
- 4.30-5.0.—WOMEN'S HALF-HOUR. Vera Ware (Mezzo-Soprano).
- 5.0-6.0.—CHILDREN'S CORNER.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- G. A. ATKINSON. *S.B. from London.*  
Local News.

### Solos and Duets.

- ARTHUR ACKERMAN and JENNY WYNNE (Duettists).
- ROBERT PITT and LANGTON MARKS (Entertainers).
- JOSEPH LINGARD (Flute).
- PAT RYAN (Clarinet).
- KEYBOARD KITTY.
- 7.30.—A few Scampers by Keyboard Kitty.  
Flute Solo.
- "Deuxième Suite" ..... *Emile Kronke*  
Arthur Ackerman and Jenny Wynne.
- Old English Songs and Folk Lore Duets.  
Clarinet Solos.
- Adagio in D from Clarinet Concerto *Mozart*  
Polonaise from "Mignon" ..... *Thomas*  
Robert Pitt and Langton Marks.
- Duets Topical and Tropical  
Duet for Flute and Clarinet.
- "Lo! Here the Gentle Lark" ..... *Bishop*  
Arthur Ackerman and Jenny Wynne.  
Flute Solos.
- "Offertoire" ..... *Donjon*
- "Valse-Caprice" ..... *D. S. Wood*  
Robert Pitt and Langton Marks.
- 9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Sir ALEXANDER HOUSTON. *S.B. from London.*  
Local News.
- Station Director's Talk.
- 10.10. Clarinet Solo.
- "Concertino" ..... *Weber*  
Duet for Flute and Clarinet.
- "Valse Brillante" ..... *Clinton (1)*
- 10.30.—Close down.

## 5NO NEWCASTLE. 400 M.

- 3.45-5.15.—Nora Young (Contralto). Doris Lear (Solo 'Cello). Alan Soulsby (Solo Pianoforte). Agnes Strong on "Sir Walter Scott."
- 5.15-6.0.—CHILDREN'S CORNER.
- 6.0-6.30.—Scholars' Half-Hour. Mr. E. J. Williams, B.Sc., "Our Chemical Industries—Electrolytic Process."
- 6.35-6.50.—Farmers' Corner.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- G. A. ATKINSON. *S.B. from London.*  
Local News.
- GLADYS WILLIS (Solo Pianoforte).
- THE WALLSEND MALE VOICE CHOIR.
- THE STATION ORCHESTRA.  
Conductor, EDWARD CLARK.
- 7.30. Orchestra.
- Overture, "The Flying Dutchman"  
*Wagner*

- 7.45. Choir.  
Airs for Three Voices.  
"Come, Sirrah, Jack Ho!" .. *Weelkes (14)*  
"Upon a Hill the Bonny Boy" *Weelkes (14)*  
Madrigals.  
"Ho! Who Comes Here?" .... *Morley (14)*  
"Come, Let Us Join the Roundelay"  
*Beale (2)*
- 8.0. Gladys Willis.  
First Movement from Sonata, Op. 111  
*Beethoven*  
Preludes Nos. 1, 17, 3, 7, 6, Op. 11  
*Scriabin*  
Variations on a Theme by Paganini. *Liszt*
- 8.15. Choir.  
North Country Music.  
"Noble Squire Dacre"  
"Dollia" ..... }  
"Water of Tyne" ..... } *arr. Whittaker (14)*  
"Pelton Lonnin" ..... }  
"Bobby Shafto" ..... }
- 8.30.—What Other Stations are doing.
- 9.0. Gladys Willis.  
"Ondine" ..... *Ravel*  
"El Puerto" ..... *Albeniz*
- 9.10. Choir.  
Quartet, "Uncle Ned"  
Modern Part Songs.  
"The Wanderer" ..... *Elgar (11)*  
"I Loved a Lass" ..... *Dyson (2)*  
"Jemima" ..... *Rootham (2)*
- 9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Sir ALEXANDER HOUSTON. *S.B. from London.*  
Local News.
- 10.0. Orchestra.  
Overture, "Rosamunde" ..... *Schubert*  
"Three-Fours" ..... *Coleridge-Taylor*  
Polonaise ("Eugen Onégin")  
*Tchaikovsky, arr. for Orchestra, Norman O'Neill*
- 10.30.—Close down.

## 2BD ABERDEEN. 495 M.

- 3.30-5.0.—Dance Afternoon: The Wireless Dance Orchestra. Feminine Topics.
- 5.15-6.0.—CHILDREN'S CORNER: Auntie Nellie's Party.
- 6.0-6.30.—Football Corner: Conducted by Peter Craigmyle, Scottish League Referee.
- 6.30-6.35.—Advisory Corner, under the auspices of the North of Scotland College of Agriculture: Conducted by Mr. Donald G. Munro, B.Sc.
- 6.35-6.40.—Agricultural Notes.
- 6.40-7.0.—The Rev. J. G. Drummond, M.A., on "Psychology and Character."
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- G. A. ATKINSON. *S.B. from London.*  
Local News.

### Popular Night.

- DOROTHY CLARKE (Contralto).
- R. KENYON LETTS (Baritone).
- LOUIS HERTEL (Entertainer).
- THE WIRELESS ORCHESTRA.
- THE "2BD" REPERTORY PLAYERS.  
Orchestra.
- 7.30. Selection, "The Shamrock" .. *Myddleton*  
Dorothy Clarke.
- 7.40. "When All Was Young" ..... *Gounod*  
"Lullaby" ..... *Cyril Scott (4)*  
"In the Silent Night" .... *Rachmaninov*
- 7.50. Louis Hertel.  
"Further Adventures of Mrs. Struggles"  
*Hertel*
- 8.0. Humorous Interlude.  
"IF OUR SCOTS COMEDIANS HAD WRITTEN MACBETH."  
| Arranged for Broadcast by A. F. H.  
Cast:  
Macbeth ..... A. M. SHINNIE  
Banquo ..... G. R. HARVEY  
1st Witch ..... DAISY MONCUR  
2nd Witch ..... MOLLY STUART  
3rd Witch ..... JEAN DUNN  
Lady Macbeth ..... DAISY MONCUR

- 8.15. R. Kenyon Letts.  
"Skye Fisher's Song" *Kennedy-Fraser (1)*  
"My Love She's But a Lassie Yet"  
*Old Scottish*
- "Mary" ..... *Richardson (34)*  
Orchestra.
- 8.25. Selection, "The Leek" ..... *Myddleton*  
Dorothy Clarke.
- 8.35. "The Lament of Isis" ..... *Bantock*  
"Song of the Open" ..... *La Forge*  
"Over the Steppe" ..... *Gretchaninov*
- 8.45. Louis Hertel.  
"A Glimpse of Life" ..... *Hertel*
- 8.55. R. Kenyon Letts.  
"The Bonnie Earl o' Moray" .. *Traditional*  
"Border Ballad" ..... *Cowen (1)*
- 9.5. Dorothy Clarke.  
"Dove Sei" ..... *Handel*  
"Alleluia" ..... *Massenet*  
"Ochi Belli" ..... *Old Italian*
- 9.15. Louis Hertel.  
"Burlesque and Banter" ..... *Hertel*
- 9.25. Orchestra.  
Selection, "The Thistle" .... *Myddleton*
- 9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Sir ALEXANDER HOUSTON. *S.B. from London.*  
Local News.
- 10.0. R. Kenyon Letts.  
"Bonnie Wee Thing" }  
"Green Grow the" } .. *Old Scottish (34)*  
"Rashes, O" } ..
- 10.10. Orchestra.  
Overture, "Fingal's Cave" .. *Mendelssohn*  
Selection, "Killiecrankie" ..... *Volti*
- 10.30.—Close down.

## 5SC GLASGOW. 420 M.

- 3.30-4.50.—The Wireless Quartet: Frank Bonham (Baritone). Afternoon Topics.
- 5.15-6.0.—CHILDREN'S CORNER.
- 6.0-6.5.—Weather Forecast for Farmers.
- 6.40-6.55.—Joseph Tindsley, F.E.S., on "Bee-Keeping."
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- G. A. ATKINSON. *S.B. from London.*  
Local News.

### Musical Comedy Night.

- S.B. to Dundee.*
- THE STATION ORCHESTRA.  
Conducted by  
HERBERT A. CARRUTHERS.  
CHARLES WREFORD (Entertainer).
- TINA MACINTYRE (Soprano).  
Orchestra.
- 7.30. Selection, "Toni" ..... *Hirsch and Jones*  
Charles Wreford.
- 8.0. West Country Dialect Recital .. *Jan Steuer*  
Tina Macintyre.
- 8.15. "Here's to Love and Laughter" *Rubens*  
"Love's Own Kiss" ..... *Freeman*  
Orchestra.
- 8.25. Selection, "Chu Chin Chow" *Norton (31)*  
Selection, "A Waltz Dream" ..... *Straus*  
Charles Wreford.
- 8.55. West Country Dialect Recital, "George"  
*Ganthony (13)*
- 9.10. Tina Macintyre.  
"Pipes of Pan" }  
"Girl with a" } ("The" }  
"Brogue" ..... } Arcadians" } *Monckton*
- 9.20. Orchestra.  
Waltz, "The Lilac Domino" *Cuvillier (6)*
- 9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Sir ALEXANDER HOUSTON. *S.B. from London.*  
Local News.
- 10.0. Tina Macintyre.  
"My Hero" ..... *Straus*  
Waltz Song ("The Maid of the Mountains")  
*Fraser-Simson*
- 10.10. Orchestra.  
Selection, "The Catch of the Season"  
*Haines and Baker*  
March, "Dawn of Freedom" ..... *Lotter*
- 10.30.—Close down.

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# WIRELESS PROGRAMME—SATURDAY (Jan. 3rd.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

## 2LO LONDON. 365 M.

4.0-5.0.—Time Signal from Greenwich. Concert: Ernest French and Suzette Farri (Entertainers). Harry Vicary (Baritone). "Modern French Writers—(1) Anatole France," by Madame de Walnont. "Man's Early History—Phœnicia, Persia, and Palestine," by Dorothy Monro.

5.30-6.15.—CHILDREN'S CORNER: Music by the Octet. Children's News. Moira Meighn reading her story from "The Normans Saturday Storybook." "A Chat on Music—Mozart": Robert Chignell, with illustrations.

6.40-6.55.—Mr. JULIAN BUSSELTAGGS "Some Big Game Adventures."

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Mr. CLIFFORD W. COLLINSON. "Pidgin-English in the South Seas." *S.B. to Cardiff.*

Local News.

### Popular Night.

GEORGE PIZZEY (Baritone).

JOAN HASTINGS

(Entertainer at the Piano).

FRED ARNOLD (Syncopated Songs).

PHILIP MIDDLEMISS (Entertainer).

THE WIRELESS ORCHESTRA.

Conducted by DAN GODFREY, Junr.

7.30. The Orchestra. March, "Semper Fidelis"..... *Sousa*  
Overture, "Raymond"..... *Thomas*

Joan Hastings.

"Come to Town, Miss Brown"..... *S. Bennett*

"The Shop Walk"..... *Echersley*

"Don't Seem to Want You"..... *P. Rubens*

The Orchestra.

"The British Patrol"..... *Asch*

George Pizzey.

"London Town"..... *Martin Shaw*

"At Grendon Fair"..... *Paul Marie*

The Orchestra.

Selection, "Patricia"..... *Gwyther*

Philip Middlemiss.

"Hard Times (1925)"..... *M.S.*

The Orchestra.

Overture, "The Gondoliers"..... *Sullivan*

Joan Hastings.

"Come to the Cook House Door"..... *W. Charles*

"Diff'rent Somehow"..... *J. Arnold*

Fred Arnold.

"Maybe She'll Write Me"..... *Albert (6)*

"Shine"..... *Ford Dabney (9)*

The Orchestra.

Selection, "A Day in Naples"..... *Byng*

Philip Middlemiss.

"Wilfred on the Weather"..... *M.S.*

The Orchestra.

Cefeste Solo, "The Clock is Playing"..... *Bland*

(Soloist, FRANK HOOK.)

"The Coon Band Contest"..... *Pryor*

9.30.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Mr. F. M. CARRUTHERS, "The First Round of the Cup Tie." *S.B. to all Stations.* Local News.

10.0.—THE SAVOY ORPHEANS and SAVOY HAVANA BANDS, and SELMA FOUR, relayed from the Savoy Hotel, London. *S.B. to all Stations except Newcastle.*

12.0.—Close down.

## 5IT BIRMINGHAM. 475 M.

3.0-4.30.—Children's Concert: Pantomime, "The Bakes in the Wood." Given by the Children of the City of Birmingham Tramway's Department (Motormen and Conductors), Ages 8-15 years.

5.0-5.30.—WOMEN'S CORNER: George Hande, F.E.S.; Anne Flaxman,

5.30-6.30.—CHILDREN'S CORNER: Auntie Phil and a Snooky Adventure.

6.30-6.45.—"Teens' Corner": Alice Couchman, Talk and Recital on the Works of Debussy.

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Mr. COLIN H. GARDNER (Midland Organizing Secretary of the Radio Association), "Reception of Broadcast for the Motorist."

Local News.

### A Programme of Old and New.

WINIFRED MORRIS (Contralto).

ARTHUR ACKERMAN and JENNY WYNNE (Duettists).

ALICE COUCHMAN (Solo Pianoforte).

ROBERT PITT and LANGTON MARKS (Entertainers).

7.30. Pianoforte Solos.

Rondo from Sonata, Op. 26..... *Beethoven*

Prelude in E Minor..... *Mendelssohn*

Tarantelle in A Flat..... *Chopin*

7.45. Contralto Songs.

"Three Fishers"..... *John Hullah*

"The Banks of Allan Water"..... *Anon.*

"When All Was Young"..... *Gounod*

8.0. Pitt and Marks.

Duets Up-to-Date.

8.15. Arthur Ackerman and Jenny Wynne.

Old English Songs and Folk Love Duets.

8.30. Pianoforte Solos.

Seguidillas..... *Albeniz*

Prelude in G Minor..... *Rachmaninov*

Caprice Espagnol..... *Mozzkowski*

8.45. Contralto Songs.

"A Roundel of Rest"..... *Cyril Scott (4)*

"From Afar"..... *Cyril Scott (4)*

"The Guardian Angel"..... *Bantock*

9.0. Pitt and Marks.

Duets Topical and Tropical.

9.15. Arthur Ackerman and Jenny Wynne.

9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*

Mr. F. M. CARRUTHERS. *S.B. from London.*

Local News and Football Review.

10.0.—THE SAVOY BANDS. *S.B. from London.*

12.0.—Close down.

## 6BM BOURNEMOUTH. 385 M.

3.45-5.0.—Talk to Women: "Gardening," by George Dauce. The ROYAL BATH HOTEL DANCE ORCHESTRA, relayed from King's Hall Rooms. Musical Director, DAVID S. LIFE. Enid Shaw (Entertainer).

5.0-6.0.—CHILDREN'S CORNER.

6.0-6.30.—Scholars' Half-Hour: J. Scattergood, F.R.G.S., "Travelling in Bible Times."

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Mr. G. B. HUGHES: An Imaginary Interview with Mary Stuart and Lady Hamilton. Local News.

### Light Symphony Concert.

(Relayed to the High-Power Station.)

WINIFRED ASCOTT (Soprano).

ROBERT MOTT (Baritone).

JULIETTE FOLVILLE (Pianoforte).

REGINALD S. MOUAT (Solo Violin).

THE WIRELESS AUGMENTED ORCHESTRA:

Conducted by

Capt. W. A. FEATHERSTONE.

7.30. Orchestra.

Symphony No. 1 in C Major, Op. 21

*Beethoven*

1st Movement, Adagio Molto; Allegro

Con Brio.

2nd Movement, Andante Cantabile Con

Moto.

7.50. Winifred Ascott.

"The Loreley"..... *Liszt*

"Should He Upbraid?"..... *Bishop*

(With Orchestral Accompaniment.)

8.0. Reginald S. Mouat.

Irish Rhapsody, No. 6..... *Stanford*

8.15. Juliette Folville.

Ballade in G Minor, Op. 23..... *Chopin*

8.25. Robert Mott.

Prologue, "Pagliacci"..... *Leoncavallo*

Vulcan's Song..... *Gounod*

Toreador's Song..... *Bizet*

(With Orchestral Accompaniment.)

8.35. Orchestra.

Symphony in C Major, Op. 21..... *Beethoven*

3rd Movement, Menuetto Allo Molto

Vivace.

4th Movement, Finale, Adagio, Allegro

Molto Vivace.

8.55. Winifred Ascott.

"Ocean, Thou Mighty Monster"..... *Weber*

(With Orchestral Accompaniment.)

9.0. Robert Mott.

"Drake's Drum"..... *Stanford (1)*

9.5. Juliette Folville.

Concerto No. 2 in G Minor..... *Saint-Saëns*

Andante Sostenuto; Allegro Scherzando;

Presto.

9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*

Mr. F. M. CARRUTHERS. *S.B. from London.*

Local News.

10.0.—THE SAVOY BANDS. *S.B. from London.*

12.0.—Close down.

## 5WA CARDIFF. 351 M

3.0-4.0.—Falkman and his Orchestra, relayed from the Capitol Cinema.

4.45-5.15.—"5WA'S" "FIVE O'CLOCKS."

5.15-6.0.—CHILDREN'S CORNER.

6.45-7.0.—Mr. Geoffrey S Ingram, M.B.O.U., "Wild Birds of Wales and the West Country—the sport of bird study."

7.0.—WEATHER FORECAST and NEWS *S.B. from London.*

Mr. CLIFFORD W. COLLINSON. *S.B. from London.*

Local News.

### Light Opera and Musical Comedy.

LILLIAN LEWIS (Mezzo-Soprano).

SIDNEY EVANS (Baritone).

THE STATION ORCHESTRA:

Conductor, WARWICK BRAITHWAITE.

7.30. Orchestra.

Overture, "The Mikado"..... *Sullivan*

Lillian Lewis.

"Love's Own Kiss" ("High Jinks")..... *Froeman*

"I Love You" ("Carminetta")..... *E. Lasally and H. Darowski*

Sidney Evans.

"The Interesting Parrot" ("The Geisha")..... *Sidney Jones*

"How I Hate Women" ("The Flower Girl").

Orchestra.

Selection, "Lilac Time"..... *Schubert-Clatsain*

Lillian Lewis and Sidney Evans.

Duets.

"Husbands and Wives" ("The Maid of the Mountains")..... *Fraser-Simson*

"The Cottage by the Sea" ("Southern Maid")..... *Fraser-Simson*

Orchestra.

Selection, "Rats"..... *Brahms*

# WIRELESS PROGRAMME—SATURDAY (Jan. 3rd.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

Lillian Lewis.  
 "Pipes of Pan" ("The Arcadians")  
*Monckton*  
 "A Ring of Roses" ("The Dollar Princess") ..... *Leo Fall*  
 Sidney Evans.  
 "I Understood" ("The Maid of the Mountains") ..... *Fraser Simson*  
 "King Neptune Sat on His Lonely Throne" ("Merrie England") ..... *German Orchestra.*  
 Selection, "Puppets" ..... *Novello*  
 9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*  
 Mr. F. M. CARRUTHERS. *S.B. from London.* Local News.  
 10.0.—THE SAVOY BANDS. *S.B. from London.*  
 12.0.—Close down.

## 2ZY MANCHESTER. 375 M.

3.30-4.30.—Music relayed from the Oxford Picture Theatre. Conductor, S. Spurgin.  
 4.30-5.0.—WOMEN'S HALF-HOUR: Patience Robinson (Soprano).  
 5.0-6.0.—CHILDREN'S CORNER.  
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*  
 Mr. F. Stacey Lintott, "Sport." Local News.

### Dance Night and Humour.

THE GARNER-SCHOFIELD DANCE BAND.  
 OLLEY OAKLEY and JULIA LARKINS (Entertainers).  
 7.30. Band.  
 Waltz, "Tribut d'Amour," Fox-trot, "Wait'll You See My Gal" (7); Fox-trot, "In the Evening" (31); Waltz, "The Waltz of Long Ago" (7); One-step, "March of the Mannikins" (7).  
 8.0. Entertainers.  
 In a Humorous and Musical Interlude, featuring  
 Banjo Solos,  
 Songs at the Piano,  
 Duets, and  
 Child Impersonations.

8.20. Band.  
 Fox-trot, "It Ain't Gonna Rain No Mo'" (7); Lancers, "Kiss in the Ring"; Waltz, "Just a Dream of You, Dear" (9); Fox-trot, "In Between the Showers" (9); One-step, "Chili Bom Bom" (7).  
 8.50. Entertainers.  
 9.10. Band.  
 Waltz, "Immortellen"; Fox-trot, "Riley's Cowshed" (9); Fox-trot, "After the Storm" (6); Waltz, "Alice Blue Gown" (3).  
 9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*  
 Mr. F. M. CARRUTHERS. *S.B. from London.* Local News.  
 10.0.—THE SAVOY BANDS. *S.B. from London.*  
 12.0.—Close down.

## 5NO NEWCASTLE. 400 M.

3.45-4.45.—The Station Septet: Conductor, Edward Clark, James Rowell (Tenor), Mrs. Knyvett, Readings from "Idylls of the King."  
 5.15-6.0.—CHILDREN'S CORNER.  
 6.0-6.30.—Scholars' Half-Hour: J. C. Wilson, B.Sc., "Bringing in the New Year."  
 6.45-7.0.—Farmers' Corner. Poultry Notes.  
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*  
 Mr. JOHN KENMIR, "Football." Local News.

## Miners' Saturday Night.

HILDA ROOD (Contralto).  
 CHARLES WREFORD (Entertainer).  
 GEORGE WADE (Solo Banjo).  
 HEBBURN COLLIERY PRIZE SILVER BAND.  
 7.30. Band.  
 March, "Salute the Brave" ... *Chas. Ward*  
 (This March, composed by Mr. Chas. Ward, of Newcastle, was the selection which won *The Liverpool Journal* March Competition for 1924.)  
 Operatic Selection, "Rigoletto" ... *Verdi*  
 7.45. Hilda Rood.  
 "The Lost Chord" ..... *Sullivan* (1)  
 "Come Back to Erin" ..... *Claribel*  
 7.55. Charles Wreford.  
 West Country Dialect Recital, "Jan's Football Match" ..... *Jan Stewer*  
 8.5. George Wade.  
 "El Capitan" ..... *Sousa, arr. Winthrop*  
 "A Ragtime Episode" ..... *Paul Eno, arr. Joe Earle*  
 "Camptown Carnival" ..... *Joe Morley*  
 8.15. Band.  
 Trombone Solo, "The Tyrolienne" *Sutton*  
 (Soloist, J. E. DIRBER.)  
 Fox-trot, "Oh, Eva" ... *arr. Ord Hume* (31)  
 8.30. Hilda Rood.  
 "Kathleen Mavourneen" ..... *Crouch*  
 "Annie Laurie" ..... *Lehmann*  
 8.40. Charles Wreford.  
 West Country Dialect Recital, "Our Electric Light Scheme" ..... *Jan Stewer*  
 8.50. Band.  
 Waltz, "Vanity Fair" ..... *Greenwood*  
 9.0. George Wade.  
 "Gipsy Dance," "Jolly Chinee" ..... *Parke Hunter*  
 9.10. Band.  
 Song Selection, "Songs of England" ..... *H. Round*  
 9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*  
 Mr. F. M. CARRUTHERS. *S.B. from London.* Local News.  
 10.0.—TILLEY DANCE ORCHESTRA, relayed from the Grand Assembly Rooms.  
 12.0.—Close down.

## 2BD ABERDEEN. 495 M.

3.30-5.0.—The Wireless Orchestra. Mary Topp (Soprano). Feminine Topics.  
 5.30-6.0.—CHILDREN'S CORNER: Auntie Phyllis will sing.  
 6.40-7.0.—This Week's Interesting Anniversary: "Lord Macaulay died December 30th, 1859." (Prepared by John Sparke Kirkland.)  
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*  
 Mr. JOHN SPARKE KIRKLAND, "The Joys and Sorrows of Scottish Song" (By Request).  
 Local News.  
 7.30. "Aul' Eel Time—Sowens Nicht."  
 JOAN A. WATSON (Soprano).  
 LEWIS COWIE (Baritone).  
 DUFTON SCOTT (Braid Scots Humorist).  
 THE WIRELESS ORCHESTRA.  
 During the evening Joan A. Watson will sing:  
 "Burd Ailie" ..... *Morine* (34)  
 "Spinning Wheel" ..... *Thomson* (34)  
 "My He'rt is Sair" ..... *Traditional* (34)  
 "Bonnie George Campbell" ..... *Keel*  
 "Doon the Burn" ..... *Hook* (34)  
 "Hush-a-ba, Birdie" ..... *Buntin* (34)  
 "The Flowers o' the Forest" ..... *Traditional* (34)  
 "The Scottish Bluebells" ..... *Barker* (34)  
 "Robin Adair" ..... *Traditional* (34)

## Lewis Cowie will sing:

"Hail, Caledonia" ..... *Stroud* (1)  
 "Ae Fond Kiss" ..... *Gatty* (1)  
 "Leezie Lindsay" ..... *Traditional*  
 "Road to the Isles" ... *Kennedy-Fraser* (1)  
 "Kirkconnell Lea" ..... *Moffat*  
 "Braes o' Mar" ..... *Dewar*  
 "Sound the Pibroch" ..... *Traditional*  
 "Turn Ye to Me" ..... *Lees*  
 "Scotland Yet" ..... *McLeod*

Dufton Scott will entertain in Braid Scots Stories.

## The Orchestra will play:

Quadrille, "Flowers of the North" ... *Kerr*  
 "Scottish Medley" ..... *arr. Somers* (9)  
 Waltz, "Edinburgh" ..... *Bucalossi*  
 Eightsome Reel ..... *Kerr*

9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*  
 Mr. F. M. CARRUTHERS. *S.B. from London.* Local News.  
 10.0.—THE SAVOY BANDS. *S.B. from London.*  
 12.0.—Close down.

## 5SC GLASGOW. 420 M

3.30-4.50.—The Wireless Quartet. Sally E. Thomas (Soprano). Afternoon Topics.  
 5.15-6.0.—CHILDREN'S CORNER.  
 6.0-6.5.—Weather Forecast for Farmers.  
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*  
 Glasgow Radio Society Talk.  
 Local News.

### Dance Night.

*S.B. to Dundee.*

### THE STATION ORCHESTRA:

Conducted by ISAAC LOSOWSKY.  
 DANIEL SEYMOUR (Tenor)  
 will sing the Choruses and Vocal Numbers.  
 DOROTHY CLARK (Contralto).  
 LOUIS HERTEL (Entertainer).

7.25. Orchestra.  
 Fox-trot, "Chili Bom Bom" (7); One-step, "The Ail-Night Café" (16); Fox-trot, "An Orange Grove in California" (7); Waltz, "The Golden West" (9); Fox-trot, "Africa" (31); Blues, "Imperial Blues" (6); Medley, "Savoy Welsh Medley" (9).  
 8.0. Dorothy Clark.

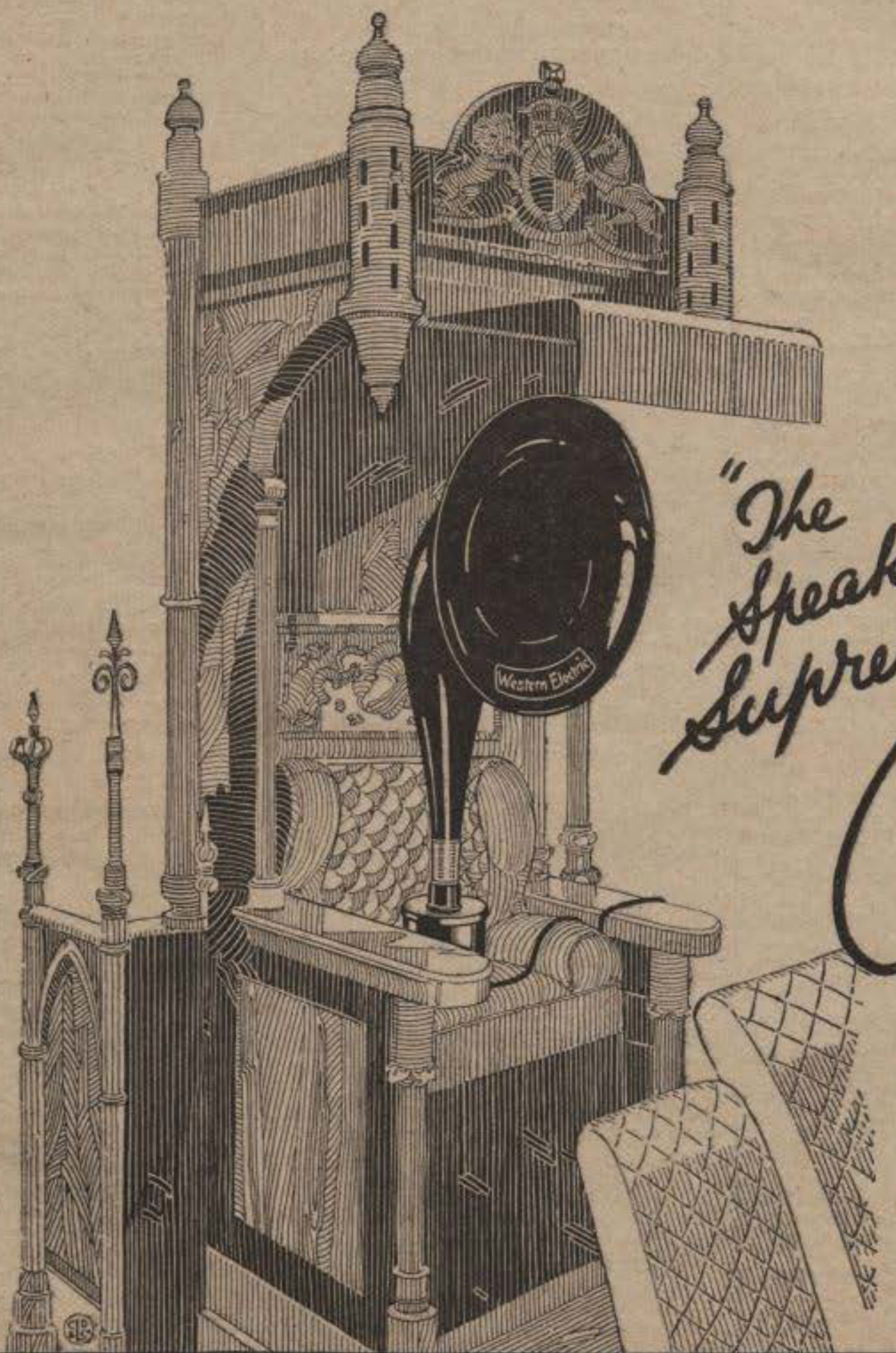
"Roadways" ..... *Lohr*  
 "Gipsies" .....  
 "Summer Time on Bredon" .....  
 "Early Morning" ..... } *Peel*

8.15. Orchestra.  
 Fox-trot, "Why Did You Call Me Wonderful One?" (32); One-step, "Dance Your Shoes Away" (19); Fox-trot, "Those Who Dance" (32); Fox-trot, "The Song of Songs"; Medley, "American Medley" (9); One-step, "Georgie Porgie"; Fox-trot, "Savannah" (6); Fox-trot, "Lazy" (7).  
 8.50. Louis Hertel.

"Further Adventures of Mrs. Struggles" ..... *Hertel*  
 9.10. Request Dance Items.  
 Received during transmission.

9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*  
 Mr. F. M. CARRUTHERS. *S.B. from London.* Local News.  
 10.0.—THE SAVOY BANDS. *S.B. from London.*  
 12.0.—Close down.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 15.



*"The  
Speaker  
Supreme"*

***Western Electric Co. Ltd***

CONNAUGHT HOUSE, ALDWYCH, LONDON, W.C.2.

# WIRELESS PROGRAMME—BELFAST (Dec. 28th to Jan. 3rd.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

**2BE 435 M.**

**SUNDAY.**

- 8.45. THE STATION CHOIR.  
Hymn, "Lord, Thy Word Abideth."  
Anthem, "What are These?" *Stainer* (11)
- 9.0.—The Very Rev. T. G. G. COLLINS, Dean of Belfast: Address.  
Hymn, "How Sweet the Name of Jesus Sounds."  
S. WEIR McCORMICK (Baritone).  
T. O. CORRIN (Solo Pianoforte).  
E. J. HARRIS (Solo Clarinet).
- 9.15. Baritone Solos.  
"God Is My Shepherd" ..... *Dvorak*  
"There is a Green Hill" ... *Gounod* (11)  
"Rock of Ages" ..... *Remick*  
Pianoforte Solos.  
Extracts from the Fitzwilliam Virginal Book ..... *Byrd* (11)  
"Noel" ..... *Balfour-Gardiner* (24)
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Local News.
- 10.15.—Sonata for Clarinet and Piano, Op. 167 *Saint-Saëns*
- 10.30.—Close down.

**MONDAY.**

- 3.30-5.0.—Concert: The Station Orchestra.  
Ethel Davison (Soprano). T. O. Corrin (at the Piano). Pauline Barker (Harpist).
- 5.30-6.15.—CHILDREN'S CORNER.
- 7.0-10.30.—Programme *S.B. from London.*

**TUESDAY.**

- 4.0-5.0.—The "2BE" Quintet.
- 5.30-6.15.—CHILDREN'S CORNER.
- 6.40-6.55.—Mr. H. Mortimer Batten. *S.B. from Edinburgh.*
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*  
Major RICHARD RIGG. *S.B. from London.*  
Local News.

**Folk Music and a Folk Play.**

- THE STATION ORCHESTRA.  
S. ADAMS (Baritone).  
KATHLEEN THOMSON (Solo Pianoforte).
- 7.30. Orchestra.  
Selection, "The Beggar's Opera" *Austin* (1)  
S. Adams.  
Folk Songs.  
Orchestra.  
"Fantasy on Irish Folk Tunes" ..... *Hay*  
"Molly on the Shore" ..... *Grainger*  
THE WARNOCK PLAYERS.  
"MRS. BATES' SATURDAY NIGHT."  
(A. M. Warnock.)  
Cast:  
Mrs. Bates ..... ANNA WARNOCK  
Mrs. Finlay ..... JEANNIE ERSKINE  
Maggie ..... ANN JOHNSON  
Dan Toorish ..... DRUMMOND ADAIR  
Scene: In Mrs. Bates' Shop.  
Orchestra.  
"English Folk Song Suite"  
*Vaughan Williams* (1)  
S. Adams.  
Folk Songs.  
Orchestra.  
"Children's Overture" ..... *Quiller*  
Kathleen Thomson.  
"La Cathédrale Engloutie" ..... *Debussy*  
"An Island Spell" ..... *Ireland*  
Nocturne for Left Hand ..... *Scriabin*  
Orchestra.  
Selection, "The Rose" ..... *Myddleton*

- 9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*  
Sir HALFORD MACKINDER. *S.B. from London.*  
Local News.
- 10.0.—THE SAVOY BANDS. *S.B. from London.*
- 11.0.—Close down.

**WEDNESDAY.**

- 4.0-5.0.—The "2BE" Quartet.
- 5.30-6.15.—CHILDREN'S CORNER.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*  
Mr. C. H. B. QUENNEL. *S.B. from London.*  
Local News.
- Hogmanay Night.**  
THE STATION ORCHESTRA.  
ROBERT BURNETT.  
ERNEST A. A. STONELEY (Solo Violin).  
Pipe Major J. HAYWOOD (Seaforth Highlanders).  
DONALD McKAY (Scottish Humorist).
- 7.30. Piper.  
March, Strathspey and Reels... *Traditional*  
Orchestra.  
Overture, "Heart of Midlothian" *Thomson*  
Songs.  
"I Gaed a Waefu Gate Yestreen"  
"The Piper o' Dundee" ..... } *Stephen-*  
"The Land o' the Leal" ..... } *Burnett*  
"Scots Wha Hae" ..... }  
Orchestra.  
Two Movements from the Scotch Symphony ..... *Mendelssohn*  
Violin Solo.  
A New Fantasy on "A Guid New Year tae One an' A'" ..... *Stonclely*  
Songs.  
"The Sea Rig"  
"My Love She's But a Lassie"  
"Yet" ..... } *Stephen-*  
"Come Under My Plaidie" ... } *Burnett*  
"A Man's a Man for A' That"  
Orchestra.  
Keltic Suite ..... *Foulds*  
Humorist.  
"She's The Lass For Me"  
"Chic" ..... } *H. Lauder*  
"The Boss o' the Hoose"  
Orchestra.  
Selection, "The Thistle" ..... *Myddleton*  
One-step, "Scotch Medley" ... *Somers* (9)  
Patrol, "The Wee MacGreegor" ..... *Amers*
- 9.30-12.0.—Programme *S.B. from London.*

**THURSDAY.**

- 3.30-5.0.—Women's Programme: The Station Orchestra. Marjorie Sinclair (Soprano). E. J. Harper: "The Work of the Belfast Musical Competitions."
- 5.30-6.15.—CHILDREN'S CORNER.
- 6.40-6.45.—Church Lads' Brigade Bulletin.
- 7.0-10.30.—Programme *S.B. from London.*

**FRIDAY.**

- 3.30-5.0.—The "2BE" Quartet.
- 5.30-6.15.—CHILDREN'S CORNER.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*  
G. A. ATKINSON. *S.B. from London.*  
Local News.
- Irish Night.**  
THE STATION ORCHESTRA.  
KATHLEEN DAUNT (Mezzo-Soprano).  
E. J. HARRIS (Solo Clarinet).  
THE BELFAST RADIO PLAYERS.

- 7.30. Orchestra.  
"Overture to an Irish Comedy" ... *Ansell*  
Trio for Piano, Violin, and Violoncello.  
Celtic Prelude ("The Land of Heart's Desire") ..... *Rutland Boughton*  
Songs.  
"Rêverie" ..... *Saint-Saëns*  
"Dream in the Twilight" ..... *Strauss*  
"Love, I Have Won You"  
*Landon Ronald* (5)  
The Radio Players.  
"THE LAND OF HEART'S DESIRE."  
(*W. B. Yeats.*)  
Incidental Music specially composed by  
Dr. E. Norman Hay.  
Maurteen Bruin ..... J. R. MAGEEAN  
Bridget Bruin ..... JEANNIE ERSKINE  
Shaun Bruin .. GEORGE BUCHANAN  
Mary Bruin .. Mrs. LESLIE PORTER  
Father Hart ..... CHARLES K. AYRE  
A Faery Child .. NORAH CAMPBELL  
Producer: TYRONE POWER.  
Orchestra.  
Suite, Irish Folk Songs ... *Geoffrey Molyneux*  
Clarinet Solo.  
Sonata in E Flat ..... *Saint-Saëns*  
Orchestra.  
Two Irish Dances ..... *Finucane*  
Irish Patrol ..... *Puerner*
- 9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*  
Sir ALEXANDER HOUSTON. *S.B. from London.*  
Local News.
- 10.0. Orchestra.  
One-step, "Irish Medley" ..... *Somers* (9)  
"The Blarney Stone" ..... *Engleinan*  
Two Irish Tone Sketches ..... *O'Donnell*  
Selection, Irish Reels and Jigs... *Traditional*
- 10.30.—Close down.

**SATURDAY.**

- 4.0-5.0.—The "2BE" Trio.
- 5.30-6.15.—CHILDREN'S CORNER.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*  
Sports Talk.  
Local News.
- Dance Programme.**  
THE STATION ORCHESTRA.  
W. LIVINGSTONE (Entertainer).
- 7.30. Orchestra.  
Fox-trots, "Oh, Eva" (31); "Savannah" (6); Waltzes, "What'll I Do?" (7); "When You Are in My Arms"; Fox-trots, "Hard-Hearted Hannah" (9); "When She's in Red" (10); Waltz, "Little Moth, Keep Away" (16); Fox-trot, "Fido Followed Felix" (10); One-steps, "American Medley" (9); "Scotch Medley" (9); Fox-trots, "Ogo Pogo" (26); "Maybe" (6).  
W. Livingstone  
Will Interrupt the Programme.  
Orchestra.  
Fox-trots, "You're in Kentucky" (9); "What Do You Do Sunday, Mary?"; Waltzes, "Waltz of Long Ago" (7); "Nightingale Waltz" (9); One-steps, "English Medley" (9); "Irish Medley" (9).
- 9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*  
Mr. F. M. CARRUTHERS. *S.B. from London.*  
Local News.
- 10.0.—THE SAVOY BANDS. *S.B. from London.*
- 12.0.—Close down.

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# The Man Who Wrote "Butterfly."

## The Genius of Puccini.



GIACOMO PUCCINI.

less; he had reached the hearts of the people with melodies which have been the most articulate expression of the ordinary man and woman's sentiments.

### Verdi's Successor.

Puccini was at one time considered to be too popular, but the public's unqualified approval swept aside the obstacles which conservative technicians raised against him. The occasion when, at its first presentation—in Milan, in 1904—*Madame Butterfly* was hissed off the stage was but symptomatic of a passing phase; and in the twenty years which have elapsed since that evening, millions of people have endorsed the view that, novelletish as the theme may be, it is essentially "human" and its melodies reveal true feeling and wonderful beauty.

Puccini was sixty-six. His birth place was Lucca, in Italy, and not only was he born into a family with musical traditions, but he had, when his budding talent began to assert itself, the inspiring influence of his great fellow-countryman, Verdi, ever before him. In fact, in course of time, he became the successor to Verdi, and he came to excel the older master at least in one particular—his almost intuitive knowledge of the theatre, a knowledge which was half the battle to him.

### Impressed by the Fog.

When Puccini was six, his father died, and the widow and her children were left in considerable financial straits. The musical repute of the family, however, resulted in a small pension—£4 a month—from the Queen of Italy, and this, and a great deal of sacrificing on the part of his mother, led to the boy's being sent to Milan to study. Here he shared a room with his brother and a cousin. His brain was as fertile soil for the tutorial seed, and in 1884 he produced his first opera, *Le Villi*, which met with some success. All the time his active brain was storing up knowledge, and even the poverty he endured—for four months while he was writing *Le Villi* he lived on credit at a restaurant—was to stand him in good stead when he came to paint the colours of life.

He wrote another opera, *Edgar*, but without satisfactory results, and then he struck home decisively with *Manon Lescaut*, which with its powerful dramatic effect—the embarkation scene, in particular—revealed him as possessed of distinct originality. It was produced in 1893. Then, in 1896, came *La Bohème*, which was finally to "place" him in his succession to Verdi. Its first production in this country was in Manchester, in 1897, by the Carl Rosa Opera Company. Puccini, it is interesting to note, was present in person, and next to the success of the opera, he was most impressed by—the fog and the rain!

After this, there came that wonderful blending

## By R. D. S. McMillan.

of drama and opera—*La Tosca*. From the purely musical point of view it is somewhat poor—or rather, poor for Puccini—but the commingling of melody with melodramatic thrills saved it. It was an adaptation of Sardou's well-known drama, and was first produced in Rome in 1900. It was followed some four years later by *Madame Butterfly*. Puccini saw the dramatic version of the drama—which was by Belasco—at a London theatre, and it was there he obtained inspiration for *Butterfly*, which, by the way, he considered his greatest opera.

### A Wonderful Cast.

The story of the little Japanese girl's love for the American naval lieutenant has appealed to the hearts of multitudes all the world over. In its setting it is entirely different from any other opera, and when it was presented to the Milanese, the effect was as the dropping of a bombshell. It was, it seemed, desecration to mix up musical plays and musical comedy manners with opera!

The year after the production in Milan, Puccini brought the opera to London, and it was presented with a brilliant company, including Caruso as Lieutenant Pinkerton, Emmy Destinn as "Butterfly," and Scotti as the American Consul. Campanini conducted, and the opera scored a great success, a success which was to sweep America in the same way.

After *Butterfly* came *The Girl of the Golden West*, a somewhat sensational story of the gold-rush days, in which gambling and shooting were intermixed. It was not popular, but later still—as recently as 1919—came one of his greatest works from the purely musical point of view—a one-act opera, *Gianni Schicchi*. It is irresistibly humorous, and once more reveals the originality and inventiveness of its creator. It was in 1920 when he came to produce this, one of three one-act operas, at Covent Garden, that Puccini paid his last visit to this country.

### Inspired by an Accident.

In another way, Giacomo Puccini was like Verdi—he loved the life of the country gentleman. For all his fortune, he was happiest at his quiet villa at Torre del Lago, on the Tuscany coast, where if he was not composing—and he did most of his work there—he was out shooting or fishing. His most welcome visitors were his children and grandchildren. The villa was stocked full of clocks which played tunes or whistled, this being an instance of his bent for mechanics. He was captured by the craze for motoring, anent which a story is told. It was when he was working upon *Madame Butterfly* that he suffered his serious accident while travelling in his car, and when, after some hours' unconsciousness, he opened his eyes again, he began to hum the words "Povera Butterfly" (Poor Butterfly!). They were the very words he wanted—the missing link in his chain of ideas for the opera!

### Forty Unborn Operas.

Of a shy disposition, Puccini was impervious to flattery. The honour which gave him most pleasure was the naming of a street in Milan after him. It was there he usually lived when he was not in the country, and his flat, appropriately enough, was in a street named after Verdi, the Via Giuseppe Verdi, a somewhat narrow, tram-lined thoroughfare beside La Scala.

Puccini once declared he had music in his head for forty more operas, if he could only find the librettos. He has left one work, so far as is known, which is practically complete—an opera upon a Chinese theme—and from it we may be able to judge whether the master had reached his best, or whether there was something still greater to come.

# Dancing Time.

## The New Symphonic Syncopation.

WHEN the accepted ideas of dance music were challenged by the popularity of "Alexander's Ragtime Band," and people throughout the country were singing, whistling, and obviously enjoying the tune of "Come on and Hear! Come on and Hear," a new dance music period was assured. This ragtime air, followed by others and succeeded by jazz, prepared the way for the acceptance of syncopated music—the gaiety of which has now definitely captured the dance-loving public. Though for a while some scoffed at and opposed it, nevertheless, it is to such syncopation that almost all dancers now take the floor.

It has been said that jazz is "sheer joy and its expression in music; music which can hardly be whistled and never sung, music which carries you up and gives voice to that love for life which is in every soul, but is so constantly unexpressed. Jazz lets no one stand still. Its melody and its rhythm are infallibly compelling."

### New Forms of Expression.

A further development out of jazz is symphonized syncopation made popular through the medium of wireless by the Savoy Bands in thousands of homes. This music is described as symphonic music super-imposed upon a syncopated rhythm, but most often we think of it rather as the musical expression of the gaiety, the liveliness and the rhythmic power of our lives. It is subtle and rarely tiring; intriguing, and often exciting. It is specially written for orchestras having new forms of expression unknown to the first jazz bands.

Wireless has brought this rhythm to hundreds and thousands of people who cared little for the old dance music. It has created a new interest in the lives of others who were not and are unlikely ever to be dancers. This should be proved on January 3rd next, when the Savoy Orpheans Augmented Symphonic Orchestra will give its first concert in the Queen's Hall, London. The programme will consist of old syncopated favourites, pieces showing the evolution of symphonic syncopation from the "Alexander's Ragtime" to the syncopated favourites of to-day. The orchestra will be the largest of its kind which has ever played in this country, and will consist of twenty-six instrumentalists, specially secured from many widely separated parts of the world.

### "Chaliapinata."

Chaliapine, one of the greatest living singers, is an enthusiastic supporter of syncopated music. He has in fact, specially composed for the Savoy Orpheans a piece—"Chaliapinata"—which will be performed at this concert. The circumstances of its composition are interesting. On the first night of his last season at the Paris Opera House, the Orpheans wired him their best wishes for success. He received the telegram whilst waiting to be called for his performance. Using the back of the telegram, he wrote the melody of a piece of syncopated music, which is now known as "Chaliapinata." This he posted immediately to the Savoy Orpheans. The work was at once orchestrated, rehearsed, and performed. As Chaliapine could not come to London to hear this composition played, he had a wireless set specially installed in his dressing-room at the Opera House, Paris, and had the satisfaction of hearing it broadcast within a few days of the date it was composed.

The history of dance music is intimately bound with the story of mankind's laughter and tears. The form of its expression varies with the passage of time, but rhythm is the key not only to all art, but to life itself. The new dance music provides for many an opportunity of escape from dullness and boredom by its expression of the joy of living.



# The Way to a Child's Mind.

Curing Faults by the Power of Suggestion. By Dr. C. B. C. LADELL.\*

WHEN your little one falls and hurts himself, what is it that you often do to stop his sobbing? You say: "Come to mother, and she will kiss the place and make it well." You do so, and the child forgets his hurt, stops crying, and runs off quite happily.

Now, what have you really done? You have suggested to the child that a kiss can cure physical pain. He has accepted the suggestion, and, therefore, he is cured. We see in this process the foundation of all forms of faith-healing. This, then, is what we mean by suggestion. An idea is implanted in the mind, takes root, and produces physical or mental results.

## Mothers Who Are Nervous.

In this connection, you must not think that it is only the spoken word which counts. Suggestion is conveyed by your every act, the tone of your voice, your manner, your gestures. The earliest training of an infant, long before it has learned the meaning of language, is largely a matter of suggestion. Nervous mothers have irritable, restless children, not so much because they inherit the mother's instability, but because the mother is not restful in her manner of handling it. She does not convey the feeling of security and repose which the infant requires. As the child grows, mothers must bear in mind that it is the first three years of life which are important for the formation of character. Every mother must wish to see her child grow up a sturdy, self-reliant man or woman, and not a weakly nincompoop.

Training to this end must start in the nursery. One of the great lessons in life is to learn to face misfortunes serenely and not to be discouraged and weakened by failures. The little accidents of nursery life are the preparation for this. Rush to pick up your little toddler every time he falls, fuss over his little bruises and scratches, and you are developing in him an attitude which means that he will always be inclined to knuckle under to the difficulties of life. Fly to his assistance every time he gets into some diffi-

culty in manoeuvring his toys, and you are helping to rob him of the spirit of independence which he needs if he is to make his way in the world.

What you say to a child is not so important as what you say of him, because in the latter case you are more likely to be off your guard.

Remember that little pitchers have long ears, and do not be deceived into thinking that the child is paying no attention because he appears to be completely absorbed in his toys. You may feel tempted to say some time: "Johnny is such a bad sleeper; he lies awake for hours." If he overhears you, you are certain to perpetuate the trouble. Or, "Johnny has such a bad appetite. He always leaves half his dinner." When next dinner-time comes round, Johnny will certainly be found acting up to the character you have given him.

## Sowing the Seeds of Fear.

If, instead of such assertions, you always state as a fact the things which you wish to become true, you will have far less difficulty with the child. "Johnny is getting so good at sleeping. He falls asleep almost as soon as he is put to bed." "Johnny begins to eat more every day now. He does enjoy his meals." The child then gets the right idea of himself fixed in his mind, and unconsciously endeavours to live up to it.

To be effective, suggestions must be dogmatic and unequivocal. You say to the child: "You won't be afraid to sleep in the dark, will you?" and you gain a hesitating "No"; but do not be surprised then, if you hear cries of terror soon after the light is turned out. Your way of putting it has suggested the possibility of fear. Suppose you say: "I'm going to let you sleep in the dark to-night for a treat. Won't that be lovely?" Unless you have already and too thoroughly sown the seeds of fear, this way of putting it will secure the right effect.

Let me return now to the training of character. In later life people attach great importance to having a strong will. It is considered so desirable a characteristic that people will eagerly

devour books and periodicals which profess to teach you how to attain it. Yet these very people will sometimes talk of the necessity of breaking a child's will, and, more tragic still, will try their best to bring it about.

Do not misunderstand me. A sense of discipline is a necessary lesson, too, for us all to learn; but if you surround the child with prohibitions, punish his lapses too severely, refuse to provide him with a healthy outlet for his energies, you are creating in him a feeling of inferiority which will ever after place him at a disadvantage when mixing with others.

## The Wrong Kind of Punishment.

The healthy child has a need to rebel. A need occasionally to try his strength against his elders, and this leads to periodical outbreaks of naughtiness which must be punished as such, but not treated as crimes. The punishment must be for misdeeds which the child well knows to be such, and not merely for lapses from the adult standard of conduct.

A child which has been too much repressed will sometimes make an attempt to assert his own individuality by developing what we call negativism.

This is different from the occasional naughtiness of the healthy child. It means that the child, sullenly and obstinately, does exactly the opposite of what he has been told. Such a condition when well established is not really a sign of a strong will, but is rather the last effort of a crushed will to save itself from extinction.

In such cases, your suggestion must be the opposite of what you intend. Suppose this phase takes the form of refusing to eat. It may be sufficient to say: "Johnny is not hungry. He does not need any dinner to-day. Take it away," to make the child cling passionately to his plate and devour every scrap.

You must not forget, however, that this attitude of negativism means that there is something very seriously wrong in your nursery routine, and you must set yourself to discover what this is.

\* In a Talk from Birmingham.



THE MEN WHO MAKE OUR DANCE MUSIC.

Here you see the popular musicians of the Savoy Hotel, London, whose syncopated dexterity has set all our toes a-tingling—the famous Savoy Orpheans Augmented Symphonic Orchestra. (Photograph exclusive to "The Radio Times.")

**A** message from  
**The House of Graham**  
 on the eve of another  
**Wireless Christmas**

**T**HE Festive Season presents an opportunity for the House of Graham to offer Best Wishes for a Happy Christmas and prosperity in the New Year.

In the past the House of Graham has used every endeavour to justify the confidence of thousands of Radio enthusiasts throughout the land and in the future the same policy of supplying products of outstanding quality and efficiency at strictly moderate prices will be followed.

Backed by generous "Service" in the full sense of the expression, the Amplion is indeed synonymous with

**BETTER RADIO REPRODUCTION**



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 World's  
 Standard*

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*Wireless  
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(E. A. GRAHAM),

St. Andrew's Works, Crofton Park,  
 LONDON, S.E.4.

*Associated Companies:*

The AMPLION Corporation of America, New York.  
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### Thursday's Programme.

(Continued from page 17.)

- 6.0-6.5.—Weather Forecast for Farmers.
- 7.0.—WEATHER FORECAST and NEWS. S.B. from London.
- Radio Society Talk. S.B. from London.
- FRENCH TALK. S.B. from London.
- Local News.
- Popular Night.**  
S.B. to Aberdeen and Dundee.
- THE GLASGOW CORPORATION TRAMWAYS PIPE BAND  
(By kind permission of the General Manager.)
- Pipe-Major, G. ROBERTSON.
- THE STATION ORCHESTRA  
Conducted by  
HERBERT A. CARRUTHERS
- ROBERT PITT and LANGTON MARKS (Entertainers).
- ELDER CUNNINGHAM (Baritone)
- 7.35. Orchestra.  
Overture, "Opere Bouffe" ..... Finck  
March, "The London Scottish" ..... Haines
- 7.55. Baritone Solos.  
"There Was a Lad Was Born in Kyle" ..... Traditional  
"The Standard on the Braes o' Mar" ..... (25)  
"The Piper o' Dundee" .....
- 8.40. Pipe Band.  
March, "Blue Bonnets."  
Melody Solos, Selected.  
March, "Bonnie Ann."  
Strathspey, "Maggie Cameron."  
Reel, "Sandy Cameron."
- 8.25. Popular Dance Items.  
Choruses Sung by DANIEL SEYMOUR (Tenor).  
Fox-trot, "Chili Bom Bom" (7); Fox-trot, "Jimmy Gee" (6); Waltz, "Sally" (9); Fox-trot, "June Night" (7); One-step, "Dance Your Shoes Away" (19); Fox-trot, "O Eva" (31); Fox-trot, "Seguehanna Home" (9).
- 8.50. Pitt and Marks.  
Duets Topical and Tropical.
- 9.5. Baritone Solos.  
"A Man's a Man for A' That"  
"Scots Wha Hae" ..... Traditional  
"Duncan Gray" ..... (25)
- 9.15. Pipe Band.  
March, "The Lass o' Gowrie."  
Melody Solo, Selected.  
March, "Lord Alexander Kennedy."  
Strathspey, "Lord Blantyre."  
Reel, "Mrs. McLeod of Rassey."
- 9.30.—WEATHER FORECAST and NEWS. S.B. from London.  
Prof. J. L. MYRES. S.B. from London.  
Local News.
- 10.0. Pitt and Marks.  
Duets Up-to-Date.
- 10.15. Orchestra.  
Overture, "Killiecrankie" ..... Vitti
- 10.30.—Close down.

£500 would not take you round the world, but seven shillings can bring it to your bookshelf. "THE OUTLINE OF THE WORLD TO-DAY" is a story of the world so brilliantly written as to read like a romance, so skilfully planned as to be thoroughly comprehensive, and yet as informative as anyone could wish. It will be a world tour in your own home. Write to-day for the Illustrated Prospectus and full particulars of easy-purchase scheme to the Home Library Book Company (Dept. R.T.1), 39, King Street, Covent Garden, London, W.C.2.—[Adv.]

### High-Power Station Programme.

5XX. 1600 M.

- SUNDAY, December 28th.**  
3.0-5.0.—Programme S.B. from London.  
5.0-5.30.—CHILDREN'S CORNER. S.B. from Manchester.  
8.0-10.30.—Programme S.B. from London.
- MONDAY, December 29th.**  
7.0-7.30.—Programme S.B. from London.
- French and Russian Programme.**  
BAND OF H.M. GRENADIER GUARDS.  
(By permission of Col. B. N. Sergison Brooke, C.M.G., D.S.O.)  
Director of Music, Lieut. G. MILLER.
- HELEN DE FREY (Soprano).  
ROMANO CIAROV (Tenor).  
MAURICE COLE (Solo Pianoforte).  
WILSON JAMES and PARTNER ("The Wranglers").
- 7.30. The Band.  
March, "Le Régiment de Sambre et Meuse" ..... Planquette  
Overture, "Patrie" ..... Bizet  
Helen de Frey.  
Waltz Song, "Romeo and Juliet" Gounod  
Gavotte, "Vous Dansez Marquise" ..... Gaston Lemaire
- The Band.  
Three Pieces ..... Tchaikovsky  
Maurice Cole.  
Prelude, Sarabande, and Toccata Debussy
- 8.15. Romano Ciarov.  
"Addio Mignon" ("Mignon") ..... Thomas  
"Il Sogno" ("Mamou") ..... Massenet  
The Band.  
Ballet Music, "Sylvia" ..... Delibes  
Helen de Frey.  
Aria from "The Bride of the Czar" ..... Rimsky-Korsakov  
"Berceuse" ..... Gretchaninov  
"The Answer" ..... Rachmaninov  
Maurice Cole.  
Variations on a Popular Polish Theme ..... Liadov  
Polichinelle ..... Rachmaninov  
Romano Ciarov.  
"Spring Time" ..... Rachmaninov  
"Popular Song" ..... Glinka  
The Band.  
Selection from "Scenes Pittoresques" ..... Massenet (15)
- 9.15. A Humorous Interlude by "The Wranglers."
- 9.30.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. S.B. from London.  
KEBLE HOWARD. S.B. from London.  
Local News.
- 10.0. The Band.  
"Colonial Song" ..... Percy Grainger  
"Molly On the Shore" ..... "The Wranglers" Return.  
The Band.  
"Evensong" ..... Easthope Martin  
Vabette, "Wood Nymphs" ..... Cortes  
Regimental March.
- 10.30.—Close down.
- TUESDAY, December 30th, WEDNESDAY, December 31st, and FRIDAY, January 2nd.**  
7.0 onwards.—Programme S.B. from London.
- THURSDAY, January 1st.**  
7.0-7.30.—Programme S.B. from London.  
7.30-10.20 (approx.) "FAUST" (Gounod.)  
Relayed from the Old Vic. Theatre, London.  
10.20 (approx.)—WEATHER FORECAST and NEWS.  
10.30.—Close down.
- SATURDAY, January 3rd.**  
7.0-7.30.—Programme S.B. from London.  
7.30-9.30.—Programme S.B. from Bournemouth.  
9.30-12.0.—Programme S.B. from London.

### Dundee Programme.

2DE 331 M.

Week Beginning Sunday, December 28th.

- SUNDAY, December 28th.**  
3.0-5.30.—Programme S.B. from London.  
8.0-10.30.—"THE MESSIAH." S.B. from London.
- MONDAY, December 29th.**  
3.30-4.30.—Kinnaird Hall Orchestra.  
5.0-5.15.—WOMEN'S TOPICS.  
5.15-6.0.—CHILDREN'S CORNER.  
7.0-10.30.—Programme S.B. from London.
- TUESDAY, Dec. 30th, THURSDAY, Jan. 1st, and SATURDAY, Jan. 3rd.**  
4.30-5.0.—Organ Recital (Saturday).  
5.15-6.0.—CHILDREN'S CORNER.  
7.0 onwards.—Programme S.B. from Glasgow.
- WEDNESDAY, December 31st.**  
3.30-4.30.—Kinnaird Hall Orchestra.  
4.30-5.0.—Organ Recital.  
5.0-5.15.—WOMEN'S TOPICS.  
5.15-6.0.—CHILDREN'S CORNER.  
7.0-12.0.—Programme S.B. from Glasgow.
- FRIDAY, January 2nd.**  
3.30-4.30.—Kinnaird Hall Orchestra.  
5.0-5.15.—WOMEN'S TOPICS.  
5.15-6.0.—CHILDREN'S CORNER.  
7.0-7.30.—Programme S.B. from London.
- Mainly Scottish.**  
MARY J. DAWSON (Contralto).  
D. C. CHRISTIE (Tenor).  
JAMES BATHIE (Baritone).  
BESSIE FYFFE.  
GEORGE S. M. EDWARD (Solo Violin).  
JAMES HINCHLIFFE (Solo Pianoforte).  
GERTRUDE BULLOCH (Accompanist).
- 7.30. Pianoforte Solos.  
Nocturne in D Flat, Op. 27 ..... Chopin  
Scherzo in B Flat Minor, Op. 31 }  
7.45. Contralto Songs.  
"Ao Fond Kiss" ..... Burns  
"O'er the Moor" ..... Burns  
"Maiden of Morven" ..... Burns  
7.55. Reading in Doric.  
"The Whistle" ..... Chas. Murray  
8.0. Tenor Songs.  
"Bonnie Mary of Argyll" ..... Sidney Nelson  
"Mary Morrison" ..... Burns  
Violin Solos.  
"Canzonetta" ..... d'Ambrosio  
"Chant Indoue" ..... Rimsky-Korsakov-Kreisler
- 8.20. Baritone Songs.  
"The Auld Scots Songs."  
"Gae Bring to Me a Pint o' Wine."  
Pianoforte Solos.  
Polonaise in A ..... Chopin  
Deux Arabesques ..... Debussy
- 8.40. Contralto Songs.  
"Ca' the Yewes" ..... (25)  
"The Laird o' Cockpen" ..... (25)  
"Kate Dalrymple" ..... (25)
- 8.50. Reading.  
"The Packman" ..... Charles Murray  
Tenor Songs  
"My Love She's But a Lassie Yet"  
"My Love is Like a Red, Red Rose" } Burns  
"O A' the Airts the Wind Can Blaw" }
- 9.5. Violin Solos.  
"The Phantom Melody" ..... Kotelbey  
"Moment Musical" Op. 94, No. 3 Schubert
- 9.15. Baritone Songs.  
"She is Far From the Land" ..... Lambert  
"The Sweetest Flower that Blows" ..... Hawley  
Reading.  
"It Wasna His Wyte" ..... Charles Murray  
9.30-10.0.—Programme S.B. from London.
- 10.0. Violin Solos.  
Paraphrase on Paderewski's Minuet ..... Kreisler  
"Mazur" ..... Mlynarski
- 10.10. Baritone Songs.  
"Drink to Me Only" ..... Hullah  
"Come to the Fair" Easthope Martin (5)
- 10.20. Pianoforte Solo.  
Grand March from "Tannhäuser"  
Wagner-List
- 10.30.—Close down.

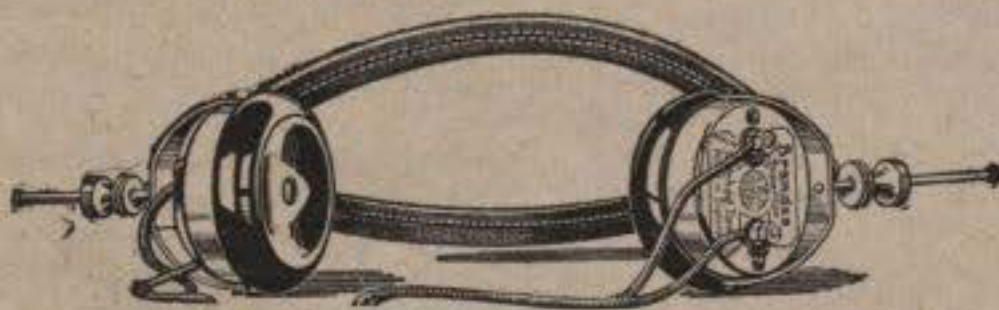
# Tune the Table-Talker with the "Matched Tone" Headphones



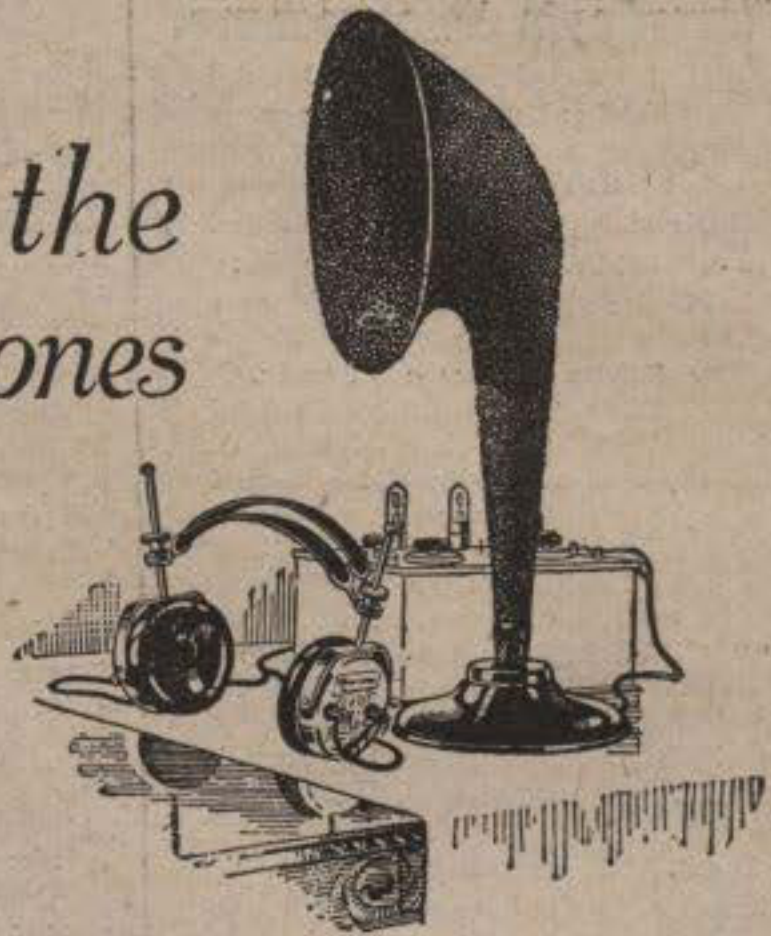
The Brandes Family Series.

**B**ABY gives an attentive ear. He gazes, with quizzical expression, at the mouth of the *Table-Talker* as if he expects to find the man who tells the wonderful stories. He thinks that's where all the really nice people are. He is able to catch the kindly inflexion in the deep friendly voices which talk gently and most naturally to him of all the good things in store. And he is most anxious, in his baby fashion, that his very youthful cronies should at least have a pair of Brandes' "Matched Tone" Headphones. They bring every intriguing detail of the *Bedtime Stories* so clearly, and he hates to think that his friends are missing it.

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Crown Farm House, Wallon-on-Thames, Surrey.  
19.11.24.  
It may interest you to know that I received *Australia* on your 'phones. I consider that they are the most sensitive 'phones that I have used, and I am much pleased with their general performance.  
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The "Matched Tone" feature was embodied as the distinctive characteristic of Brandes Headphones in 1908, and means that both your ears hear exactly the same sound at the same instant—and you learn a new beauty of tone. They are tested and re-tested for just this one vital point, and in addition their strength, long-wearing comfort and reliable efficiency make them undoubtedly superior .. **25/-**

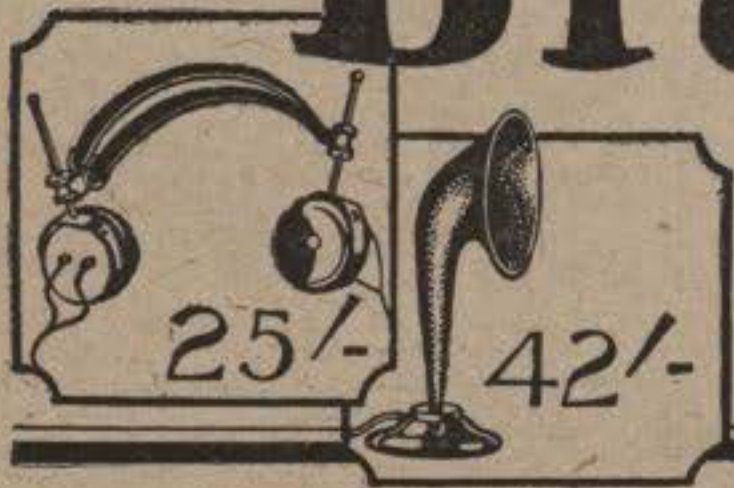
The *Table-Talker* is a Brandes quality product at a moderate price. The non-resonant, specially constructed horn is matched to the unit so that the air resistance produced will exactly balance the mechanical power of the diaphragm. This means beautiful sound-balance and remarkable tone qualities. It is twenty-one inches high, and is finished a shade of neutral brown .. **42/-**

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An excellent New Year's gift to the family—Club together and get yourselves Brandes Products for the receiver. They provide good fun all the year round.

# Brandes

Result of 16 Years Experience

The name to know in Radio



### Edinburgh Programme.

2EH 328 M.

Week Beginning Sunday, December 28th.

#### SUNDAY, December 28th.

3.0-5.30. } Programmes S.B. from London.  
8.0-8.30. }  
8.30-9.30.—Programme S.B. from Aberdeen.  
9.30-10.30.—Programme S.B. from London.

**MONDAY, December 29th, THURSDAY, January 1st, and SATURDAY, January 3rd.**  
3.0-4.0.—The Station Pianoforte Trio.  
5.0-6.0.—CHILDREN'S CORNER.  
7.0 onwards.—Programme S.B. from London.  
7.30 onwards (January 1st).—Programme S.B. from Glasgow.

#### TUESDAY, December 30th.

3.0-4.0.—The Station Pianoforte Trio.  
5.0-6.0.—CHILDREN'S CORNER.  
6.40-6.55.—Mr. H. Mortimer Batten, F.Z.S., "The Life Story of the Salmon." S.B. to Aberdeen and Belfast.  
7.0-8.0.—Programme S.B. from London.  
8.0-8.40.—Programme S.B. from Glasgow.  
8.40-11.0.—Programme S.B. from London.

#### WEDNESDAY, December 31st.

3.0-4.0.—The Station Pianoforte Trio.  
5.0-6.0.—CHILDREN'S CORNER.  
7.0-7.30.—Programme S.B. from London.  
**Hogmanay—A Scottish Night.**  
7.30. Miss ROSALINE MASSON on "Hogmanay."  
**THE PIPERS**  
4/5th BATTALION, THE ROYAL SCOTS.  
(By permission of Bt.-Col. A. H. Mure, T.D.)  
**VOCAL OCTET.**  
MAMIE GRAHAM (Soprano).  
CHRISIE GIBSON (Soprano).  
KATHLEEN HARDIE (Contralto).  
MARY TAYLOR (Contralto).  
ALBERT DEWAR (Tenor).  
ANDREW SIMPSON (Tenor).  
JAMES CRAW (Baritone).  
WILLIAM GRANT (Baritone).  
AUGUSTUS BEDDIE (Reciter).

7.45. The Pipers.  
7.55. William Grant.  
Selection of Scottish Songs.  
8.5. Octet.  
Selected.  
8.20. Augustus Beddie.  
Selections from his Repertoire.  
8.35. The Pipers.  
8.42. William Grant.  
Selection of Scottish Songs.  
8.50. The Pipers.  
8.58. Augustus Beddie.  
Selections from his Repertoire.  
9.10. Octet.  
Vocal Fantasia on Songs of Burns  
arr. R. W. Stewart (25)  
"An Eriskay Love Lilt" arr. Robertson (2)  
9.20. The Pipers.  
9.30.—WEATHER FORECAST and NEWS.  
S.B. from London.  
Mr. J. S. CHISHOLM: Horticultural Talk.  
Mr. J. C. STOBART. S.B. from London.  
Station Director's Talk, Local News.  
10.5. Octet.  
"De Ole Banjo"  
"Good-Night" } Scott Gatty (1)  
10.15. Augustus Beddie.  
Selections from his Repertoire.  
10.30. William Grant and James Crow.  
Duet, "The Twin" ..... Walter Slaughter  
10.37. James Crow.  
"Viva Italiano!" ..... Nelson Jackson (13)  
10.45-11.55.—"THE ROMANY REVELLERS," relayed from the Dumedin Palais de Danse.  
12.0 midnight.—A Chime of Bells will Ring In the new Year. "Auld Lang Syne."  
A HAPPY NEW YEAR TO ALL.

#### FRIDAY, January 2nd.

3.0-4.0.—The Station Pianoforte Trio.  
5.0-6.0.—CHILDREN'S CORNER.  
7.0-8.0.—Programme S.B. from London.  
8.0-8.15.—Programme S.B. from Aberdeen.  
8.15-10.30.—Programme S.B. from London.

### Hull Programme.

6KH 335 M.

Week Beginning Sunday, December 28th.

#### SUNDAY, December 28th.

3.0-5.30. } Programmes S.B. from London.  
8.0-10.30. }

#### MONDAY, December 29th, and WEDNESDAY, December 31st.

3.0-3.30. } Majestic Picture House Orchestra.  
4.0-4.30. }  
3.30-4.0.—WOMEN'S HALF-HOUR.  
5.15-6.15.—CHILDREN'S CORNER.  
6.45-6.55.—Boy Scouts' Talk. (Wednesday.)  
7.0 onwards.—Programme S.B. from London.

#### TUESDAY, Dec. 30th, THURSDAY, Jan. 1st, and SATURDAY, Jan. 3rd.

3.0-3.30. } Claude Duval's Dance Orchestra.  
4.0-4.30. }  
3.30-4.0.—WOMEN'S HALF-HOUR.  
5.15-6.15.—CHILDREN'S CORNER.  
7.0 onwards.—Programme S.B. from London.

#### FRIDAY, January 2nd.

3.0-3.30. } Majestic Picture House Orchestra.  
4.0-4.30. }  
3.30-4.0.—WOMEN'S HALF-HOUR.  
5.15-6.15.—CHILDREN'S CORNER.  
7.0.—WEATHER FORECAST and NEWS.  
S.B. from London.  
G. A. ATKINSON. S.B. from London.  
Local News.

#### Light Opera and Musical Comedy, 1896-1924.

CECILIA HOWARD (Soprano).  
NANCY HEPTON (Soubrette).  
GUNNELLE HAMLYN (Baritone).  
EDWARD STUBBS SALON ORCHESTRA.  
7.30. Orchestra.  
March, "The Girl in the Train" ..... Fall  
Selections { "The Geisha" ..... Jones  
"Merrie England" ..... German  
7.50. Cecilia Howard.  
"Waltz Song" ..... German  
"Love Will Find a Way" Fraser-Simson  
Gunnelle Hamlyn.  
8.0. "Star of My Soul" ("The Geisha") Jones  
"Freedom" ("The Greek Slave") ..... Jones  
8.10. Orchestra.  
Selections { "The Belle of New York" Kerker  
"Gipsy Love" ..... Lehar  
8.20. Nancy Hepton.  
"As All the Maids" ..... German  
"Try Again, Johnny" ..... Monckton  
8.30. Orchestra.  
Gavotte ("The Rebel Maid") ..... Phillips  
Barcarolle ..... Offenbach  
Valse ("Madame Pompadour") ..... Fall  
8.40. Cecilia Howard.  
"Star of Fate" ..... Tchaikovsky  
"The Pipes of Pan" ..... Monckton  
8.50. Gunnelle Hamlyn.  
"Neath the Shade of the Sheltering Palm" ("Florodora") ..... Stuart (7)  
"Fishermen of England" ..... Phillips  
9.0. Nancy Hepton.  
"Dream a Day Jill" ..... German  
"Chon Kina" ("The Geisha") ..... Jones  
9.10. Orchestra.  
Selections { "The Dollar Princess" ..... Fall  
"The Maid of the Mountains" Fraser-Simson  
9.30.—WEATHER FORECAST and NEWS.  
S.B. from London.  
Sir ALEXANDER HOUSTON. S.B. from London.  
Local News.  
10.0. Gunnelle Hamlyn.  
"Love and Wine" ("Gipsy Love") Lehar  
"Yeomen of England" ..... German  
10.10. Cecilia Howard.  
"The Lilac Domino" ..... Cuvelier (6)  
"The Mirror Song" ..... Straus  
10.20. Orchestra.  
Selections { "The Chocolate Soldier" Straus  
"The Lady of the Rose" Gilbert  
10.30.—Close down.

### Leeds—Bradford Programme.

2LS 346 M.

Week Beginning Sunday, December 28th.

#### SUNDAY, December 28th.

3.0-5.30. } Programmes S.B. from London.  
8.0-10.15. }  
10.15-11.0.—GRAND CONCERT, relayed from the Grand Hotel, Scarborough.

**MONDAY, Dec. 29th, SATURDAY, Jan. 3rd.**  
11.30-12.30.—Gramophone Records.  
2.45-3.45.—Queen's Hotel Orchestra Trio.  
5.15-6.15.—CHILDREN'S CORNER.  
7.0 onwards.—Programme S.B. from London.

#### TUESDAY, December 30th.

11.30-12.30.—Gramophone Records.  
2.30-4.0.—Chas. Freedman and his Orchestra, relayed from the Theatre Royal Cinema, Bradford.  
4.45-5.15.—WOMEN'S HALF-HOUR.  
5.15-6.15.—CHILDREN'S CORNER.  
6.40-6.55.—Sergt. Mitchell of St. Dunstan's.  
7.0-11.0.—Programme S.B. from London.

#### WEDNESDAY, December 31st.

11.30-12.30.—Gramophone Records.  
3.30-4.30.—Bensley Ghent and his Orchestra, relayed from the Tower Picture House, Leeds.  
5.15-6.15.—CHILDREN'S CORNER.  
7.0-10.0.—Programme S.B. from London.  
10.0-11.0.—CLIFFORD ESSEX DANCE BAND, relayed from the Grand Hotel, Scarborough.  
11.0-12.0.—Programme S.B. from London.

#### THURSDAY, January 1st.

11.30-12.30.—Gramophone Records.  
2.30-4.0.—Chas. Freedman and his Orchestra.  
4.45-5.15.—WOMEN'S HALF-HOUR.  
5.15-6.15.—CHILDREN'S CORNER.  
7.0-10.30.—Programme S.B. from London.

#### FRIDAY, January 2nd.

11.30-12.30.—Gramophone Records.  
3.30-4.30.—Bensley Ghent and his Orchestra.  
5.15-6.15.—CHILDREN'S CORNER.  
7.0.—WEATHER FORECAST and NEWS.  
S.B. from London.  
G. A. ATKINSON. S.B. from London.  
Local News.

#### Local Programmes.

GEORGE J. JEFFCOCK (Baritone).  
H. M. CALVE (Violoncello).  
KATE SMITH-GATES (Pianoforte).  
7.30. Baritone Songs.  
"West Country Courting" } W. Sanderson  
"Cobblin'" ..... } (1)  
"When You Pass" ..... }  
7.41. "Cello Solo."  
"Kol Nidrei" ..... Max Bruch  
7.54. Pianoforte Solos.  
"Danny Boy" ..... Old Irish Airs (1)  
"Toccata" ..... Paradise  
8.9. Baritone Songs.  
"King Charles" ..... M. F. White (1)  
"The Song of the Waggoner" Breville Smith  
8.17. Pianoforte and 'Cello.  
Sonata ..... Sammartini  
8.30. 'Cello Solos.  
"Passepied" ..... Gillet  
"Papillons" ..... Popper  
8.45. Pianoforte Solos.  
"Romance" ..... Rubinstein  
"Choral Prelude" ..... Bach-Rummel  
8.55. Baritone Songs.  
"Vision Fugitive" ..... Mastenct  
"The Peach Flower" ..... Granville Bantock  
9.0. H. FLOCKTON-FOSTER and ALBERT DARRINGTON  
in a Humorous and Versatile Pot-Pourri.  
9.30.—WEATHER FORECAST and NEWS.  
S.B. from London.  
Sir ALEXANDER HOUSTON. S.B. from London.  
Local News.  
10.0-10.30.—Programme S.B. from London.

# QUEEN'S HALL

Langham Place, W. 1

W. F. De Mornys presents, by special permission  
of THE SAVOY HOTEL, the First Concert  
of Syncopated Music by the World-Famous

## SAVOY ORPHEANS

(Augmented Symphonic Orchestra)

The Savoy Havana Band  
and The Boston Orchestra

Saturday Evening, January 3rd, at 8.15 p.m.

Concert Direction - - - - - DANIEL MAYER & CO., Ltd.

### TICKETS (INCLUDING TAX):

Reserved - - - 8s. 6d. and 5s. 9d.  
Unreserved - - - 3s. 6d. and 2s. 4d.

May be obtained at the Savoy Hotel; Box Office, Queen's Hall;  
Messrs. Keith, Prowse & Co., Ltd.; and Usual Agents.



The outstanding successes from the  
programme will be issued exclusively on

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Gramophone Records

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The Savoy Orpheans and The Savoy Havana Band are now on sale

12-inch Double-sided Plum Label Record, 4/6.		
Savoy English Medley—One-Step		Savoy Orpheans
Fantasia—One Step (Syncopated Favourites)	(C1179)	Savoy Orpheans, Savoy Havana Band, The Selma Four
10-inch Double-sided Plum Label Records, 3/- each.		
Why did you call me wonderful one?—Fox-Trot	(B 1919)	Savoy Orpheans
Go 'long Mu'e—Fox-Trot		Savoy Orpheans
All alone—Waltz		Savoy Orpheans
Hum a little tune—Fox-Trot	(B 1915)	Savoy Orpheans
Chalispinata—Fox-Trot		Savoy Orpheans
Just like a beautiful story—Fox-Trot	(B 1916)	Savoy Orpheans
Dream Daddy—Fox-Trot		Savoy Orpheans
Driftwood—Fox-Trot	(B 1917)	Savoy Havana Band
Childhood's Memories—One-Step	(B 1918)	Savoy Havana Band

Ask your local accredited "His Master's  
Voice" dealer to play them over to you.

THE GRAMOPHONE COMPANY, LTD.,  
363-367 OXFORD STREET, LONDON, W. 1.

# Liverpool Programme.

6LV 315 M.

Week Beginning Sunday, December 28th.

### SUNDAY, December 28th.

3.0-5.30.—Programme S.B. from London.  
8.0-10.30.—Programme S.B. from London.

### MONDAY, Dec. 29th, WEDNESDAY, Dec. 31st, THURSDAY, Jan. 1st, and SATURDAY, Jan. 3rd.

3.30-4.30.—Gaillard and his Orchestra, relayed from the Scala Super Cinema.  
5.30-6.30.—CHILDREN'S CORNER.  
7.0 onwards.—Programme S.B. from London.

### TUESDAY, December 30th.

11.30-12.30.—Mid-day Concert.  
4.0-5.0.—The "State Brighter Liverpool Band," relayed from the State Café.  
5.30-6.30.—CHILDREN'S CORNER.  
7.0-11.0.—Programme S.B. from London.

### FRIDAY, January 2nd.

3.15-3.45.—Educational Transmission.  
4.0-5.0.—The "State Brighter Liverpool Band," relayed from the State Café.  
5.30-6.30.—CHILDREN'S CORNER.  
7.0.—WEATHER FORECAST and NEWS.  
S.B. from London.

G. A. ATKINSON. S.B. from London.  
Local News.

### "THE SUNBEAMS CONCERT PARTY."

DORA HULME (Soubrette);  
TOM RUSHTON (Baritone);  
EMMIE WARD (Soprano);  
JACK RILEY (Entertainer);  
HAL HULME (Light Comedian);  
RAY NEWHOUSE (Solo Pianoforte);  
EARLE HOLT (Comedian);  
Madame LIZZETTE (Mandoliniste).  
STEPHEN WEARING (Solo Pianoforte).

7.30.—Concerted Item, "Sunbeams Waltz"

L. Hepry

Opening Chorus, "The Ballad Mongers"

Conly and Rodmock

Duet, "Keep On Smiling"

Stanley and Allwyn

Song, "Waltz Song".....Gounod

Mandoline Duet, "Alexima" F. Paraletti

Song, "Our Refined Suburbs"

Nelson Jackson

Humorous Song, "Married Men's Blues"

Weston and Lee

Humorous Trio, "Eh, But They Do"

Weston and Lee

Song, "Melisande".....Alma Gotz

Concerted Item, "Just a Dream"

McNamara and Klockman

Pianoforte Solo, Selected.

Concerted Item, "Can't Sting a Nigger"

Theo. V. Norman

Duet, "The Garden of Your Heart"

Francis Dorel

Plantation Ditty, "Easy Melody."

Banjo Solo.

Song, "They Always Put the Blame on Me."

Song, "Invictus".....Bruno Huhn

Character Sketch, "O Memory."

J. Hickney Wood and L. Harris

Concerted Item, "Say It With a Ukulele"

Art Conrad

Song, "You Do Look Queer"

Weston and Lee

Song, "Spring's Awakening".....Sanderson

Concerted Item, "The Stream"

Newman and Cecil

Duet, "Did I Do That?".....Frank Wood

Musical Finale, "The Railway".....Windsor

9.30.—WEATHER FORECAST and NEWS.

S.B. from London.

Sir ALEXANDER HOUSTON, S.B. from London. Local News.

10.0. Stephen Wearing.

Fantasia in F Minor.....} Chopin

Two Studies.....} Chopin

Island Spell.....} John Ireland

Concert Study in D Flat.....} Liszt

Lo Papillon.....} C. Lacalle

10.30.—Close down.



Factory Series No. 3.

## Casting the Cases

THE resources—both in man power and machinery—of the factories of S. G. Brown, Ltd., enable the manufacture of even the smallest part to be supervised with painstaking exactitude. And it is this thoroughness which is responsible for the name **BROWN** on a Loud Speaker or Headphone being recognised throughout the world as a guarantee of excellence.

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<b>Type H.2. 12 in. high:</b>		
120 ohms ...	£2	5 0
2,000 ohms ...	£2	8 0
4,000 ohms ...	£2	10 0

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Retail: 19, Mortimer St., W.1.  
15, Moorfields, Liverpool.  
67, High St., Southampton.



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Have you seen the new Brown Q-type Loud Speaker? Both in appearance and tone it is a wonderful advance on any other instrument. Both in appearance and internal design the new Q Loud Speaker is unique. Price in all resistances **£15 15 0**

# Brown

# Loud Speakers

Gilbert Ad. 1915.

Names famous in combination.  
No. 1—Gilbert and Sullivan.



A Scene from  
"The Yeoman of the Guard"

Sir Arthur S. Sullivan  
(1842-1900)

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**T**HE joint work of Gilbert and Sullivan is one of the most notable instances of successful collaboration. Each won fame individually, but it is in combination that their names are most recalled.

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Purpose.	Type.	Price.
†G.P.	D.E.R.	21/-
‡L.S.	D.E.S.	25/-
For 4-volt Accumulators.		
G.P.	R.	12/6
G.P.	*D.E.S.	25/-
L.S.	D.E.4.	30/-
For 6-volt Accumulators.		
G.P.	R.5.V.	12/6
L.S.	D.E.5.	25/-
L.S.	*D.E.5b.	35/-
L.S.	L.S.5.	55/-

†G.P.—General Purpose.  
‡L.S.—Specially suitable for low frequency amplification for Loud Speakers.  
\*Can be used with Dry Batteries.  
For Resistance-capacity Amplification.

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MADE AT THE **OSRAM LAMP WORKS**

Sold by Wireless & Electrical Dealers, Stores etc.

ANNOUNCEMENT OF THE M.O. VALVE CO. LTD.



GET THE VALVE  
IN THE PURPLE BOX!



**Nottingham Programme.**

5NG 322 M.

Week Beginning Sunday, December 28th.

SUNDAY, December 28th.

3.0-5.30. } Programmes S.B. from London.  
8.0-10.30. }

MONDAY, Dec. 29th, THURSDAY, Jan. 1st.

3.30-4.30.—The Scala Picture Theatre Orchestra: Musical Director, Andrew James.  
5.15-6.0.—CHILDREN'S CORNER.  
6.0-6.15.—Teens' Corner.  
6.20-6.30.—Station Topics.  
7.0-10.30.—Programme S.B. from London.

TUESDAY, Dec. 30th, WEDNESDAY, Dec. 31st.

11.30-12.30.—Gramophone Records (Dec. 31st.)  
3.30-4.30.—Lyons' Café Orchestra: Conductor, Brassey Eyton.  
5.15-6.0.—CHILDREN'S CORNER.  
6.0-6.15.—Teens' Corner.  
7.0 onwards.—Programme S.B. from London.

FRIDAY, January 2nd.

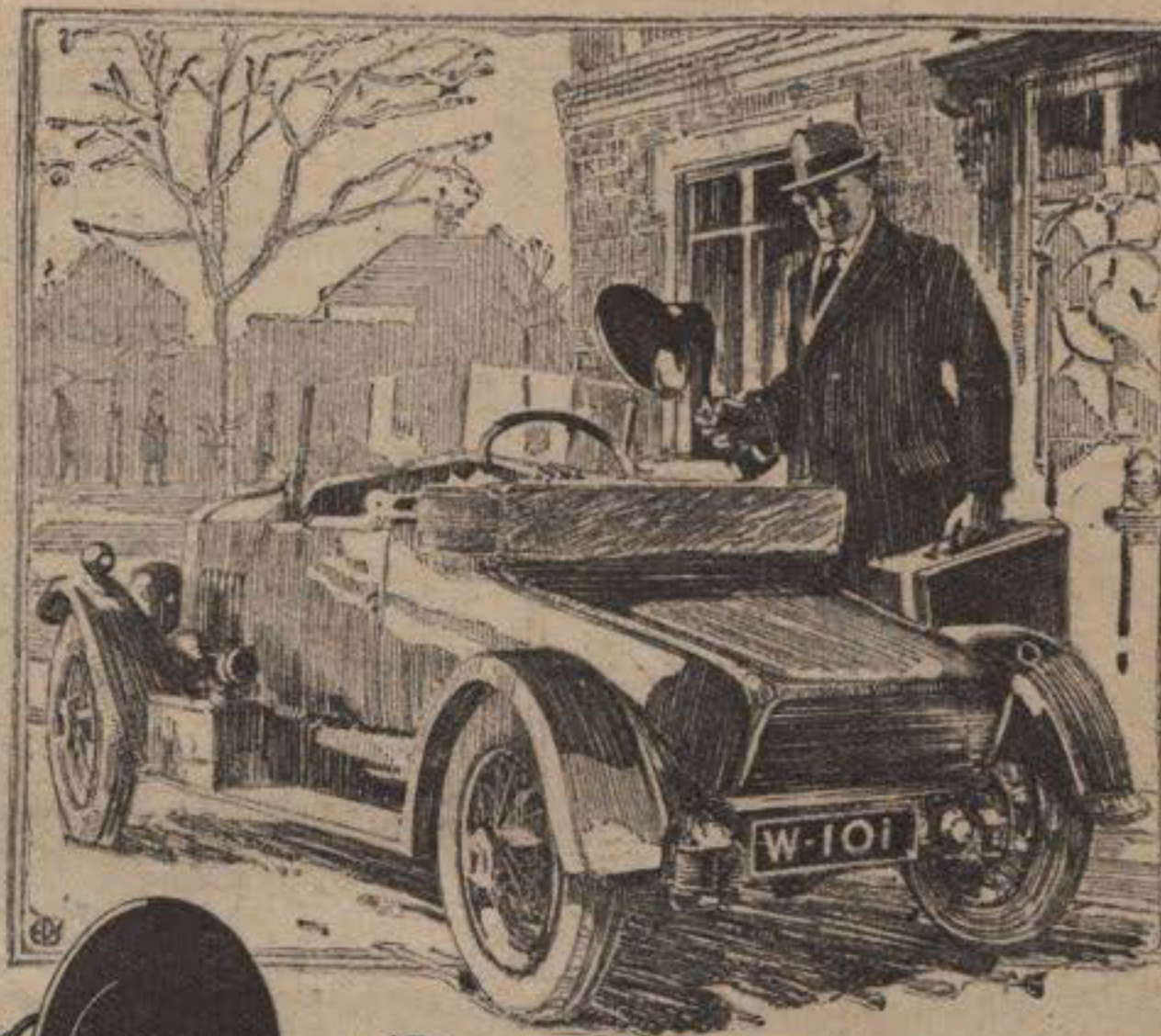
3.30-4.30.—Lyons' Café Orchestra.  
5.15-6.0.—CHILDREN'S CORNER.  
6.0-6.15.—Teens' Corner.  
6.35-6.55.—Dr. H. S. Holden, D.Sc., F.L.S., "Animal Colours and Their Uses."  
7.0-7.30.—Programme S.B. from London.

**Songs and Chamber Music.**

ALICE HOGG (Pianoforte).  
FREDERICK MOUNTNEY (Violin).  
FREDERICK HODGKINSON (Cello).  
ROY HENDERSON (Baritone).  
OLIVE HEMINGWAY (Mezzo-Soprano).  
MABEL HODGKINSON (Accompanist).  
7.30.—Mr. BERNARD JOHNSON, B.A., Mus. Bac.: Talk on Schumann Trio.  
Trio in D Minor, Op. 63 (1st and 2nd Movements) ..... Schumann  
Mezzo-Soprano Songs.  
"Lullaby" ..... Brahms  
"One Fine Day" ..... Puccini  
Violin Solos.  
"Liebeslied" ..... Kreisler  
"Guitarero" ..... Dredda  
"Légende" ..... Wieniawski  
"Knotting" ..... Moffat  
Baritone Songs.  
"Evening Hymn" ..... Purcell (11)  
"I Attempt From Love's Sickness To Fly" ..... Purcell  
"Nymphs and Shepherds" .....  
Trio.  
Trio in D Minor, Op. 63 (3rd and 4th Movements) ..... Schumann  
Mezzo-Soprano Songs.  
Five Miniature Ballads ..... Hurstone  
Baritone Songs.  
"Phyllis Has Such Charming Graces" arr. A. Lane Wilson (1)  
"Kitty, My Love, Will You Marry Me?" arr. Herbert Hughes (1)  
"The Pretty Creature" arr. Lane Wilson (1)  
Pianoforte Solos.  
Nocturne in F Sharp Major, Op. 15, No. 1 ..... Chopin  
Scherzo in C Sharp Minor, Op. 39 }  
9.30-10.0.—Programmes S.B. from London.  
10.0. Mezzo-Soprano Songs.  
"Songs My Mother Taught Me" .. Dvorak  
"The Wood Pigeon" ..... Lehmann (1)  
"A Summer Night" ..... Thomas  
Roy Henderson.  
Selection of Scottish Songs.  
Violonecello Solos.  
10.30.—Close down.

SATURDAY, January 3rd.

3.15-4.15.—Scala Picture Theatre Orchestra.  
5.0-6.0.—CHILDREN'S CORNER.  
6.35-6.55.—Mr. Walter A. Briscoe (Nottingham's City Librarian), "Libraries and Library Borrowers."  
7.0.—WEATHER FORECAST and NEWS. S.B. from London.  
Mr. W. B. HAYCRAFT, "Rugby Football." Local News.  
7.30-12.0.—Programme S.B. from London.



*The light car of*  
**LOUDSPEAKERS**

A motoring expert of my acquaintance once told me that he always mentally classified motor cars in three categories, Cars, Light Cars, and the smaller fry which he used to say looked more like motorized perambulators than anything else.

As a Loud Speaker expert it struck me that in this line a very similar state of things existed.

You have the full size Loud Speaker, the Fellows Junior, and the smaller fry which you can hardly recognise as Loud Speakers and usually consign to the nursery. In fact the children like them very much.

When I run round to any friends of mine who aren't lucky enough to have wireless, I always take my Portable Three and the Junior with me. Just to give them a bit of a concert.

And unless I tell them, they don't dream for an instant that the Junior isn't a full-sized instrument. After all why should they.

It's over 18 inches high, it has an adjustable diaphragm, its volume fills any ordinary sized room with ease and its tone is perfect.

Its appearance, too, is just the same as any of the big speakers, and it's not so very much smaller either. Its price though is—

Only 30/-.

*Muchell's*



**THE JUNIOR LOUD SPEAKER**

A remarkably efficient small Loud Speaker for medium sized rooms fitted with adjustable diaphragm.

**ONLY 30/-**



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The test reports of experts in the technical journals, and the verbal and epistolary comments of amateurs all over the country, alike testify to the marked superiority of B.T.H. Valves. The three B.T.H. "general purpose" valves give better results in any position in the circuit than many valves designed and recommended for a single function only; while the three "power" valves are unequalled for L.F. amplification.

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*From all Electricians and Radio Dealers*

# B.T.H. RADIO VALVES

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Filament Current . . . . . 0.7 amp  
Maximum plate voltage 100 volts  
Plate resistance . . . . . 37,000 ohms

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Filament Current . . . . . 0.35 amp  
Maximum plate voltage . . . 80 volts  
Plate resistance . . . . . 37,000 ohms

#### \*Type B5 . . . 25s. each

Filament Voltage . . . . . 2.5 volts  
Filament Current 0.56 amp (at 3 v)  
Maximum plate voltage . . . 60 volts  
Plate resistance . . . . . 17,000 ohms

### POWER AMPLIFYING VALVES

#### Type B4 . . . 35s. each

Filament Voltage . . . . . 3.6 volts  
Filament Current 0.25 amp (at 6 v)  
Maximum plate voltage 120 volts  
Plate resistance . . . . . 6,000 ohms

#### \*Type B6 . . . 35s. each

Filament Voltage . . . . . 3 volts  
Filament Current . . . . . 0.12 amp  
Maximum plate voltage 120 volts  
Plate resistance . . . . . 9,000 ohms

#### \*Type B7 . . . 37s. 6d. each

Filament Voltage . . . . . 5 volts  
Filament Current . . . . . 0.56 amp  
Maximum plate voltage 120 volts  
Plate resistance . . . . . 9,000 ohms

\* For use with Dry Cells.



2175A



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B.T.H. Headphones are supreme in all respects—in sensitiveness, tone, permanence, and comfort. Although fitting closely to the ears and thus excluding extraneous sounds, very little pressure is exerted and they can be worn for hours without discomfort.

Price per pair (4000 ohms) - £1 5s. 0d.

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We also make Crystal Sets, Valve-Crystal Sets, Valve Sets, Loud Speakers, Amplifiers, Valves (including B5-0.06 amps) and Tungar Battery Chargers.

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**The British Thomson-Houston Co Ltd**

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Branches at: Belfast, Birmingham, Bristol, Cardiff, Dublin, Glasgow, Leeds, Liverpool, Middlesbrough, Manchester, Newcastle, Swansea, Sheffield

2218

**Plymouth Programme.**

5PY 335 M.

Week Beginning Sunday, December 28th.

**SUNDAY, December 28th.**

3.0-5.30. }  
8.0-10.30. } Programmes S.B. from London.

**MONDAY, December 29th, TUESDAY, December 30th, and WEDNESDAY, December 31st.**  
3.30-4.30.—Ernest Manning and his Orchestra, relayed from the New Palladium Cinema. Vocalist: Dorothy Lincoln (Soprano).  
5.30-6.30.—CHILDREN'S CORNER.  
7.0 onwards.—Programme S.B. from London.

**THURSDAY, January 1st, and SATURDAY, January 3rd.**

4.0-5.0.—Albert Fulbrooke and his Trio, relayed from the Royal Hotel.  
5.30-6.30.—CHILDREN'S CORNER.  
7.0 onwards.—Programme S.B. from London.

**FRIDAY, January 2nd.**

4.0-5.0.—Albert Fulbrooke and his Trio.  
5.30-6.30.—CHILDREN'S CORNER.  
7.0.—WEATHER FORECAST and NEWS. S.B. from London.  
G. A. ATKINSON. S.B. from London. Local News.

**Popular Programme.**

- VERA KNEEBONE (Soprano).
- THELMA REISS-SMITH (Violoncello).
- OSMOND DAVIS (Tenor).
- WALTER BILLING (Baritone).
- MARTHE HUGENTOBLER (Swiss Yodeller).
- FRED PITT (Entertainer).
- MORRIS GILBERT (Solo Pianoforte).
- 7.30. Morris Gilbert.  
Sonata, Op. 27, No. 2 ("Moonlight")  
*Beethoven*
- 7.40. Vera Kneebone.  
"Connais-tu le Pays" ("Mignon")*Thomas*  
"Lullaby".....*Brahms*  
"The Jorum Dance".....*Walford Davies*
- 7.50. Walter Billing.  
"Drink to Me Only with Thine Eyes"  
*Quilter*  
Prologue, "Pagliacci".....*Leoncavallo*
- 8.0. Thelma Reiss-Smith.  
Concerto, E Minor (1st Movement)*Elgar* (11)
- 8.10. Osmond Davis.  
"Passing By".....*Parcell* (25)  
"An Eriskay Love Lilt"*Kennedy-Fraser* (1)  
Chanty, "Billy Boy".....*R. R. Terry* (2)
- 8.20. Marthe Hugentobler.  
Explanatory Talk.  
"Appenzeller".....*Traditional*  
"Swiss Evening Song".....*Huber*
- 8.30. Fred Pitt.  
"My New Year Resolutions".....*Pitt*
- 8.40. Vera Kneebone.  
"The Poet's Life".....*Elgar*  
"June".....*Quilter* (1)  
"Seguidilla" ("Carmen").....*Bizet*
- 8.50. Thelma Reiss-Smith.  
"Tzig Tzig".....*Squire*
- 8.55. Walter Billing.  
"A Song of Waiting".....*E. Wright*  
"Will o' the Wisp".....*Cherry*
- 9.5. Fred Pitt.  
"Resolutions I Have Not Kept" .. *Pitt*
- 9.20. A. Morris Gilbert.  
"Carnaval Pittoresque"  
"Mazurka Mignonne"  
"En Valsant"..... } *Gerald Phillips*
- 9.30.—WEATHER FORECAST and NEWS. S.B. from London.  
Sir ALEXANDER HOUSTON. S.B. from London. Local News.
- 10.0. Osmond Davis.  
"The Irish Lover".....*Stanford*  
"Ships of Yule".....*Shaw*  
"Come, My Own One".....*Butterworth*
- 10.10. Thelma Reiss-Smith.  
"Romanzero".....*Schratzenholz*
- 10.15. Marthe Yugentobler.  
Swiss Yodel Songs.....*Traditional*
- 10.25. A. Morris Gilbert.  
"Valse de Concert".....*A. Morris Gilbert*
- 10.30.—Close down.



The REAL long-distance valve.

*The World's a Small Place to a Master Valve*

THE wonderful amateur trans-world wireless records that have been established with Mullard Master Valves, Both in Transmission and Reception, leave no possible doubt as to the name of the REAL long-distance valves.

**BOTH WAYS.**  
First to America (December, 1923).  
First to New Zealand (October, 1924).  
First to Australia (November, 1924).  
(Via Mullard Master Valves.)

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**MULLARD H.F. MASTER VALVES**

SINGLE RED RING bright filament valves - - - - 12/6 each.

DOUBLE RED RING dull filament valves—  
Type D.3 for accumulators - 21/- each.  
Type D.06 for dry cells - 25/- each.

Ask your dealer for Mullard technical leaflets giving full information.

You can also get MULLARD L.F. Green Ring MASTER VALVES in the same types.

**Mullard**  
**THE MASTER VALVE**

Obtainable from all electricians, wireless dealers, ironmongers, etc.

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**"SUPRATONE" Products**  
 "SUPRA" MEANING "BETTER THAN THE BEST"—A SEEMING PARADOX! BUT  
 IN VIEW OF THEIR EXCEPTIONALLY LOW PRICE, AN ACCURATE DESCRIPTION.



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Lifelike reproduction has been the aim in the production of these headphones, which are to be thoroughly recommended for present broadcasting conditions. The DURALUNIC head-bands are adjustable, as are the ear-pieces in relation to them. Their weight is only 8 ozs, so that they can be worn for long periods without discomfort. Price includes best quality cords.

**2-VALVE AMPLIFIER**

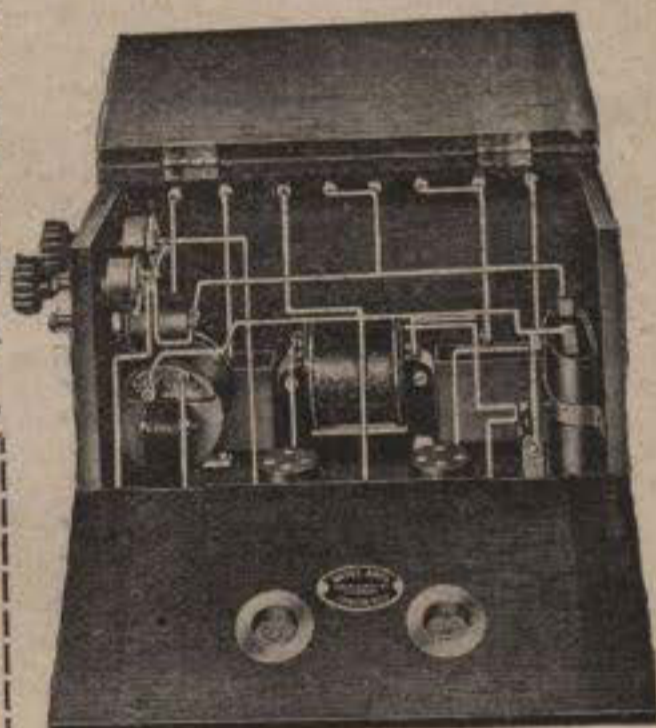
A high-grade instrument throughout, employing a circuit giving maximum amplification with no distortion. By its aid a Loud Speaker can be worked with rich, full tone from your present detector. Handsome in appearance it is supplied in beautifully finished mahogany cabinet with hinged top and side, and two valve windows. It can be used with any type of valve, and about 120 volts. H.T. is recommended.



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**OUTSTANDING FEATURES.**

- 2 SUPRA transformers.
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- 83-5-Y Pull-push switch.
- Modulating resistance.
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You stay up and enjoy the Orchestra with a good hot drink to keep you company. Get an "Elfin" Vacuum Flask with the all-glass drinking cup. The "Elfin" is made almost entirely of untarnishable "diamond hard glass," and is more durable and hygienic than the ordinary metal protected flask. *The*

**'ELFIN' VACUUM FLASK**  
 HOLDS ONE PINT.

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Two Gold Medals awarded.

You can buy Excelda in All White and a great variety of coloured borders.

**SOLD BY RETAILERS ALL OVER THE KINGDOM.**

See name **EXCELDA** on every Handkerchief.

### Sheffield Programme.

6FL 301 M.

Week Beginning Sunday, December 28th.

**SUNDAY, December 28th.**

3.0-5.30. }  
8.0-10.30. } *Programmes S.B. from London.*

**MONDAY, December 29th, and  
SATURDAY, January 3rd.**

11.30-12.30.—Gramophone Records. (On Monday only.)  
3.30-4.30.—*Programme S.B. from Manchester.*  
5.0-5.30.—WOMEN'S HALF-HOUR.  
5.30-6.30.—CHILDREN'S CORNER.  
7.0 onwards.—*Programme S.B. from London.*  
7.10.—(Station Director's Talk—Saturday.)

**TUESDAY, December 30th,  
WEDNESDAY, December 31st, and  
THURSDAY, January 1st.**

11.30-12.30.—Gramophone Records.  
3.30-4.30.—Tuesday and Thursday—Albert Hall.  
Wednesday—Local Concert.  
5.0-5.30.—WOMEN'S HALF-HOUR.  
5.30-6.30.—CHILDREN'S CORNER.  
7.0 onwards.—*Programme S.B. from London.*

**FRIDAY, January 2nd.**

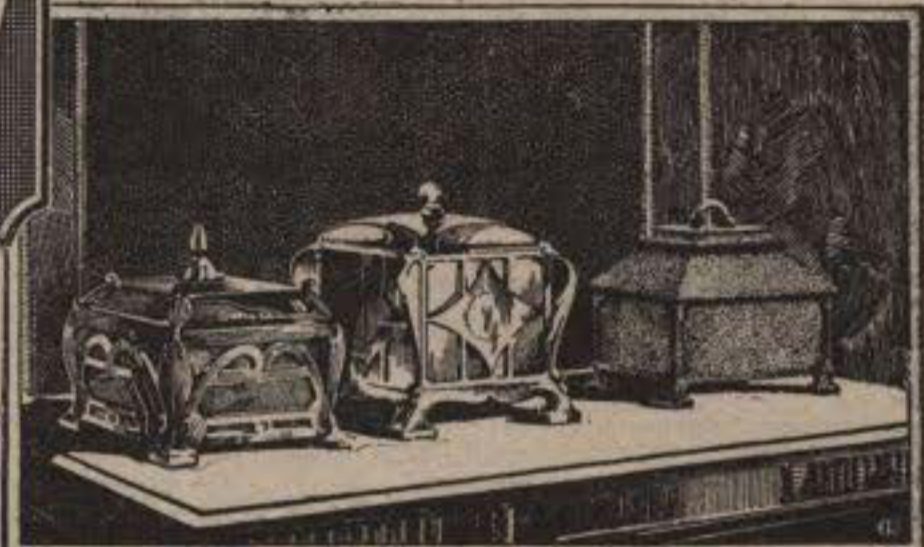
11.30-12.30.—Gramophone Records.  
3.30-4.30.—Local Concert.  
5.0-5.30.—WOMEN'S HALF-HOUR.  
5.30-6.30.—CHILDREN'S CORNER.  
6.40-6.55.—Mr. Eric N. Simons on "Novelists."  
7.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*  
G. A. ATKINSON. *S.B. from London.*  
Local News.

**New Year Scottish Concert.**

IDA BLOOR (Soprano).  
DORIS COWEN (Contralto).  
HARRY SKERRITT (Tenor).  
WILLIE SKERRITT (Baritone).  
MADGE MACMILLAN (Recitals).  
NORA STEVENSON and  
FLORA MACMILLAN (Violins).  
MARION MACMILLAN (Violoncello).  
MARGARET MACMILLAN (at the Piano).  
7.30.—Opening Part Song with Instrumental Quartet.  
"A Guid New Year to Ane and A' "...Hume Quartet (Instrumental).  
"Scottish Fantasia" ..... Stephen Recital.  
"Wee Johnnie Paterson" Grant Stevenson  
Ida Bloor and Doris Cowen.  
Duet, "The Keel Row" ..... (25)  
Harry Skerritt.  
"March o' the Cameron Men"  
Mary M. Campbell (25)  
Doris Cowen.  
"Here's to the Year that's Awa' "  
Old Scottish (25)  
Willie Skerritt.  
"A Man's a Man for A' That "...Burns (25)  
"Leezie Lindsay" ..... Traditional (25)  
Ida Bloor with Chorus.  
"Loch Lomond" ("Songs of the North").  
Instrumental Quartet.  
"Scottish Melodies" .. arr. M. MacMillan  
Part Song.  
"Hail to the Chief" .... Sir Walter Scott  
Madge MacMillan.  
A few Scottish Stories.  
Ida Bloor.  
"My Ain Wee Hoose" ..... Munro  
Willie Skerritt.  
"Bide Ye Yet" ..... arr. Gleadhill  
Doris Cowen.  
"Skye Boat Song" ..... Jacobite  
Harry Skerritt.  
"The Bonnets o' Bonnie Dundee"  
Sir Walter Scott  
Part Song.  
"Will Ye No' Come Back Again?"  
Lady Nairn  
Instrumental Quartet.  
"The Thistle," Finishing with  
"Auld Lang Syne."  
9.30.—WEATHER FORECAST and NEWS.  
*S.B. from London.*  
Sir ALEXANDER HOUSTON. *S.B. from London.*  
Local News.  
10.0-10.30.—*Programme S.B. from London.*



# Louden



10/-

The three caskets

It was not the Golden Casket that contained Portia's portrait, but the lead; and so it often happens that the most expensive article is not necessarily the one most to be desired. There are many valves more expensive than the Louden; yet there is not one of them that combines all its many advantages.

It uses considerably less current from the accumulators than is usual amongst valves of the bright filament type—a point which needs no labouring to those anxious to keep down costs. It gives a reproduction full in volume and silver clear in quality, and it has a stout filament which is not readily broken.

Further it only costs 10/-.

Four months ago people had not heard of Louden Valves; to-day they are demanding them at the rate of many thousands per week—which is, perhaps, the most striking testimony of all.

See that your next valve is a Louden.

## Louden VALVES



The plain Louden for detecting and Low Frequency Amplifying.  
The Blue Louden for H.F. Amplification.  
Filament Volts 4.8-5.  
Filament Amps. 0.4  
Anode Volts 40-60.

# FELLOWS WIRELESS

Manufactured throughout in Great Britain.  
All Loudens are Silver Clear and free from "mush."  
The current consumption is very low and the life long.

## Louden Valves - Silver Clear

# "Keep fit on **COCOA**"

# BOURNVILLE



Write  
"CADBURY, BOURNVILLE"  
about Gift Scheme

RECIPE ON LABEL FOR  
DRINKING CHOCOLATE

See the name "CADBURY" on every piece of Chocolate

## THE UNIVERSAL STORES EXTRAORDINARY SALE

Blankets, Sheets and Quilts have gone up in price, so don't miss this opportunity.

Monster Bales of **BEDDING, DRAPERY, CUTLERY, ETC.** Forty-Five Articles in all for only **£2**

The Universal Stores—Bargain advertisers for over 20 years—are making an extra special offer of Accumulated Stocks out of All Departments in



CARRIAGE PAID.  
The Universal Stores—Bargain advertisers for over 20 years—are making an extra special offer of Accumulated Stocks out of All Departments in Monster Bales containing all the following goods:

- BLANKETS
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- QUILTS
- PILLOW CASES
- TOWELS
- CUTLERY
- CLOCKS
- SILVERWARE
- FANCY GOODS

Forty-five articles in all.  
**A MARVELLOUS £2 WORTH.**

No oddments, damaged or soiled goods. All guaranteed genuine regular stock. Shopkeepers NOT supplied, and no more than one Bale sold to each customer.

All Bedding Full Size for Double Beds.  
DON'T DELAY AND RISK DISAPPOINTMENT, SEND YOUR ORDER AT ONCE AND RECEIVE BY RETURN THE WORLD'S BIGGEST AND BEST BARGAINS.

IF UNABLE TO SEND FULL CASH AT ONCE SECURE THE GOODS NOW BY SENDING A SMALL DEPOSIT. THE BALANCE CAN BE PAID AT YOUR OWN CONVENIENCE.



**The Universal Stores**  
MANCHESTER

Devonshire Street, ARDWICK  
(Estd. 1920.) (R.T.), MANCHESTER.

Treasury Notes must be sent by registered post. Postal Orders and Cheques should be crossed "A Co." and made payable to the UNIVERSAL STORES, LTD. Do not forget to write your name and address clearly.

Send for our new Money-Saving Catalogue, which contains hundreds of Household Bargains. E.W.

## Fit a 'Malone' TO YOUR 'PHONE

and you get results rivalling a 50/- LOUD SPEAKER  
FOR ONLY **7/6** Postage 1/-

Fitted in a sound, sound British made, complete, strongly packed. Send P.O. 8/6 at once and listen in comfort. Send stamp for free descriptive pamphlet. Write direct to Works:—

MALONE & CO., LEIGH-ON-SEA, ESSEX.

## THE BEST "POPULAR PRICE" CIGARETTE

# SUNRIPE

## EXTRA SIZE CIGARETTES

"For Size and Tone, They Stand Alone."

**10 for 6<sup>d</sup>.**                      **20 for 1/-**  
Also 50's

The Spinet House,                      Estd. 1775.                      LONDON.



## WARMTH WITH CONVENIENCE!

Enjoy the snug warmth of a Rippingilles Oil Heater in YOUR Home! It is the handiest, cosiest heater imaginable! Its oil consumption is extremely low, and it burns free from smoke or odour. Strong—yet so light that it can be carried from room to room with ease.

Made in a wide range of models, each one being the best of its kind for the price.

OBTAINABLE THROUGH IRONMONGERS.

BRITISH MADE.

List from:—  
**Rippingilles Albion Lamp Co., Ltd.,**  
ASTON ROAD NORTH, Birmingham.

## NELSON MULTI.

A famous name for a famous Valve.  
Obtainable from all dealers.

The "NELSON MULTI" contains three separate filaments, each of which can instantly be brought into use by a switch device incorporated in the valve cap.

The "NELSON MULTI" will function as a Detector, L.F. Amplifier, or H.F. Amplifier. Adapted to fit any standard Four-pin socket.



THE NELSON VALVE Co., Merton Pk., London, S.W.19.

## Stoke - on - Trent Programme.

6ST 306 M.

Week Beginning Sunday, December 28th.

### SUNDAY, December 28th.

3.0-5.30.—Programme S.B. from London.  
8.0-10.30.—Programme S.B. from London.

### MONDAY, December 29th, to THURSDAY, January 1st.

3.30-4.30.—The Majestic Cinema Orchestra.  
Musical Director—Thomas Beckett.  
5.0-6.0.—CHILDREN'S CORNER.  
6.40-6.55.—Boy Scouts' News. (Thursday, January 1st.)  
7.0 onwards.—Programme S.B. from London.

### FRIDAY, January 2nd.

3.30-4.30.—The Majestic Cinema Orchestra.  
5.0-6.0.—CHILDREN'S CORNER.  
7.0.—WEATHER FORECAST and NEWS.  
S.B. from London.  
G. A. ATKINSON. S.B. from London.  
Local News.

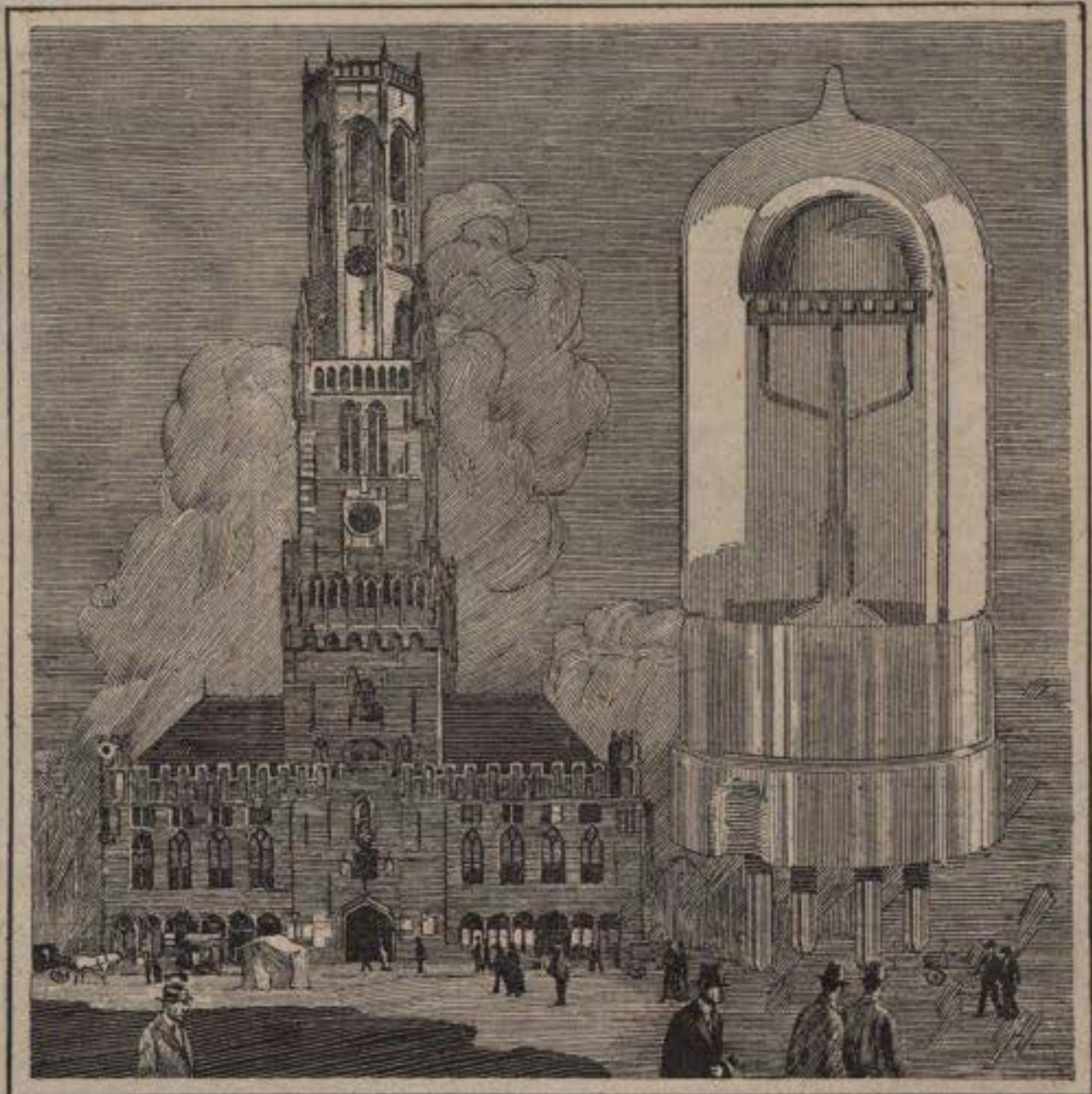
#### Band Night.

NEW HADEN COLLIERIES. SLATER'S SILVER PRIZE BAND.  
GLADYS TIVEY (Contralto).  
CECIL COOPER (Baritone).

7.30. The Band.  
"Marche Brillante" ..... J. C. Hume  
Overture, "Raymond" ..... A. Thomas  
7.50. Contralto Songs.  
"A Summer Night" ..... Goring Thomas  
"Like as the Hart" .... Francis Allitsen (1)  
8.0. The Band.  
Cornet Solo, "Songs of Araby" ..... Clay  
Selection, "Maritana" ..... Wallace  
8.20. Baritone Songs.  
"Prelude" ..... Landon Ronald (5)  
"At Santa Barbara" .... Kennedy Russell  
"Gipsy Song" ("Gipsy Love")  
Franz Lehar  
8.30. The Band.  
"Musical Fragments" ..... W. Rimmer  
Trombone Solo, "Ora Pro Nobis"  
Piccolomini  
8.50. Contralto Songs.  
"Shepherd's Song" ..... Elgar  
"Sink, Red Sun" ..... Teresa Del Riego  
"The Piper" ..... McNaught (11)  
9.0. The Band.  
"Military Church Parade" .... W. Rimmer  
"In a Monastery Garden" .. W. Ketelbey (8)  
9.15. Baritone Songs.  
"Invictus" ..... Bruno Huhn  
"For the Green" ..... Hermann Lohr  
"Harlequin" ..... Sanderson (1)  
9.30.—WEATHER FORECAST and NEWS.  
S.B. from London.  
Sir ALEXANDER HOUSTON. S.B.  
from London.  
Local News.  
10.0. The Band.  
Selection, "Il Trovatore" ..... Verdi  
Selection, "The Bohemian Girl" .... Balfe  
10.30.—Close down.

### SATURDAY, January 3rd.

3.30-4.30.—The Majestic Cinema Orchestra.  
5.0-6.0.—CHILDREN'S CORNER.  
7.0-12.0.—Programme S.B. from London.



Cossonet Series No. 4.

## How many Continental Stations have you heard?

NO thrill so great for the wireless enthusiast as picking up a new call sign or hearing a new language. French, German, Italian, Portuguese, Spanish—these are some of the languages that can be regularly heard on the ether any evening. If you are not picking up these distant Stations it is probably because you are using the wrong type of Valve. Long distance reception necessitates high frequency amplification—which in turn means the use of a Valve specially

designed for the purpose. Don't think that you can get results that are just as good by using ordinary Valves. You can't—you must have a special Valve such as the Cosson P2—the Valve with the red top.

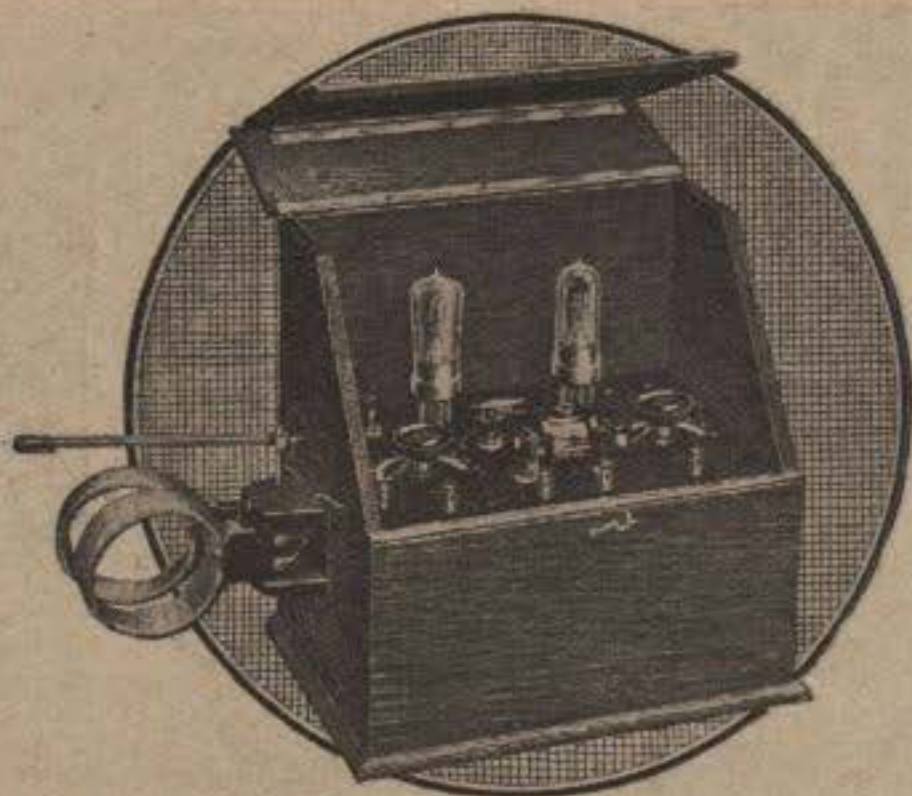
The Cosson P2 was the first Valve specially developed for long distance work, and is invariably the one selected for all important experiments by experienced Radio engineers. It is, in fact, recognised as the country's standard long distance Valve.

COSSOR BRIGHT EMITTERS.	
P1. For Detector and L.F. use ...	12/6
P2. (With Red top) for H.F. use ...	12/6

WUNCCELL DULL EMITTERS.	
Model A. (With resistance in base for use with 2-, 4-, or 6-volt accumulator.)	
WR1. For Detector and L.F. use ...	23/6
WR2. (With Red top) for H.F. use ...	23/6
Model B. (Without resistance working direct from 2-volt accumulator.)	
W1. For Detector and L.F. use ...	21/-
W2. (With Red top) for H.F. use ...	21/-

# Cosson Valves

To ensure getting "THE RADIO TIMES" regularly, ask your Newsagent to deliver your copy every Friday.



## Our factory-to-user Scheme saves you £4-15-0 on this well-known S.T.100

—and Set is installed free within 40 miles.

THERE are three distinct advantages for the man who buys his Receiving Set direct from Peto-Scott's. (1) He saves all the intermediate cost of distribution. If sold through any Wireless Dealer the price must be necessarily higher to allow for his profit. (2) He gets a Set that is fully guaranteed to receive all B.B.C. main Stations at good headphone strength with a 40 mile range at Loud Speaker strength (80 miles from Chelmsford). (3) His Set will be

delivered and put into working order (provided the aerial is already erected) at any distance within 40 miles from one of our five Branches shown below. This work will be undertaken *without charge* by one of our own experts. At greater distances by arrangement. The S.T.100 2-valve Reflex shown above, in an extremely handsome oak cabinet with double drop front, complete with 2 coils for B.B.C. wavelengths (without valves and batteries) and including all Marconi royalties, costs £9-12-6. This offer may be withdrawn without notice so send your order at once.

### Other Pilot Sets:

- All Concert De Luxe (A 3-Valve Set) £13-10-0
- Furiflex Receiver (A 3-Valve Set) £11-11-0
- All Britain Receiver (A 3-Valve Set) £14-14-0
- Transatlantic V (A 3-Valve Set) £18-18-0
- 4-Valve Family Set £17-10-0

All above Sets originally designed and described in "Modern Wireless."

Peto-Scott's Wireless Book 1/3 (post free 1/5) contains 80 circuit diagrams and much useful information. Catalogue of components 3d. post free. Other literature on Broadcast Instruments post free.

**Peto-Scott Co. Ltd.,**  
Head Offices, Mail Order Department & Showrooms—  
77, CITY ROAD, LONDON, E.C.1.

Branches:  
LONDON—62, High Holborn, W.C.1.  
PLYMOUTH—4, Bank of Edland Place.  
LIVERPOOL—4, Manchester Street.  
CARDIFF—94, Queen Street.  
WALTHAMSTOW—236, Wood Street.



# Come on Everybody!



Stone's Original Ginger Wine has been the favourite family beverage for nearly 200 years.

EVERYTHING'S ready . . . crackers waiting to be pulled—nuts aching to be cracked—glasses invitingly empty . . . and the Ginger Wine.

No one's too old to appreciate STONE'S GINGER WINE, and very few are too young. Christmas would not be its usual cheery self without it. Have you given your Christmas order yet?

The proprietors of STONE'S, the Original Green Ginger Wine, have published this year a novel Party Book. It is packed full of games and suggestions on the planning and running of parties, and will be sent free on request. A postcard will do.

## STONE'S GINGER WINE

Can be obtained from Wine Merchants and Grocers. If unobtainable locally, write to Stone's Ginger Wine, Dept. 7, Finsbury, London, E.C.1.

## THE WAVES THAT ARE TIRELESS SAY "REVO" FOR WIRELESS

WHAT the Radio Public of the British Isles has been saying ever since Broadcasting started is now being repeated by Overseas Buyers, and the slogan

"REVO FOR WIRELESS" is fast becoming a household phrase the world over. Why not HAVE THE BEST this Xmas? Nothing else is "just as good" as REVO.

Don't blame the set if you have trouble, it is probably the phones that are at fault unless they are—

REVO LIGHTWEIGHT HEADPHONES.



2/- EACH

REVO LOUD SPEAKERS.



48/- & 80/- EACH.

EXPERTS SAY—They are the BEST LOUD SPEAKERS made.

Note the prices. Why pay more? Money cannot buy better.

REVO LITTLE GEM CRYSTAL SET. 6/- EACH.



Not a toy. Works perfectly.

REVOPHONE CRYSTAL SET. £3-3-0



The set that started HALF BRITAIN listening-in.

IF UNOBTAINABLE LOCALLY PLEASE APPLY DIRECT TO—  
WIRELESS DEPARTMENT THE CABLE ACCESSORIES CO. LTD. TIPTON, STAFFS.  
LONDON DEPOT: 28, SHOE LANE, E.C.4.



**Swansea Programme.**

5SX 318 M.

Week Beginning Sunday, December 28th.

**SUNDAY, December 28th.**

3.0-5.30. } Programmes S.B. from Cardiff.  
8.0-10.45. }

**MONDAY, December 29th.**

3.0-4.0.—The Castle Cinema Orchestra, relayed from the Castle Cinema: Musical Director, William Arnold.  
5.0-5.15.—WOMEN'S TOPICS.  
5.15-6.0.—CHILDREN'S CORNER.  
7.0-10.30.—Programme S.B. from London.

**TUESDAY, December 30th.**

3.0-4.0.—Gramophone Records.  
5.15-6.0.—CHILDREN'S CORNER.  
7.0-11.0.—Programme S.B. from London.

**WEDNESDAY, December 31st.**

3.0-4.0.—The Castle Cinema Orchestra.  
5.0-5.15.—WOMEN'S TOPICS  
5.15-6.0.—CHILDREN'S CORNER  
7.0-12.0.—Programme S.B. from Cardiff.

**THURSDAY, January 1st.**

3.0-4.0.—The Castle Cinema Orchestra.  
5.15-6.0.—CHILDREN'S CORNER.  
7.0-10.30.—Programme S.B. from London.

**FRIDAY, January 2nd.**

3.0-4.0.—W. H. Hoare's Trio.  
5.0-5.15.—WOMEN'S TOPICS.  
5.15-6.0.—CHILDREN'S CORNER.  
7.0.—WEATHER FORECAST and NEWS.  
S.B. from London.  
G. A. ATKINSON. S.B. from London.  
Local News.

ELSIE THOMAS (Solo Harp).  
THE GWENT GLEE SINGERS.  
W. H. HOARE'S ORCHESTRA.

7.30. Orchestra.  
March, "Entry of the Bulgars" . . . . .Latter  
Overture, "Tancredi" . . . . .Rossini  
7.45. Glee Singers.

Part { "A Song of the Armada" . . . . .Candish (2)  
Songs { "Little Heather" . . . . .Shaw (2)  
"O by Rivers" . . . . .arr. Bishop (11)  
BEN JOHN (Baritone).

Toreador Song ("Carmen") . . . . .Bizet  
"Song of the Flea" . . . . .Moussorgsky  
8.0. Elsie Thomas.

"March of the Men of  
Harlech" . . . . .arr. Thomas  
"Dafydd-y-Garreg Wen" . . . . .  
8.10. Glee Singers.

"To Arms" . . . . .Maunder (2)  
"Jemima" . . . . .Rootham (2)  
"Chough and Crow" . . . . .Bishop (11)  
8.20. Orchestra.

Waltz, "Idylle" . . . . .Waldteufel  
8.30. FRANK HOWELLS (Tenor).  
"For You Alone" . . . . .Geehl  
"I Know of Two Bright Eyes" . . . . .Clutsam

8.40. Glee Singers.  
"The Anvil" . . . . .Adam (2)  
"Little Tommy" . . . . .Macy (2)  
"An Evening Pastoral" . . . . .Shaw (2)

8.50. Elsie Thomas.  
"Autumn" . . . . .  
"Gwenith Gwyn" . . . . .arr. Thomas

9.0. J. NEWBURY (Bass).  
"Asleep in the Deep" . . . . .Petrie  
"Easter Flowers" . . . . .Sanderson (1)

9.10. Orchestra.  
Incidental Music, "Monsieur Beaucaire"  
Rosse

9.30.—WEATHER FORECAST and NEWS.  
S.B. from London.  
Sir ALEXANDER HOUSTON. S.B.  
from London. Local News.

10.0. Orchestra.  
Intermezzo, "A Night in Venice."

10.10. GWILYM JONES (Bass).  
"A Chip of the Old Block" . . . . .Squire  
"The Floral Dance" . . . . .Moss

10.20. Orchestra.  
March, "Through Night to Light"  
Laukien

10.30.—Close down.

**SATURDAY, January 3rd.**

3.0-4.0.—The Castle Cinema Orchestra.  
5.15-6.0.—CHILDREN'S CORNER.  
7.0-12.0.—Programme S.B. from Cardiff.

**CLIMAX  
RADIO**

**THE BEST FIVE SHILLINGS' WORTH of Radio I Ever Bought**

It put a punch into our programmes I should never have believed.

It cured those funny dud patches we used to get every now and then, due to that bad joint on the water-tap.

It cut out those funny buzzing noises that came from the electric mains.

It stopped the interference from old Topknot's 4-valve super upstairs.

And it got rid of that ugly old earth lead that went through two rooms and a passage.

**HOW'S THAT FOR FIVE SHILLINGS AND FIVE MINUTES' WORK?**

Get a CLIMAX Solid Copper EARTH TUBE to-day.

Price 5/-. Postage 6d. IMMEDIATE DELIVERY

**THE CLIMAX EARTH TUBE**

is the best form of direct earth.

It is ready for immediate use.

It is quickly and easily installed without disturbance to your garden.

It occupies very little space and is most unobtrusive.

It penetrates well below the dry surface of the earth, ensuring an excellent earth connection at all times.

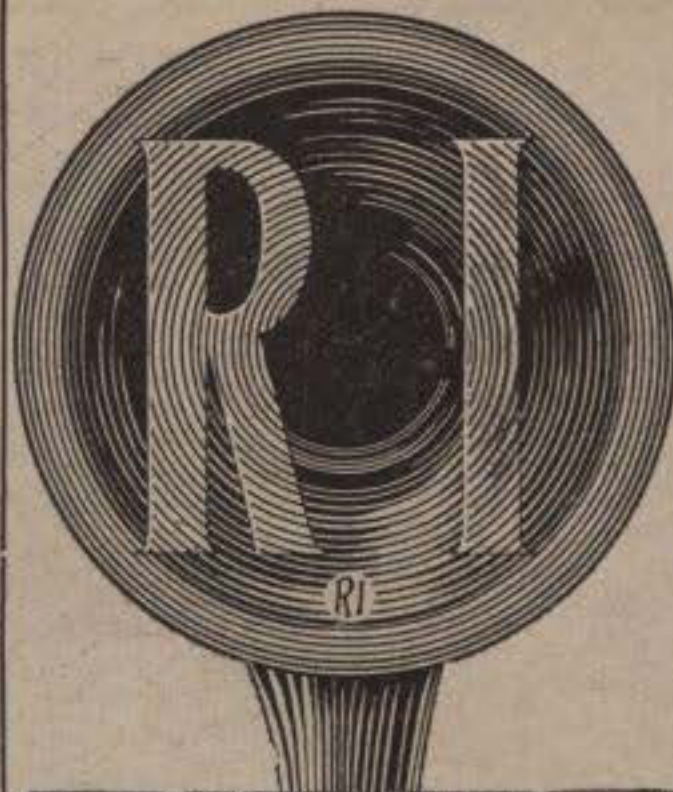
Being drilled and perforated, it quickly conducts water to the surrounding earth.

Its efficiency has been proved all over the country.

Comparative tests show the Climax Earth Tube to be a particularly short, effective and moist earth of minimum resistance and maximum efficiency.

Obtainable from all progressive wireless stores, or direct from the manufacturers:—

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Telephone: Park 2023.  
**Be Sure it's CLIMAX.**



**NO FINER ADJUSTMENT ANYWHERE.**

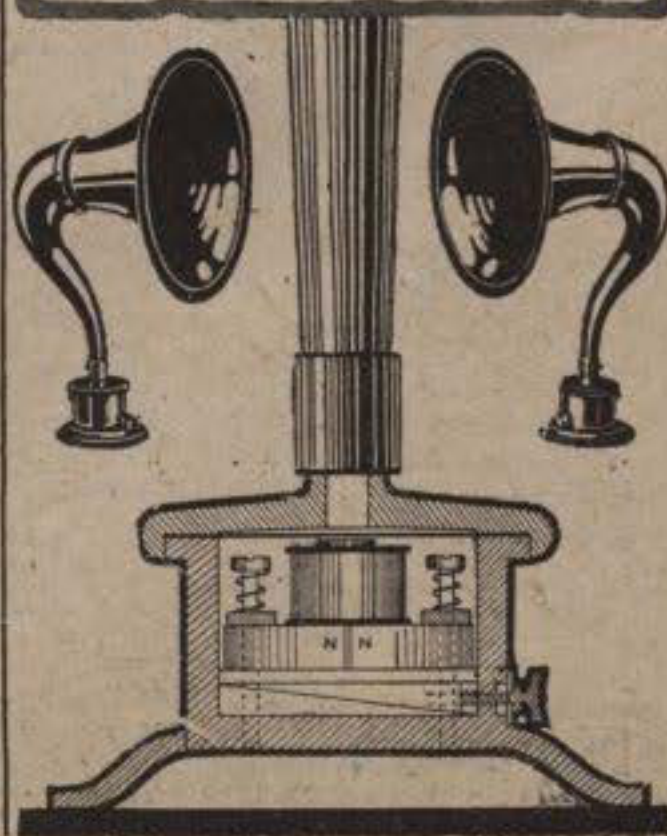
The R.I. loudspeaker was first heard of six months ago, but it has not been advertised to the public because of the keen demand for the original production.

It is the loudspeaker *de luxe*, and claims to have a more sensitive adjustment than any instrument you have heard.

The unique system of altering the air gap by the sliding of one prism on another is the secret of the fine tone and perfect adjustment that can be regulated to a millionth of an inch, eliminating that sudden jump when the sensitive spot is reached.

It will handle any amount of power without chattering. Write to us now for free brochure, and ask your dealer to demonstrate one.

**Price £6 : 6 : 0**  
Messrs. Radio Instruments, Ltd.,  
12, Hyde Street, London, W.C.1.





**"By Jove! These are Topping 'Phones."**

WHEN your friend hands you his **Ericsson (British) Telephones** for comparison you'll be amazed by their signal strength, sensitivity and comfort. You will then understand why they were adopted as standard years ago by the Navy and R.A.F.

A trial will convince you, and will send you seeking a pair. But be sure you are getting **British Ericsson Telephones**. All super-products have their imitators, and we have not escaped. Every Ericsson Telephone should have "Ericsson" stamped on the earpiece. If absent it's a "continental" imitation. Therefore, beware.



Prices at all Good Dealers:  
 120 ohms .. 24/6  
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- BIRMINGHAM:** 14-15, Snow Hill.
- N.E. ENGLAND:** Milburn Ho., Newcastle-on-Tyne.
- LEDS:** North British Engineering Equipment Co., Landis Lane.
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- BELFAST:** J. Robertson, Ltd., 46, May Street.
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Write to-day for lists, also information re our famous valve and crystal sets, Super Tone Loud Speaker and tested components.

The British L.M. Ericsson Mfg. Co., Ltd.,  
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 (BRITISH)  
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Buy British Goods Only

**SOLDERED AND SOUND.**



A Set that has all its connections soldered, is a Set capable of giving its owner complete satisfaction—a great advantage over an ordinary loosely wired circuit that is nothing more than a thorny road for delicate currents.

If you appreciate purity of tone and selectivity of reception, solder every

joint in your circuit and you will be handsomely rewarded for your pains.

FLUXITE makes soldering really simple and you will be delighted at how light it makes this one-time tedious job.

ASK YOUR IRONMONGER OR HARDWARE DEALER TO SHOW YOU THE NEAT LITTLE

**FLUXITE SOLDERING SET.**

Price 7/6

It is perfectly simple to use, and will last for years in constant use. It contains a special "small-space" Soldering Iron, with non-heating metal handle, a Pocket Blowlamp, FLUXITE, Solder, etc., and full instructions. Price 7/6. Write to us should you be unable to obtain it.



**FLUXITE SIMPLIFIES SOLDERING**

All Hardware and Ironmongery Stores sell FLUXITE in tins, price 8d., 1/4, and 2/8.

Buy a tin to-day.

FLUXITE LTD., 328, Bevington Street, London, S.E. 16.

ANOTHER USE FOR FLUXITE  
 HARDENING TOOLS & CASE HARDENING  
 ASK FOR LEAFLET ON IMPROVED METHODS.

**RUSSELL'S HERTZITE**

What's in a name—?

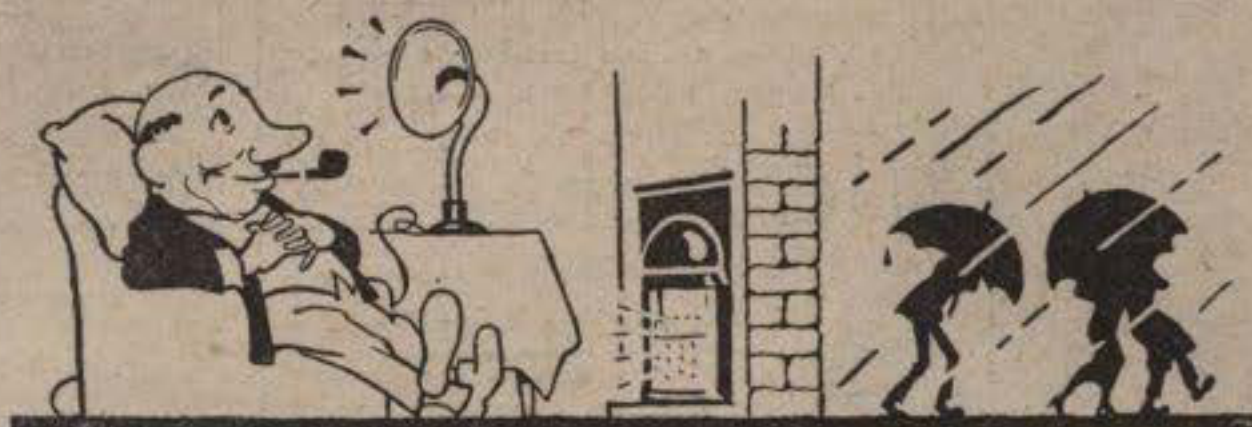


—Everything, when you're selecting the crystal for your set. There are "Hertzites" and "Hertzites"—but there is only one Russell's, the 100% pure crystal, that gives you truly wonderful results, and is sensitive all over. Try a piece in your set to-day—the improvement will astonish you.



Per piece 1/- retail.

The L.G. RUSSELL Laboratories,  
 1-7, Hill Street, BIRMINGHAM. (Opposite Empire Theatre.)



RADIO TIMES  
*are*  
 RADIATION TIMES  
*"Weather Forecast"*

"FURTHER outlook unsettled." When the weather forecast gives this gloomy item of information, how pleasant it is to sit in front of a Radiation Gas Grate with its cheerful glow, ignoring all weather prophecies and knowing that you are assured of cosy warmth and a fresh, healthy atmosphere in your own home. It is the patent "Injector-Ventilator," an exclusive Radiation feature, which keeps your room so perfectly ventilated. It maintains a constant circulation of fresh air without draughts.

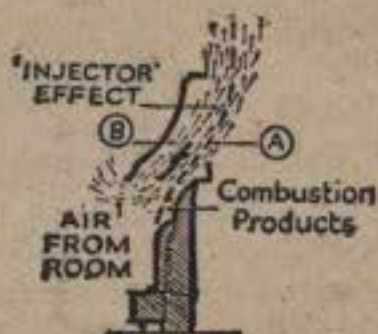
Radiation Gas Grates have two openings under the canopy leading to the flue. The lower or "Injector" opening (A) carries away the entire combustion products, and the upper or "Ventilating" opening (B) carries away a large volume of air drawn from the room. The ascending current through the lower outlet promotes by Injector-action the ventilating function in the outlet above; the result is that while pure radiant heat is distributed throughout the room the air of the room is changed a sufficient number of times to ensure an agreeable and healthy atmosphere being maintained.

**RADIATION**

**"Injector-Ventilator" Gas Grates**

Write for FREE descriptive BOOKLET to any of the following:—

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 19 Queen Victoria Street
- THE DAVIS GAS STOVE CO. LTD. . . . . W.1  
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 164 Queen Victoria Street
- WILSONS & MATHIESONS LTD. . . . . E.C.4  
 76 Queen Street
- JOHN WRIGHT & CO. . . . . E.C.4  
 21 Queen Victoria Street

## A Happy Radio Christmas



and happiness and enjoyment all the year round will be the result if you make your Yuletide Gift a Wireless Set, or a Loud Speaker, or Head-phones, Accumulators, Valves, etc.

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#### The C.A.C. Duo-Valve Receiver

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**VISITOR**: You like toffee, do you say, dear? That's right!  
**CHILD**: I said, "I like you and Dolly likes you." But I do like toffee, too.  
**VISITOR**: Dolly likes toffee, too, do you say, dear? That's a clever dolly, isn't she?  
**CHILD** (distressed): But that wasn't what I said at all, it wasn't! I said I like you! And dolly likes you too!  
**VISITOR**: Oh, fancy, dear, and I couldn't hear what you said! I can't hear well like you, you know, so you must forgive me for making a mistake, won't you?  
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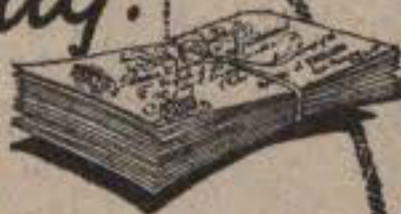
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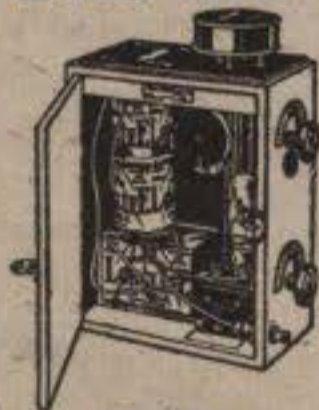
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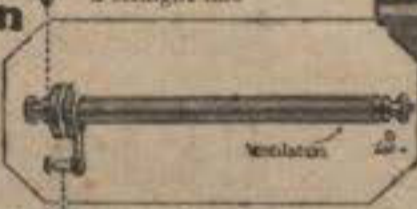
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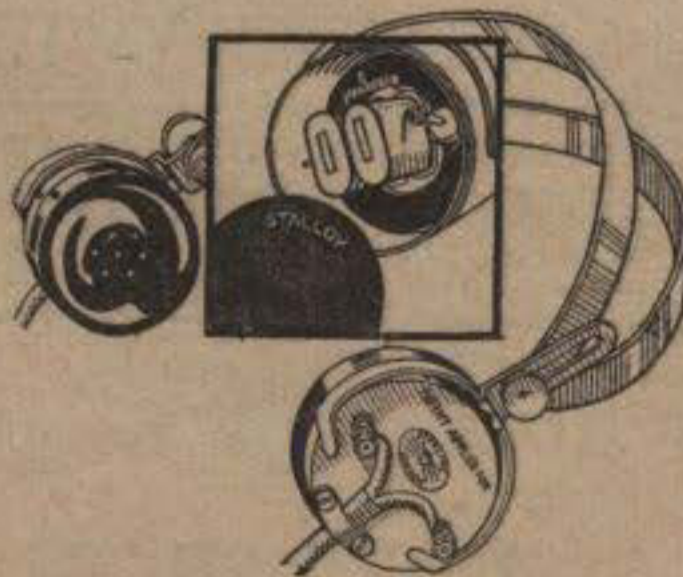
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